Set A

UNIVERSITY OF ALABAMA

LARGE ENSEMBLE

AUDITION EXCERPTS

Horn
Saint Saëns – Symphony No. 3, op. 78 "Organ"

Excerpt 1 – I. Allegro moderato
dotted quarter = 72
(4 before N – 16 after N)

Horn 3 in F

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Bach – Brandenburg Concerto No. 1, BWV 1046

Excerpt 6 – IV. Trio 2

Horn 1 in F
Beethoven – Fidelio Overture
Excerpt 1 – Adagio-Allegro
ms. 45-55
Horn 2 in E

Dvorak – Concerto for Cello, op. 104
Excerpt 1 – l. Allegro
ms. 51-64 (7 after 2 – 11 before 3)
Horn 1 in E
Wagner – Prelude to Das Rheingold

Excerpt 1 – In moto tranquillo, sereno
ms. 1-81

Horn 8 in E-flat