For your video audition:
• Please state your name, current grade and high school or year in school, (college) and the instrument for which you are auditioning.
• Please do not use an audible metronome or a metronome through headphones.
• Please mark time to the exercises/materials when indicated.
• Parts 1 and 2 must be performed on a marching snare drum. Either matched or traditional grip is acceptable.
• Please use marching snare drum sticks for parts 1 and 2.
• Please play parts 3 and 4 on a pair of crash cymbals.
• You can record parts 1 and 2 on one video segment and parts 3 and 4 on the other. Or you can record parts 1 - 4 on one video segment.
• We will post a video demonstrating the different techniques required for your audition. You will find that video on our Facebook page and at: bands.ua.edu/percussion
The Video:
• Please go to our Facebook page: 2015 Million Dollar Band Percussion Audition Info and request to be added to that page. You will upload your video to that Facebook page: https://www.facebook.com/groups/mdbpercussion2015/
• No DVD’s, Dropbox, or other means of uploading your video, please. Use the Facebook page mentioned in the previous bulleted item.
• Please make sure we can see your entire body in the video so we can see your hands as well as your feet.

Any Questions:
Please email or call Neal Flum at:
nflum@ua.edu
office: (205) 348 – 9440
cell: (205) 239 -0336

“Good luck!” We look forward to receiving your audition video.
PART I: on a marching snare drum

\( \bar{\text{q}} = 120 \) (marking time)

\( \text{ff} \quad 12^\circ \)

\( \bar{\text{q}} = 90 \) (marking time)

\( \text{ff} \quad 12^\circ \)

\( \bar{\text{q}} = 135 \) (marking time)

\( \text{ff} \quad 12^\circ \)

\( \bar{\text{q}} = 120 \) (marking time)

\( \text{ff|mp} \quad 12^\circ / 3^\circ \)
\[ \text{\textcopyright } 120 \text{ (marking time)} \]

\[ \text{ff/mp} \quad 12' / 3' \]

\[ \text{\textcopyright } 80 \text{ (marking time)} \]

\[ \text{ff/mp} \quad 12' / 3' \]

\[ \text{\textcopyright } 120 \text{ (marking time)} \]

\[ \text{ff/mp} \quad 12' / 3' \]

\[ \text{\textcopyright } 6' \]
PART II

The following exercises require you to perform basic cymbal techniques

★ orchestra crashes

\[ \text{\( \downarrow = 120 \text{ (marking time)} \)} \]

★ port crashes

\[ \text{\( \downarrow = 100 \text{ (marking time)} \)} \]

★ horizontal hinge chokes

\[ \text{\( \downarrow = 100 \text{ (marking time)} \)} \]
Part III: Audition Etude

\[ \text{orch} = \text{orchestra crash} \]
\[ \text{hhc} = \text{horizontal hinge choke} \]
\[ \text{siz} = \text{sizzle} \]

\[ \frac{3}{4} \]

\[ \text{orch} = \text{orchestra crash} \]
\[ \text{hhc} = \text{horizontal hinge choke} \]
\[ \text{siz} = \text{sizzle} \]

\[ \frac{3}{4} \]

\[ \text{orch} = \text{orchestra crash} \]
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