2015
Million Dollar Band
Battery Percussion Individual Audition Requirements

Snare Drum

*For incoming freshmen or transferring students, the video audition requirements below also count as your Marching Band Scholarship Audition.

“Thank you” for your interest in auditioning for the 2015 Million Dollar Band percussion section. In order to qualify for consideration to be invited to our June pre-camp, that takes place from June 19 – 21, 2015, you are required to submit a video audition no later than April 1, 2015.

• In order to submit a video, you must have been accepted to the University of Alabama and received a CWID, campus wide identification number, or have been a member of the university marching band in 2014. Shelton State students will need to register for MUA 153 through the University of Alabama.
• Both returning and prospective members need to go to bands.ua.edu, click on Million Dollar Band Audition Information, scroll down to Register Here, click on that link and then you will be able to register on the Charms Database.
• Once you get to Charms, there will be a link for prospective members and returning members. You must register on the Charms Database before submitting your video.

For your video audition:
• Please state your name, current grade and high school or year in school, (college) and the instrument for which you are auditioning.
• Please do not use an audible metronome or a metronome played through headphones
• Please mark time to the exercises/materials when indicated.
• Your audition must be performed on a marching snare drum. Traditional grip is required.
• Please use marching snare drum sticks.
• You need to have your drum(s) on a carrier. No stand permitted.
• Please play the following exercises (as listed below in order) in the packet with the prescribed heights and at the prescribed tempos listed in the materials or as follows:
  • MDB 8’s 2015: play all four consecutively with a tap-off in between, ¼ note =150, marking time.
  • MDB Double Beat Triple Beat 2015: ¼ note = 130, marking time.
• MDB Accent to Tap 2015: ¼ note = 140, marking time.
• MDB Dig-its 2015: ¼ note = 120, marking time.
• MDB McNutt’s Triplets 2015: ¼ note = 140, marking time.
• MDB All Hail The Croz 2015: ¼ note = 120, marking time not required.

The Video:
• Please go to our Facebook page: 2015 Million Dollar Band Percussion Audition Info and request to be added to that page. You will upload your video to that Facebook page: https://www.facebook.com/groups/mdbpercussion2015/
• No DVD’s, Dropbox, or other means of uploading your video, please. Use the Facebook page mentioned in the previous bulleted item.
• Please make sure we can see your entire body in the video so we can see your hands as well as your feet.
• Please record 1 video segment for all 6 required pieces/exercises or you may record a separate video segment for each required piece/material.

Any Questions:
Please email or call Neal Flum at:
 nflum@ua.edu
 office: (205) 348 – 9440
 cell: (205) 239 -0336

“Good luck!” We look forward to receiving your audition video.
SnareLine

Version 1
\( \hat{q} = 150 \) (slow to fast)

Version 2
\( \hat{q} = 150 \) (slow to fast)

Version 3
\( \hat{q} = 150 \) (slow to fast)

Version 4
\( \hat{q} = 150 \) (slow to fast)

MDB 8's 2015
University of Alabama
"The Million Dollar Band"
all strokes should be full and rebounded with
maximum velocity
practice at 15", 12", 8", 6", 3", 1.5"

arr. by Neal Flum
©10.22.2013
SnareLine

MDB Accent-to-Tap 2015
University of Alabama
“The Million Dollar Band”
arr. by Neal Flum
©12.3.2014

A  \( \text{j} = 140 \) (slow to fast)

B

C

\( \text{ff} \ 12^\text{/3} \)
SnareLine

All heights the same
unless otherwise noted!

A

\[ z = 140 \text{ (slow to fast)} \]

B

C

D

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A

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"ALL HAIL THE CROZ!" 2015
Dedicated to Glen Crosby: friend, colleague, and fellow Q 5'er
University of Alabama
"The Million Dollar Band"

Arranged by: Neal H. Flum
April 7, 2010
Updated: 12.11.2014©

\( j = 120 \)

A

\[
\begin{array}{c}
\text{R} r r r r r R I r r L l l l l L r l l R r r r r R I r r L R l R l R l R R L
\end{array}
\]

B

\[
\begin{array}{c}
\text{R} l r r L I r I I R R L L I r I I R R L R r r r R I r r L R l R L I R I I R R L R l R r
\end{array}
\]

C

\[
\begin{array}{c}
\text{R} l r r L I r I I R R L L I r I I R R L R r r r R I r r L R l R L I R I I R R L R l R r L I I
\end{array}
\]

lifting stick

D

\[
\begin{array}{c}
\text{R} R I L r r I R I I R I i r r L R l r I I R R r r R r I R r l R l R I I R I I R I I R I I R I I R I I R
\end{array}
\]

\( \text{V.S.} \)