

Tuba

'Bammy Bound

The University of Alabama
Million Dollar Band 2014

♩ = 150

A

Section A: A bass clef staff with a key signature of two flats and a common time signature. It begins with a whole rest, followed by a half note G₂ marked *ff*. After a repeat sign, it features a continuous eighth-note pattern: G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁, F₁, E₁, D₁, C₁, B₀, A₀, G₀, F₀, E₀, D₀, C₀, B₋₁, A₋₁, G₋₁, F₋₁, E₋₁, D₋₁, C₋₁.

10

B

Section B: A bass clef staff with a key signature of two flats and a common time signature. It starts with a quarter note G₂, followed by quarter notes F₂, E₂, D₂, C₂, and B₁. The final note B₁ has an accent (^). This is followed by five measures of whole rests, each with a cross (x) and the letter B, A, M, A below it respectively.

16

1. | 2.

Section C: A bass clef staff with a key signature of two flats and a common time signature. It consists of seven measures of whole rests with a cross (x) above each. Below the rests are the letters B, A, M, A, Roll, Tide, Roll, Roll. A first ending bracket (1.) covers the last two 'Roll' rests, and a second ending bracket (2.) covers the final 'Roll' rest. The piece ends with a double bar line.