Percussion Pre-Camp 2015

Info

• You must send in your camp info form by June 11 to participate in the camp.

• Our first camp meeting and activities for Friday, June 19, 9:00 am – 4 pm., will take place in the Baptist Campus Ministries building. That includes our front ensemble activities. The remainder of that date’s activities will take place in the Moody School of Music. Cymbals, you might be in the Baptist Campus Ministries Building or Moody Music, Room #181. We will inform you of that at camp.

• Baptist Campus Ministries is located at the corner of University Blvd and 4th Ave.

• For directions and more campus locations info: tour.ua.edu

• **Medical form:** For our camp, you **do not need a medical form.** You will for the August band camp should you earn membership in the university marching band. Please make sure you bring an insurance card, whatever health insurance info you need, so if we need to take you for medical attention, we have your healthcare info on hand.

• University housing will be provided and paid for should you need it.

• If you are staying in university housing, you must provide your own: pillow, sheets, blanket, toiletries, etc.

• You are responsible for your own meals. For on-campus dining options: http://fawp.ua.edu/bamadining/hours-operation/

• Typically, as a way of bonding, getting to know each other, upper classmen encourage freshmen to join them for meals.

• You must have a parking pass for parking near the School of Music and a separate one for the university housing in which you are staying. Both of those will be provided to you prior to the camp.

• For more on-campus parking info: http://bmaparking.ua.edu
• We might be outside for some of the camp and it might be quite hot. Please dress weather appropriate. Please bring a hat, sunscreen, and your own water bottle/jug. **No flip-flops, sandals, or open-toed shoes at any time during the camp. That includes the front ensemble.**

• Students auditioning for the battery: You will be asked to demonstrate your ability to perform while moving, maintaining tempo with your feet. Visual performance will be a component of your pre-camp evaluation.

• You are required to bring all of the required music/exercises in a ring-binder notebook with all of the materials in sheet protectors; a portable, heavy-duty music stand; and a pencil. Check with your local music dealer for a portable, heavy-duty music stand.

• We will provide all instruments, stands, carriers, sticks and mallets for the pre-camp audition process—both battery and front ensemble.

• If you are traveling more than three-hours to campus, you may move-in to our university housing on Thursday, June 18.

• We will be staying in Mary Burke East for our camp. That dorm is located up the street from the music building. For more info: [http://housing.ua.edu/halls/burke/](http://housing.ua.edu/halls/burke/)

• Transportation from Birmingham Airport. We will try to arrange transportation from and to the airport for you, but you might need to arrange your own transportation using the available shuttle services listed online.

• We will provide you with a list of important contact numbers prior to the camp.

• **Section leaders for 2015:**
  Snare and percussion section, Forrest Dover
  Multi-tenors, Ticcorian Heard
  Bass Drums, Patrick Maddox
  Cymbals, to be announced at the end of camp
  Front ensemble, to be announced at the end of camp

• **Preliminary info for auditions:**

  *Please note that if you have been a member of the Million Dollar Band percussion section previously, that does not guarantee you membership in the 2015 ensemble nor does it provide you a significant advantage over freshmen auditioning for the percussion section.*

  **For the battery:** your evaluation will be based on your performance skill-set, both musically and visually and as it relates to you individually and within an ensemble context; your ability to learn new material; your sight-reading ability; your willingness to accept constructive input and then apply that input and make improvements; your work ethic; and your attitude.
For the front ensemble: your evaluation will be based on your performance skill-set musically and as it relates to you individually and within an ensemble context; your ability to learn new material; your sight-reading ability; your willingness to accept constructive input and then apply that input and make improvements; your work ethic; and your attitude.

Snares and tenors will be responsible for:

• materials in the video audition packet

• the cadence (Dollar General)

• sight-reading

• learning new material in an ensemble context

• visual performance (playing while moving—basic exercises in video audition packet—**not “All Hail The Croz” or the cadence**)

• The basic exercises and cadence must be memorized.

• Try your best to perform your soli in Letter C of the cadence. If you cannot, we will assist you with that at camp. There is a video of the snare soli on our 2015 audition Facebook page. You will be evaluated individually and in an ensemble context.

Bass Drums are responsible for:

• materials in the video audition packet

• the exercises “Jimmy Dean” and “Eighth-Note Timing”

• sight-reading

• learning new material in an ensemble context

• visual performance (playing while moving—basic exercises in video audition packet, “Jimmy Dean” and Eighth-Note Timing”

• All of your video audition packet materials and the new exercises, “Jimmy Dean” and “Eighth-Note Timing” are to be memorized for camp.

• You will be evaluated individually and in an ensemble context.
Cymbals will be responsible for:

- Parts II and III of your video audition packet
- sight- reading
- learning new materials at camp
- performing parts II and III on the move
- We encourage you to work on the cadence
- Parts II and III are to be memorized for camp
- **We will do final cymbal auditions on Sunday of camp**
- You will be evaluated individually and in an ensemble context.
- If you have any questions on your audition process, please do let us know: nflum@ua.edu

Front Ensemble will be responsible for:

- video audition packet materials,
- UA Front Ensemble Book 2015,
- The piece entitled, “Opening”
- sight reading
- learning new materials in an ensemble context.
- On Friday of camp, Aaron Levy will work with you on technique and the materials for your audition process. On Saturday, you will be evaluated individually and in an ensemble context.

- **Camp evaluators:**
  - **snare:** Thom Hannum and Neal Flum
  - **Tenors:** Brian Lindsay and Dr. Gene Fambrough. Danny Moore will work with you on your technique and other performance basics.
  - **Bass Drums:** Zac Carr and Tim Heath.
  - **Cymbals:** TBA. Lauren DeSeno will work with you on basic technique and other performance basics.
  - **Front ensemble:** Aaron Levy, Dr. Tony McCutchen, Dr. Tracy Wiggins