



The University of Alabama
Crimsonette Auditions
April 29, 2017
Coleman Coliseum

----- Schedule of Events -----

Friday, April 28, 2017 (optional)	5:00 PM – 7:00 PM	<u>Coleman Coliseum</u> available for rehearsal - no sign-up time needed
Saturday, April 29, 2017		
Check-in at Registration Table Coleman Coliseum	7:30 AM – 8:00 AM	Turn in music (CD) and \$35 audition fee
Auditions—Group Routine (Closed to public)	8:30 AM – 10:00 AM	Group routine and first round of individual auditions
Auditions—Individual Routine (Open to public)	10:00 AM – 12:00 PM	
Lunch and Judges Meeting	12:00 noon – 1:30 PM	Participants are on their own for lunch
Announcement of Semifinalist	1:30 PM	Set up for second round of individual routines
Auditions (continued)	1:30 PM – 3:00 PM	Second round of auditions -perform same individual routine from morning auditions
Judges Meeting	3:00 PM – 3:30 PM	
Announcement of 2017-2018 Crimsonettes	3:30 PM	Crimsonettes should line up on court. Pictures are permitted.
Crimsonette and Parent Meeting with Choreographer/Coach, Marion Powell	3:45 PM – 4:30 PM	Media Room Measurements, Costume Fitting

The audition time schedule is only an estimate and may be slightly altered due to the number of participants.

Other Audition Information

- Students must be accepted to The University of Alabama to be eligible to audition. Current students must have a cumulative overall GPA of 2.0 or better. See audition application.
- Students should register for auditions by completing the audition packet and mailing at least two weeks prior to auditions. Packets should include required documents to be placed on the audition list.
- Judging is based on skills in twirling, dancing, physical fitness, and the ability to learn and execute the group routine. The judges' results are final.
- At audition check-in, bring a CD of individual routine music and \$35 audition fee (cash as well as checks or money orders made payable to the University of Alabama).
- Students will be taught a group routine and will then perform the routine in small groups during the morning session. Contestants are asked to wear booty shorts and halter tops for the group routine. Group attire can be ordered at www.lydev.com.
- Individual routines should be two minutes in length and display a balance of dancing and twirling. Students may use one or multiple batons in their routine. Students are also permitted to employ additional props to enhance their performance. If students include props, they must be quickly setup and removed. Props must have floor protective surfaces. Any damage to the floor, walls or facility due to props will be at the expense of the applicant. Students may incorporate the use of someone else in their routine; however, it should not divert the focus from the individual audition.
- Students should wear a majorette/leotard type costume for individual routines. Students may add a skirt or additional costume if needed for the routine. Acceptable footwear includes jazz shoes; no heel marking shoes.
- The group routine is closed to the public. Individual routines are open to the public.
- No cameras will be allowed during the auditions. Cameras will be allowed at the conclusion of the day when the new Crimsonettes are announced.