

# **Set A**

**UNIVERSITY OF ALABAMA**

**LARGE ENSEMBLE**

**AUDITION EXCERPTS**

**Euphonium**

## First Suite in Eb:

In the original scoring of this suite, there were parts for baritone and euphonium. When published in this country, the baritone part was dispersed between the bass clarinet and tenor saxophone parts. The part reproduced here is the euphonium part. The line at the beginning is a soli with the tuba. It must be played as softly as possible.

The solo in the second movement is marked *p*, but must be played louder than that. The scoring behind this is somewhat heavy, and true piano dynamic would not be heard well by the audience. Even though you must play louder than *p*, be sure to present a "piano style" -- a very gentle approach with no trace of edge.

# SECOND SUITE IN F MAJOR

## I. March

Gustav Holst

$\text{♩} = 112-126$

**(E)**

*mf*

*ff*

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# FESTIVAL VARIATIONS

Claude T. Smith

♩ = 152

9

# FESTIVE OVERTURE

Shostakovitch / Hunsberger

$\text{♩} = 132-152$

8

*p*

*cresc.*

9 *f*

*p* *f*

*mf*

21

*f*

*ff*

*f*

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# THE WORLD IS WAITING FOR THE SUNRISE

105

arr. by Alford

$\text{♩} = 116-132$  Solo *p*