

Set A

UNIVERSITY OF ALABAMA

LARGE ENSEMBLE

AUDITION EXCERPTS

Flute and Piccolo

SYMPHONY No. 5 in D Minor

Finale

Flute

1st FLUTES

(Time of Performance - 11 to 12 minutes)

Dmitri Shostakovich, Op. 47
transcribed for Symphonic Wind Band by
R. Mark Rogers

Allegro non troppo $\text{♩} = 88$

f *fff* *fff*

accelerando poco a poco $\text{♩} = 104$

8

12

16

19

20 $\text{♩} = 108$

22

24

26 *f* *fff*

30 $\text{♩} = 120$

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Dvorak: Symphony No. 8
Movement IV, D-E:

Flute

$\text{♩} = 126$

The musical score is written on five staves in treble clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *p* and a **SOLLO.** instruction. A bracket above the first two staves indicates a section. The second staff continues the melodic line with accents. The third staff features first and second endings, followed by a dynamic marking of *fx*. The fourth staff starts with a dynamic marking of *f*, followed by *dim.* markings and a *p* marking. The fifth staff begins with a dynamic marking of *ff* and includes first and second endings. The score concludes with a double bar line and repeat dots.

Rocky Point Holiday

Don Nelson

Flute

1st Flute

3

Musical score for 1st Flute, measures 18-25. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics, articulations, and performance instructions. Measure 18 starts with a first ending bracket. Measure 19 includes a *ff* dynamic and a *mf p* dynamic. Measure 20 has a *mf* dynamic. Measure 21 includes a *p* dynamic. Measure 22 starts with a *mf* dynamic and a *f* dynamic. Measure 23 includes a *sfz* dynamic and a *f* dynamic. Measure 24 includes a *f* dynamic. Measure 25 includes a *mp* dynamic, a *mf* dynamic, and a *fp < mf* dynamic. The score concludes with a first ending bracket and a *f* dynamic. A handwritten tempo marking $\text{♩} = 148$ is present above measure 23. A bracket labeled "Soli" spans measures 23 and 24. A bracket labeled "Oboe" spans measures 23 and 24. A bracket labeled "f espr." spans measures 23 and 24. A bracket labeled "1" spans measures 24 and 25.

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Contournant contrefaçon
(Code Penal, Art. 423)

BOLERO

Flute

MAURICE RAVEL

$\text{♩} = 72$

1^{re} et 2^e FLÛTES

Tempo di Bolero moderato assai

Solo

1

Stravinsky Petrouchka

[60] - [61]

Flute

60

Solo (Cadenza)

Poco più mosso, ♩ = 60

p

5

più p

poco

61

a tempo

62

p

63

p

1

3

mp cantabile

Bolero

$\text{♩} = 12$

M. Ravel

8

mp

Prenez la P^{te} Fl.

PICCOLO [*pp*

9

Symphonie Fantastique

Berlioz

Piccolo

V.

Hexensabbath.

Fl. piccolo. *Songe d'une nuit du Sabbat. A witches' sabbath.*

60 *Larghetto.* (♩ = 63) *solo* *mf* *dim.* **61**

62 *Allegro.* (♩ = 112) *mf* *dim.* *p* **63**

63 *Allegro assai.* (♩ = 67) *ff*

64 *Allegro.* (♩ = 104) *mf* *sempre cresc.* *f* *ff* *cresc.* *ff*

The score is written for a single piccolo. It begins with a *Larghetto* section (measures 60-62) featuring a *solo* performance with *mf* dynamics and *dim.* markings. The tempo then shifts to *Allegro* (measures 62-63) with *mf* and *p* dynamics. The *Allegro assai* section (measures 63-64) starts with *ff* dynamics. The final section (measures 64 onwards) is *Allegro* with a *sempre cresc.* marking, reaching *ff* dynamics. The score includes various articulations such as *tr* (trills) and *3* (triplets), and concludes with a large bracketed ending symbol.