Set A

UNIVERSITY OF ALABAMA

LARGE ENSEMBLE

AUDITION EXCERPTS

Percussion
SNARE DRUM AUDITIONS –

1. Excerpts

A.

B.

Lieutenant Kijé

THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

3. Rolls, as requested.
1. Excerpts

A. Xylophone

B. Overture "Colas Breugnon" by Dmitri Kabalevsky, op. 24

C. 

2. Scales, as requested.
TIMPANI AUDITIONS –

1. Etude

\[ \text{\textit{f}} \]

\[ \text{\textit{p}} \]

\[ \text{\textit{f}} \]

\[ \text{cresc.} \]

\[ \text{poco} \]

\[ \text{a} \]

\[ \text{\textit{p}} \]

\[ \text{\textit{f}} \]

\[ \text{mf} \]

\[ \text{f} \]