

# **Set A**

**UNIVERSITY OF ALABAMA**

**LARGE ENSEMBLE**

**AUDITION EXCERPTS**

**Tenor Saxophone**

# Pitt County Excursions

William Duckworth

Tenor Saxophone

♩ = 104 March

Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a quarter rest. The melody consists of eighth and sixteenth notes, with a flat and a sharp in the later measures. The staff concludes with a 3/4 time signature.

Musical staff 2: Treble clef, 2/4 time signature. The first measure contains a quarter rest. The melody continues with eighth and sixteenth notes. The staff concludes with a 2/4 time signature.

Musical staff 3: Treble clef, 2/4 time signature. The first measure contains a quarter rest. The melody continues with eighth and sixteenth notes. The staff concludes with a 2/4 time signature.

# II. Aria

B $\flat$  Tenor Saxophone  $\text{♩} = 100$

HUSA-

*Moderato molto*  
3

START

*mf espr. e cantando*