

Set A

UNIVERSITY OF ALABAMA

LARGE ENSEMBLE

AUDITION EXCERPTS

Tenor Trombone

University of Alabama
Ensemble Audition Excerpts
Tenor Trombone

Mozart - Requiem - #2. Tuba Mirum - mm. 1-18

Berlioz - Hungarian March - 6 measures before 4 - 2nd measure of 5

Wagner - Ride of the Valkyries - rehearsal 4 - 5 and rehearsal 6 - 3rd measure of 7

Saint-Saens - Symphony No. 3 - letter Q - R and 12th bar of R - bar after S

III. SEQUENZ

Nº 1 Dies irae

Allegro assai

1 *f*

8 1

17 2

26 1

34 1

43 1 1

51 1

59 3

Nº 2 Tuba mirum

Andante

Solo

8 1

15 5 *p*

27 *f* *fp* 28

Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Trombone II.

H. Berlioz.

Aus Fausts Verdammung, Op. 24.

Allegro marcato.
 (♩ = 88) 6 6

Measures 1-5. Dynamics: *f*, *p*, *p*. Rehearsal mark 1 at measure 4.

1 1 3 2 2

Measures 6-10. Dynamics: *mf*, *mf*, *mf*, *p*, *f*. Rehearsal mark 1 at measure 6.

9

Measures 11-14. Dynamics: *f*. Rehearsal mark 1 at measure 11.

2 7 4 4

Measures 15-18. Dynamics: *ff*, *p*, *pp*. Rehearsal mark 2 at measure 15.

3 11 Fag. 12 13 14 Viol. I. p

Measures 19-22. Dynamics: *p*. Rehearsal mark 3 at measure 19. Other instruments: Fag. (measures 12-13), Viol. I. (measures 14-22).

4 1

Measures 23-26. Dynamics: *poco cresc.*, *mf*, *cresc.*, *ff*, *ff*. Rehearsal mark 4 at measure 23.

Berlioz Damnation of Faust - Hungarian March

Trombone II.

The musical score for Trombone II consists of eight staves of music. The first staff begins with a *ff* dynamic and includes two accents. The second staff continues the melodic line. The third staff features a circled measure number '5' and includes a *p* dynamic. The fourth staff shows a dynamic shift from *p* to *f* and includes fingering numbers 1 and 5. The fifth staff starts with a *f* dynamic and includes fingering numbers 1, 2, and 3. The sixth staff contains a circled measure number '6', accents, and a *p* dynamic. The seventh staff is a continuous sixteenth-note passage. The eighth staff concludes with a *p* dynamic and a final note marked with a fermata.

Richard Wagner.

Die Walküre.
Ritt der Walküren.

The Valkyrie.
Ride of the Valkyries.

La Walkyrie.
Chevauchée des Walkyries.

Posaune I.

Herausgegeben von W. Hutschenruyter.

Lebhaft.
Animato.

The musical score for Horn I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *dim.*, *piu. f*, and *pp*. Performance instructions include *Lebhaft. Animato.* and *Hr. V.*. Measure numbers 1 through 10 are indicated. A double bar line is present at the end of measure 10. The score concludes with a final double bar line and a key signature change to two sharps (F# and C#).

Posaune I.

1

f *p* 3

3 8

f *f* *f* *f* *f*

Hr. V. 9

f *cresc.* 7 *dim.* *cresc.* 2

10

f

11

più f *ff*

12

Tr. III.

f 2 *f*

13 2

più f 5 #

ff *ff*

1^{er} TROMBONE

1 2 3 4 1^{er} Tromb. *p cresc.*

K 8 1^{rs} Vns 1^{er} Tromb. *sf*

L marcato f 6

M 1 1 *sf*

1^{er} Tromb.

2^e Tromb. et Tuba 1^{er} Tromb. *sf*

18 O Fl. 26 P 34 *sf p*

Poco adagio 9 1^{rs} Vns Altos velles Orgue *pp*

Q 1^{er} Tromb. *p poco cresc.*

2 R 8 Orgue *p*

1^{er} Tromb. *p*

S 13 T 9 U 6 Orgue

pp

1^{er} Tromb. 1 2 V 19 X Fl.

pp

1^{er} Tromb. 2 2 5

pp

II

All^o mod^{to}

5 Fl. 7 8 9 1^{er} Tromb. p

3 A Fl. 21 B 7 Fl. Fl. f

1^{er} Tromb. 1 2 1 f

1 C 5 2

Presto 9 D Fl. 11 E 2^{es} vns

11 F 2^{es} vns 3 17 1^{er} Vns G 1^{er} Tromb. f

14 1^{er} Vns H 1^{er} Tromb. 7 I 5 f