

# **Set A**

**UNIVERSITY OF ALABAMA**

**LARGE ENSEMBLE**

**AUDITION EXCERPTS**

# **Tuba**

# Die Meistersinger von Nürnberg

TUBA

Richard Wagner

Sehr gehalten  
(Molto tenuto)

5

19

24

A

8

1

4

Ein wenig rall.  
(un poco rallentando) a tempo

G Im mässigen Hauptzeitmass  
(Nel movimento ma moderato)

Jaber sehr markiert  
(ma molto marcato)

122

20

H

5

161

allmählich immer stärker  
(poco a poco più di forza)

166

172

K  
sehr gebunden  
(molto legato)

172

178

178

188

188

195

L

3

ff Sehr gewichtig  
(Molto pesante)

195

immer ff

Tchaikovsky Symphony 4  
Finale

The first system of the musical score consists of four staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket labeled '1'. The second and third staves continue the melodic and harmonic development. The fourth staff features a measure with a '5' above it, followed by a first ending bracket labeled 'B 16'.

The second system of the musical score consists of seven staves of music. The first staff begins with a dynamic marking of *fff* and a section marker 'II'. The second staff has a handwritten annotation 'INTRODUCTION' written below it. The third staff continues the melodic line. The fourth staff has a dynamic marking of *mf* below it. The fifth and sixth staves continue the musical texture. The seventh staff concludes the system with a double bar line.

# 8. Grantham: J'ai été au bal

Half-note = 96+

tempo primo

Very lively & spirited  
in a light swing rhythm

(♩ = 96+)

2

104

11

Solo

116

Musical staff 1: Bass clef, key signature of two flats. Starts with a fermata. Dynamics: *p*, *mp*, *p*, *mp*, *p*.

Musical staff 2: Bass clef, key signature of two flats. Dynamics: *cresc.*, *mf*, *dim.*, *mp*, *cresc.*

Musical staff 3: Bass clef, key signature of two flats. Dynamics: *f*, *dim.*, *mf*, *cresc.*, *ff*, *dim.*

Musical staff 4: Bass clef, key signature of two flats. Dynamics: *f*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *cresc.*, *f*. Measure 128 is circled.

Musical staff 5: Bass clef, key signature of two flats. Dynamics: *mf*, *f*, *cresc.*, *ff*

Musical staff 7: Bass clef, key signature of two flats. Dynamics: *p*. Measure 140 is circled.

Musical staff 8: Bass clef, key signature of two flats. Dynamics: *ff*. Measure 152 is circled.

Musical staff 9: Bass clef, key signature of two flats. Features triplets and a fermata.

Musical staff 10: Bass clef, key signature of two flats. Dynamics: *Solo*. Measure 160 is circled.