

**UNIVERSITY OF ALABAMA**

**LARGE ENSEMBLE**

**AUDITION EXCERPTS**

**Fall 2018**

**Flute and  
Piccolo**

Tchaikovsky — Nutcracker Suite, Op. 71a

Flauto III e Flauto piccolo

Musical score for Violin I, measures 40-71. The score is in G major and 3/4 time. It features a series of sixteenth-note patterns with various dynamics and articulations. Measure numbers 40, 58, 65, and 71 are indicated. Dynamics include *f*, *p*, *mf*, *sf*, *créc.*, and *f*. Rehearsal marks C, D, and E are present. The instrument is labeled "Viol. I".

III. Valse des Fleurs

\* Flauto piccolo

Tempo di Valse

Musical score for Flauto piccolo and other instruments, measures 1-241. The score is in G major and 3/4 time. It features a series of sixteenth-note patterns with various dynamics and articulations. Measure numbers 1, 12, 32, 58, 126, 164, 212, 231, and 241 are indicated. Dynamics include *rit.*, *Arpa-Cad.*, *a tempo*, *Cor. I*, *Fl. I, II*, *Viol. I*, *mf*, *créc.*, *f*, *ff*, *p*, and *créc.*. Rehearsal marks A, B, C, D, E, F, G, and H are present. The instruments are labeled "Ob. I", "Arpa-Cad.", "Cor. I", "Fl. I, II", "Viol. I", "Viola, Vello.", and "Cor. I".

# Masque - K. Hesketh

Piccolo

105 **H** <sup>SOLO 25</sup> **I** **S** 16 22

**J** *feel w/ 3/4* **ff**

153

157

161 **L** **f** *più f*

181

187 **M** *più f*

193

199 **N**

# Richard Strauss Salome - Dance of the Seven Veils

## 1. gr. Flöte.

Sehr schnell und heftig.

10 A 5 <sup>Hob.</sup> B 1

*ff* *f*

*mf* *calando* *dim.*

Ziemlich langsam.

*p* *pp*

3 C 2

*pp*

(hervortretend)

*pp* *f*

etwas zögernd

*p*

a tempo

*f*

dim. - - p

*dim.* *p*

*p*

Ludwig van Beethoven  
Symphony No. 7 in A Major, Op. 92

**Flauto I**

Poco sostenuto  $\text{♩} = 69$

69 *f* 1 *f* 1 *f* *p* *sf* *dimin.* *pp* 3

14 *cresc.* *ff*

22 *dimin.* *p* 5 Viol. I

32 *pp* *cresc.* *ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

41 *dimin.* *p dolce*

45 *pp* *cresc.*

50 *ff* *p* **B**

56 *p*

Vivace  $\text{♩} = 104$

63 *sempre piano* *cresc.* *p*

70

79 *f > p* *f sf sf sf sf sf sf*

Mikhail Glinka  
Ruslan and Ludmilla Overture

Flute I

Presto  $\text{♩} = 135$ .

The musical score for Flute I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Presto' with a quarter note equal to 135 beats per minute. The score begins with a fortissimo (*ff*) dynamic. A first ending bracket spans measures 1 through 8, with a first ending bracket under measure 8. A second ending bracket spans measures 9 through 17, with a first ending bracket under measure 17. A section marker 'A' is placed above measure 6, and a section marker 'B' is placed above measure 17. A section marker 'C' is placed above measure 17, and a section marker 'D' is placed above measure 20. A section marker 'E' is placed above measure 25. The score includes various dynamic markings: *ff*, *ff brillante*, *sf*, *sf*, *mf*, *sf*, *mf*, *sf*, *mf*, *sf*, *pp*, *pp*, *mf dol.*, *mf*, *mf*, *ff*, *pp*, and *mf dol.*. Performance instructions include 'Op.' and 'Fl.'. The score also includes fingering numbers (1, 2, 3, 4, 5) and breath marks (>).

Richard Strauss  
Don Juan, Op.20

Flauto I

**Allegro, molto con brio**

*ff*

*cresc.*

**A**

**B**

*tranquillo*

*pp stabile*

*f*

**C**

*molto vivo*

*pp*

**D**

*calando poco*

*triquillo*

*ppp dolc.*

*p*

*pp*



# Masque

Kenneth Hesketh

Vivace scherzando  $\text{♩} = 160 - 168$



Flute 1

ff *ffp < ffp < ffp < ff*

7 *ff*

12 1 2 3 unis.

15 **A**

28 **B** *f sf più f*

32 *f*

37 *mp sub. f*

42 *Bl solo* **C**

45

