

UNIVERSITY OF ALABAMA

LARGE ENSEMBLE

AUDITION EXCERPTS

Fall 2018

**Oboe and
English Horn**

SUITE,

TIRÉE DU BALLET

LE LAC DES CYGNES.

Oboe I
START
Moderato

No. 1 SCÈNE

Peter Tschaïkowsky

p *espress.*

cresc.

1 STOP

f *ff* *f*

ff *stringendo*

Più mosso

2 *fff*

f 6

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

START

Andantino

3 *ff* > *p dolce*

10 *p*

17 *Allegro*

22 15 *p*

43

49 STOP *ff*

57 *ff*

67 *ff*

76 5 6 *p*

98 *pp* *pp*

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Oboe I

START

Poco sostenuto ♩.69

fp fp fp fp dim.

pp cresc. ff dim.

p dolce

pp cresc.

ff sf sf sf sf sf sf sf sf sf sf sf sf dim. p dolce

pp cresc.

ff p

p

sempre p cresc. p

p

f p f sf sf sf sf sf ff

p cresc.

Beethoven — Symphony No. 7

Oboe I

386 *G. P.* *p* *G. P.* *pp* *sempre pp* **N** 16 *Viol. I*

419 *più cresc.* *ff*

429

438 *ff*

444 *ff*

Allegretto $\text{♩} = 76$ 23 **A** 24 **B** 12 *Viol. I.*

f *pp* (*Viol. II*) (*Viol. I*) *cresc.*

71 **C** *ten.* *ff* *ten.*

85 *dim.* *sempre dim.* *p*

99 *ten.* **D** 6 *Clar. I* *p* *cresc.*

125 *cresc.* *dim.* *p* *p*

141 *cresc.* *f* *sf* *ff* **E** *START* *pp dolce*

155

166

176 *cresc.* *dim.* **F** *STOP* 22

Beethoven — Symphony No. 7

8

Oboe I

206 *ten.* *pp* *cresc.* *ff* **G**

217 *ten.* *p* 1 6

231 *Clar. I* *p* *Fl. I* *ten.* *ff* **H** *ten.* *ff* 2 1

254 *ten.* *p* *pp* 6 *pp* 6 *ten.* *pp* 3 *f* *pp*

Presto *d.* 132 *f* *p* *sf* *f* 9 *Fl. I*

20 *rag.* 16 *ff* *p*

47 *pp* 8 *Viol. I* **START** *p dolce*

67 *cresc. poco a poco*

78 **A** *f*

91 *ff* *p* **STOP**

105 *p* 7 *p* 1 1 1 *cresc.*

125 *tr.* *ff* 3

140 1. *sf* *sf* *sf* *sf* *ff* 2. *ff*

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

OBOE

Serge Prokofieff, Op. 67

6 **Start** *L'istesso tempo* $\text{♩} = 88 - 92$

mf espress.

dim *p* *mf* espress.

f

7 $\text{♩} = 96$

Stop

21 **Start** *Allegro* $\text{♩} = 160$

f marcatisimo

p *cresc.* *ff*

Stop And then ... swallowed her.

32 to next pg.

English Horn Excerpts

Frank's D Minor Symphony – second movement – pick up to one after A through seven before B

II

Allegretto. 10 *V* **A** *Cor ang. solo.*
p *cautabile.*
6 **B** 9 **C** 11 *V* *p*

LE SACRE DU PRINTEMPS (THE RITE OF SPRING)

CORNO INGLESE I

Igor Stravinsky
Edited by Clinton F. Nieweg

ADORATION DE LA TERRE Lento

Colla parte 1 1 1 1 poco accel. Fag. I

Clar.

in tempo

START
Solo
P espress.

3 in tempo più mosso Solo mf

STOP

4

5 Ob. I

START

6 Solo (en dehors) mf

STOP

7 Solo f

8 6 9 1

Clar. picc

10

V.S.

1 Danse du Meunier; The Miller's Dance; Danza del Molinero (Farruca)

START

169 Poco vivo $\text{♩} = 132$ poco affrett. a tempo

16 Solo *f* *P*

Detailed description: Musical staff starting at measure 169. It includes a 3-measure rest, followed by a 2-measure rest, and then a 3-measure rest. A 'Solo' section begins at measure 166 with a dynamic of *f*, followed by a dynamic change to *P* at measure 167. The staff continues with notes and rests.

176

cresc.

Detailed description: Musical staff starting at measure 176. It features a 3-measure rest, followed by notes with a *cresc.* marking. The staff continues with notes and rests.

179

f *ff* *stacc.*

Detailed description: Musical staff starting at measure 179. It begins with a 6-measure rest, followed by notes with dynamics *f* and *ff*, and a *stacc.* marking. The staff continues with notes and rests.

STOP

182

17 Moderato assai, molto ritmico e pesante $\text{♩} = 60$ 18

Detailed description: Musical staff starting at measure 182. It includes a 7-measure rest, followed by a 7-measure rest, and then an 8-measure rest. The tempo is marked 'Moderato assai, molto ritmico e pesante' with a metronome marking of 60.

199 appena affr. 19 a tempo (pesante) 20 21 Pesante

Detailed description: Musical staff starting at measure 199. It includes a 7-measure rest, followed by a 7-measure rest, and then a 4-measure rest. The tempo is marked 'appena affr.', 'a tempo (pesante)', and 'Pesante'.

218 22 23 24 Pochissimo più mosso, ma ritmico

Detailed description: Musical staff starting at measure 218. It includes an 8-measure rest, followed by a 9-measure rest, and then a 7-measure rest. The tempo is marked 'Pochissimo più mosso, ma ritmico'.

242 Più animato 25 Ancora più vivo, ma in tempo

ff

Detailed description: Musical staff starting at measure 242. It includes a 9-measure rest, followed by notes with a *ff* dynamic. The tempo is marked 'Più animato' and 'Ancora più vivo, ma in tempo'.

254

Detailed description: Musical staff starting at measure 254. It continues with notes and rests.