

**UNIVERSITY OF ALABAMA**

**LARGE ENSEMBLE**

**AUDITION EXCERPTS**

**Fall 2018**

**Bassoon**

SOLO *mp*

**RHAPSODIE ESPAGNOLE** <sup>(1)</sup>

**I. PRELUDE A LA NUIT**

*Tres moderé* ♩ = 66

*M. RAVEL*

*Cadensa p ad libitum*

*All parts p*

*très ralenti* *long*

**IV. FERIA**

*Assez animé* ♩ = 76

SOLO *p* *mf* 3 3

SOLO

(1) Autorizzazione dei Sign. DURAND & C. Editori-Proprietari. PARIGI.

VETRATE DI CHIESA

O. RESPIGHI

Lento  $\text{♩} = 68$

*mp espress.*

Allegro impetuoso  $\text{♩} = 100$

*ff* *Più vivo*

Lento  $\text{♩} = 66$

*mp espress.*

*p cresc.* *mf*

*cresc.*

*cresc.* (Copyright 1927, by G. RICORDI & Co.)

UOISEAU DE FEU (1)

I. STRAWINSKY

BERCEUSE

Andante  $\text{♩} = 60$

*SOLO* *p*

*SOLO* *mf*

*p*

Con l'autorizzazione della Casa J. & W. Chester L<sup>td</sup> Londra.

E.R. 1221

FAGOTTO I

Allegro ma non troppo.  $\text{♩} = 80$ .  $\text{♩} = 152$

The musical score consists of ten staves of music for Bassoon I. The notation includes various dynamics such as *p*, *f*, *cresc.*, *pp*, and *ff*. There are also performance markings like *Solo*, *p dolce*, and *sm*. The score includes several first and second endings, marked with numbers 1, 2, 3, 4, 6, 7, 17, and 18. Section markers A, B, and D are present. The tempo is marked 'Allegro ma non troppo' with a metronome marking of 80 quarter notes per minute. There are also handwritten annotations: '1-148' and '100.0.70' near the end of the piece.

FAGOTTO I

First staff of music, starting with a treble clef and a key signature of one flat. It contains a melodic line with dynamic markings *p* and *f*, and a fermata over a measure. A bracket connects this staff to the second staff below.

Second staff of music, starting with a bass clef. It contains a melodic line with dynamic markings *p* and a second ending bracket labeled '2'.

Third staff of music, starting with a bass clef. It contains a melodic line with dynamic markings *f*, *ff*, and *p*, and a first ending bracket labeled '8'.

Fourth staff of music, starting with a bass clef. It contains a melodic line with dynamic markings *p* and *f*, and a first ending bracket labeled '1'.

Fifth staff of music, starting with a bass clef. It contains a melodic line with dynamic markings *ff*, *f*, and *sf*, and a first ending bracket labeled '6'.

Sixth staff of music, starting with a bass clef. It contains a melodic line with dynamic markings *p cresc.* and *ff*, and a first ending bracket labeled '1'.

Seventh staff of music, starting with a bass clef. It contains a melodic line with dynamic markings *p*, *f*, *sf*, and *pp*, and a first ending bracket labeled '4'.

Eighth staff of music, starting with a bass clef. It contains a melodic line with dynamic markings *ff* and a first ending bracket labeled '11'.

Ninth staff of music, starting with a bass clef. It contains a melodic line with dynamic markings *ff*, *sf*, and *p*, and a first ending bracket labeled '5'.

Tenth staff of music, starting with a treble clef. It contains a melodic line with dynamic markings *pp*, *p*, *cresc.*, and *ff*, and a first ending bracket labeled '3'.

Eleventh staff of music, starting with a bass clef. It contains a melodic line with dynamic markings *pp* and *ff*, and a first ending bracket labeled '1'.

*♩ = 140 Solo*

*has tel vlns*



# LA GAZZA LADRA - SINFONIA

G. ROSSINI

Maestoso marziale

Allegro

152

164

SOLO

SOLO

# IL TROVATORE (1)

Allegro assai mosso  $\text{♩} = 132$

G. VERDI

SOLO

SOLO

rall.

a tempo