

UNIVERSITY OF ALABAMA

LARGE ENSEMBLE

AUDITION EXCERPTS

Fall 2018

Alto Saxophone

Alto Saxophone

III

Allegro assai $\text{♩} = 126$

First staff of music, starting with a dynamic marking of *f* (forte).

Second staff of music, starting with a measure number of 10.

Third staff of music, starting with a measure number of 20 and a dynamic marking of *p* (piano).

Fourth staff of music.

Fifth staff of music, starting with a measure number of 30.

Sixth staff of music, starting with a measure number of 40, a dynamic marking of *sfz* (sforzando), and a fingering number of 2.

Alto Saxophone

Tournoyant $\text{♩} = 144$
1 T. giusto $\text{♩} = 132 \text{ à } 144$ 2

The musical score consists of 20 numbered measures across ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first measure (1) is marked *f marcato*. Measures 4, 5, and 6 are marked *f*. Measure 9 is marked *f*. Measure 12 is marked *mf*. Measure 15 is marked *mf molto espress.*. Measure 17 is marked *molto espress.*. Measure 20 is marked *f*. The score includes slurs, accents, and articulation marks throughout.

TRITTICO BOTTICELLIANO

I. LA PRIMAVERA

O. RESPIGHI

Allegro vivace

$\text{♩} = 160$

I. SOLO

f

f

Allegretto $\text{♩} = 96$

p

II. L'ADORAZIONE DEI MAGI

Andante lento $\text{♩} = 56$

SOLC

p dolce

p dolce

p

pp *p cresc.*

Moderato $\text{♩} = 88$

f *dim.*