

UNIVERSITY OF ALABAMA

LARGE ENSEMBLE

AUDITION EXCERPTS

Fall 2018

Horn

Beethoven: Symphony #6; mvmt. 3; Hn. 1 (horn in F)

40 Va., Vc. Horn II
cresc. p dolce

138 cresc. dolce

154 cresc. f sempre più stretto
Ve., Kb.

Detailed description: This musical score is for the first horn part of the third movement of Beethoven's Symphony No. 6. It features three staves. The top staff is for the first horn (Horn II) in F, starting at measure 40. The middle staff is for the second horn, starting at measure 138. The bottom staff is for the violas and cellos, starting at measure 154. The music is in 3/4 time and includes dynamic markings such as *cresc.*, *p dolce*, and *f*, as well as performance instructions like *sempre più stretto*.

Beethoven: Overture to Fidelio; Hn. 2 (horn in E)

Adagio

Allegro solo
cresc. p dolce

4

Detailed description: This musical score is for the second horn part of the Overture to Fidelio. It features two staves. The top staff is for the second horn in E, starting at measure 5. The bottom staff is for the first horn, starting at measure 4. The music is in 3/4 time and includes dynamic markings such as *cresc.*, *p dolce*, and *f*, as well as performance instructions like *Allegro solo* and *Adagio*.

Mahler: Symphony #5; mvmt. 1; Hn. 1 (horn in F)

gestopft. offen.
mf molto cresc. ff precipitato

Pesante. ♩ a Tempo 5

Detailed description: This musical score is for the first horn part of the first movement of Mahler's Symphony No. 5. It features two staves. The top staff is for the first horn in F, starting at measure 1. The bottom staff is for the second horn, starting at measure 5. The music is in 2/2 time and includes dynamic markings such as *mf*, *molto cresc.*, *ff*, and *precipitato*, as well as performance instructions like *gestopft.*, *offen.*, *Pesante*, and *a Tempo*.

Mahler: Symphony #5; mvmt. 3; Hn. 1 (horn in F)

mf *Kräftig, nicht zu schnell* *accel.* *poco rit.* *a tempo* 1 5 *co. anig.* 4

sf stark. 12

sf *sf* *sf* *sf* *sf*

dim. *p* 2 33

Shostakovich: Symphony #5; mvmt. 1; Hn. 4 (horn in F)

16 6 17 2

f 18

poco animando 19

mp 20 21

f *ff* 6

Strauss: Don Juan; Hn. 1(horn in F)

a tempo
senza sord.

f *molto espr. marc.* *ff*

p *ff* *P* *ff*