

UNIVERSITY OF ALABAMA

LARGE ENSEMBLE

AUDITION EXCERPTS

Fall 2018

Bass Trombone

University of Alabama
Ensemble Audition Excerpts
Bass Trombone

Bach - no repeats

Berlioz - Hungarian March - 6 measures before 4 - 2nd measure of 5

Haydn - Creation #26 - mm. 1- letter C

Wagner - Ride of the Valkyries - rehearsal 4 - 5 and rehearsal 6 - 3rd measure of 7

J. S. Bach
Cello Suite 5, BWV 1011: Sarabande
Performing edition for trombone by
Douglas Yeo

Sarabande $\text{♩} = 48$

1 *p*

5

9 *poco cresc. . . .* *dim. . . .*

13 *pull back*

17 *poco a poco dim to end* *rit.*

*
(Climax!)

The Damnation of Faust

Marche Hongroise.
Ungarischer Marsch. Hungarian March.

Trombone III.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Allegro marcato.
(♩ = 88) 6 6 Fl.

1 1 5

1

1 3 2 1

9

1. 2.

2

7 4 4

3

11 Fag. 12 13 14 Viol. I. p

4

poco cresc. - - - mf cresc. ff ff

Berlioz Damnation of Faust - Hungarian March

Trombone III.



Richard Wagner.

Die Walküre.
Ritt der Walküren.

The Valkyrie. La Walkyrie.
Ride of the Valkyries. Chevauchée des Walkyries.

Posaune III.

Herausgegeben von W. Hutschenruyter.

Lebhaft.
Animato.

6 1 5 * Pos. I. II. 2

7 * Hr. V. VI.

3

Tr. III. * Hr. VI.

4 *f* *più f*

5 10 * *cresc.* Fag. III. Basskl.

6 *cresc.* *ff*

7 *ff* Pos. I. II.

* Fag. II. *ff* * Fag. III.

2

Detailed description: This is a page of a musical score for Horn III. It contains ten staves of music in bass clef with a key signature of two sharps (D major). The score is marked 'Lebhaft. Animato.' and includes various performance instructions such as 'dim.', 'f', 'più f', 'cresc.', and 'ff'. Measure numbers 1 through 10 are indicated. Instrumentation changes are noted, including 'Tr. III. * Hr. VI.', 'Fag. III. Basskl.', and 'Fag. II.'. The score concludes with a double bar line and a final measure marked '2'.

Posaune III.

The musical score for Trombone III consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), *piu f* (pianissimo forte), and *ff* (fortissimo). It also features articulations like accents and slurs, and includes performance instructions such as "Pos. I. II." and "Pos. IV." with a double bar line. Measure numbers 1, 3, 8, 9, 10, 11, 12, 13, and 5 are indicated above the staves. The notation includes eighth and sixteenth notes, rests, and slurs.

Bassposaune.

F
ff *p cresc. ff* *Rit*

20. Recitativ, 21. Recitativ, 22. Arie, 23. Recitativ, 24. Arie tacent.
 25. Recitativ.

3 Raphael. *1*

und der himmlische Chor fei-er-te das Ende des sechs-ten Ta-ges, mit lau-tem Gesang.

efferg

26. Chor und Terzett.

Vivace.

108 *ME NE (1st)*

C Poco adagio.

34 **D** *21* **E** *14* **F** *21* Gabriel. Viol. I.

der Erd' an Reiz und Kraft.

G Vivace.

6 **H** *7* *14* *TABN#* Sopran.

men, denn er al-lein ist hoch er-ha-

I

ben, denn er al-lein ist hoch er-ha-ben, al-