

**UNIVERSITY OF ALABAMA**

**LARGE ENSEMBLE**

**AUDITION EXCERPTS**

**Fall 2018**

**Percussion**

# ROMEO AND JULIET

## OVERTURE - FANTASY

Peter Tchaikovsky  
(1840-1893)

Piatti  
Gran cassa

Musical score for Gran cassa. The score consists of three staves. The first staff begins with a circled 'O' above a note, with an arrow pointing from the 'Piatti' label above. The first two staves are marked with *ff*. The second staff has a '2' above it, indicating a second ending. The third staff is marked with *ff*.

# COLAS BREUGNON

## Suite From The Opera

### OVERTURE

113

XYLOPHONE

By Dmitri Kabalevsky

Musical score for Xylophone. The score consists of six staves. The first staff is marked *Presto (in one)* and *8va*. The first two staves are marked *f*. The third staff is marked *sempre*. The fourth staff is marked *ff*. The fifth staff is marked *(loco)* and *mf*. The sixth staff is marked *R*. The score includes various rhythmic markings such as *R*, *L*, *R L*, and *R L R L R L R*.

# LIEUTENANT KIJÉ

Symphonic Suite

I.

## THE BIRTH OF KIJÉ

Sergei Prokofiev  
(1891-1952)

Tamburo militare

*Andante assai* ♩ = 60



1 *Doppio movimento* ♩ = 120

*rit.*

*Solo*



## PETER AND THE WOLF (Ex. 9)

Field Drum

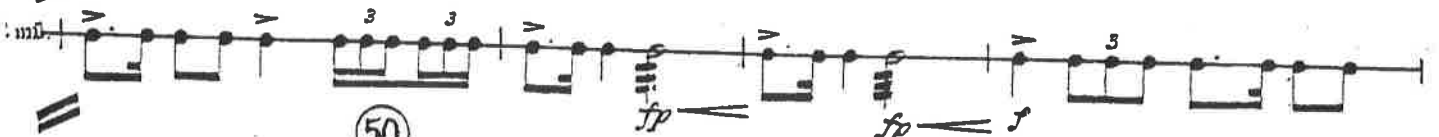
49 *Listesso tempo* (♩ = 100)

Serge Prokofiev

Tamb. mil.

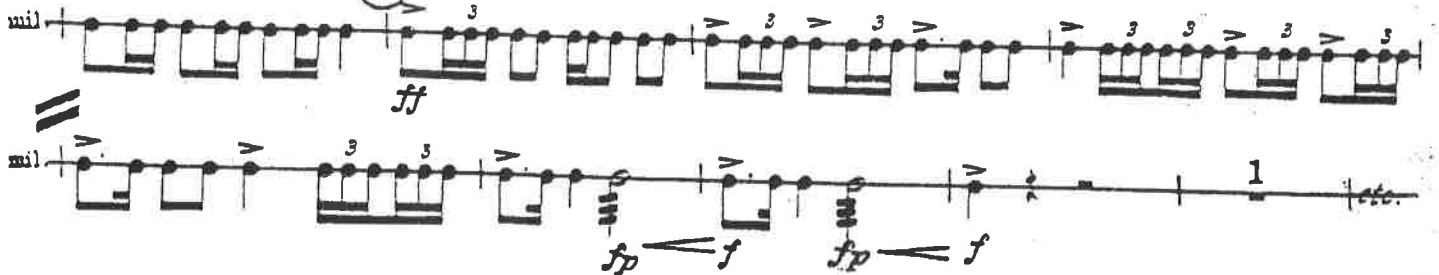
*Solo*

*ff*



50

*ff*



1

*etc.*

# Ouverture zur Oper „Wilhelm Tell“.

Pauken in E, H.

G. Rossini.

Andante. (♩ = 54)

16

tr

pp

24 **A** 11 Vcl. 10. 6

pp

46 Allegro. (♩ = 108) 24 Ob. Viol. I. Clar. **B** 1 2 3 4

pp

82 5 6 7 8 9 10 11 12 13 14 **C** tr

cresc. - - - *f* - - - *ff*

96 tr

103 tr

111 tr *f* tr tr

118 tr tr tr tr tr **D** 4 tr

*ff*

131 1 2 3 4 5 6 7 8 9 10 11 12 13 14

*smorzando*

145 15 16 **E** 1 2 3 4 5 6 7 8 9 10 11 12

*p*

159 13 14 15 16 17 18 19 20 21 22 23 24 4

*pp*

Pauken in E, H.

Andante. (♩ = 76)

Allegro vivace. (♩ = 152)

176 20 F 13 G 17 4

Hr.

236

*ff* *f* *pp* 1 H

245

*ff*

252

*pp* *f*

259

*ff*

266

273

I 8 *pp*

286

*f* *pp*

295

*ff* K *tutta forza*

304

313

L 24 Viol. I. Fl. *staccato*

344

M *ff*

355 *ff*

362 *ff*

369 *ff* N 8

384 *p* *ff*

391 *f*

396 *f* O *string.*

407 *sf* *tr*

417 *sf* *tr* P *tr*

429 *sf* *tr*

437 *sf* *tr* G.P.

455 *sf* Q 1 2 3 4 5 6

467 *sf* 7 8 1 *tr*