Section 8
8's/Double-Stops
The University of Alabama
Million Dollar Band 2014

Inspired by Scott Johnson's clinic, 2.11.2012/Prattville, Alabama

SnareLine

arranged by Neal Flum
©2.13.2012
updated: 10.1.2012

A  \( \text{f} = 130 \)

ff

B

R R R R R L L L L L L L L R R R L L L L

C

ff

ff

ff

ff
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TenorLine

\( j = 130 \)

\( \text{ff} \)

\( 12^{"} \)

\( \text{mp} \)

\( \text{ff} \)

\( \text{mp} \)

\( \text{ff} \)

\( \text{mp} \)

\( \text{ff} \)

\( \text{ff} \)

\( \text{mp} \)

\( \text{ff} \)

\( \text{ff} \)

\( \text{ff} \)

\( \text{mp} \)

\( \text{ff} \)

\( \text{ff} \)

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\( \text{ff} \)

\( \text{ff} \)
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BassLine

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A \( \frac{\text{Rest}}{\text{Rest}} \)

B

C
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Cymbal Line

A $j = 130$

B

C

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Xylo/Bells

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Vibes

arranged by Neal Flum
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4/3 2 1 4/3 2 1 etc...
4/3 2 2 4/3 2 2 4/3 2 4 2 3 3 3

A
\( \text{\textcopyright 2012} \)
B
C

\( f \)

\( \text{\textcopyright 2012} \)

\( \text{\textcopyright 2012} \)

\( \text{\textcopyright 2012} \)
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Synthesizer

A  \( q = 130 \)

\[ \text{music notation} \]

B

\[ \text{music notation} \]

C

\[ \text{music notation} \]

13  \( f \)  \( f \)  \( f \)  \( ff \)  \( fff \)