

Cycle C

Flute

- ★ ① Lyrical Exercise: pg. 35, #15: top line, meas. 1-21 + one note, quarter note = 72
- 2. Technical Exercise: pg. 53, #22: quarter note = 160

Oboe

- ★ ① Lyrical Exercise: pg. 21, #3: top line, meas. 9 – end, no repeats, eighth note = 120
- 2. Technical Exercise: pg. 50, #19: quarter note = 90

Bassoon

- ★ ① Lyrical Exercise: pg. 36, #21: no repeats, quarter note = 72
- 2. Technical Exercise: pg. 26, #11, top line, beginning – meas. 24, dotted quarter note = 72

Clarinet

- ★ ③ Lyrical Exercise: pg. 47, #24: top line, meas. 1-21 + 1 note, quarter note = 72
- 4. Technical Exercise: pg. 56, #24, quarter note = 86

Low Clarinets (use clarinet book)

- ★ ① Lyrical Exercise: pg. 32, #11, bottom line, beginning – meas. 12, no repeats, eighth note = 90
- 2. Technical Exercise: pg. 50-51, #5; beginning – meas. 21 + 1 note, dotted quarter note = 112

Alto, Tenor and Bari Saxophone

- ★ ① Lyrical Exercise: pg. 26, #8, top line, no repeats, quarter note = 104
- 2. Technical Exercise: pg. 46, #6, beginning – meas. 25 + 1 note, dotted quarter note = 120

Trumpet

- ★ ① Lyrical Exercise: pg. 43, #25, top line, no D.C., dotted quarter note = 90
- 2. Technical Exercise: pg. 55, #28, quarter note = 120

Horn

- ★ ① Lyrical Exercise: pg. 41, #26, top line, dotted quarter note = 60
- 2. Technical Exercise: pg. 59, #34, quarter note = 138

Trombone, Euphonium BC

- ★ ① Lyrical Exercise: pg. 52, #9, meas. 1-17 (beat one), quarter note = 84
- 2. Technical Exercise: pg. 52, #10, no repeat, quarter note = 100

Euphonium TC (use trumpet book)

- ★ ① Lyrical Exercise: pg. 48, #9, meas. 1-17 (beat one) quarter note = 84
- 2. Technical Exercise: pg. 49, #10, no repeat, quarter note = 100

Tuba

- ★ ① Lyrical Exercise: pg. 31, #11, meas. 1-22, quarter note = 63
- 2. Technical Exercise: pg. 42, #30, meas. 1-16 + 1 note, quarter note = 112