



Million Dollar Band 2019  
marching percussion packet/basic details  
*snare drum, multi-tenors, bass drums, cymbals*

- We will hold our 2019 percussion camp on **Friday, April 26 and Saturday, April 27**. For more specific details, please go to: [bands.ua.edu/percussion](http://bands.ua.edu/percussion)
- Participation in the camp is required for seeking membership in the marching band.
- You are required to provide a \$35 percussion camp participation fee to participate. You may pay by check or cash. Checks should be made out to the University of Alabama. In the memo section please write: **2019 MDB percussion camp**. We are not set up to process debit/credit cards.
- If you are an incoming freshman or transfer student, your participation in the camp will be used as our evaluation of you for a marching band scholarship recommendation.
- In order to participate in our camp, you must have been accepted as an incoming freshmen or transfer student to the University of Alabama or be a returning member from the 2018 Million Dollar Band in good standing. **To register for a 2019 audition, please go to:**  
  
[https://universityofalabama.az1.qualtrics.com/jfe/form/SV\\_4Mla3XzTgKkHgZn](https://universityofalabama.az1.qualtrics.com/jfe/form/SV_4Mla3XzTgKkHgZn)
- Once you register, we will use that info to contact you regarding the percussion camp and anything else related to the percussion audition process.

**BASICS:**

- Please prepare all of the materials assigned to your instrument.
- Please prepare the materials at the tempos marked and at slower and faster tempos, other than the cadence that should be practiced at the marked tempo. Please use a metronome while practicing.
- Please observe all other info regarding dynamics, heights, techniques, etc.
- Please practice moving and playing even if only a basic 8-to-5 step forwards, backwards, and crabbing (laterally, to the left and to the right).
- Snare, multi-tenors, bass drums: **please practice using a carrier**. Please practice on marching instruments as well as practice pads.
- Your ability to play while marking time and also playing while on the move will be a part of your evaluation process at the camp.

**VIDEO EVALUATION:**

- If you would like to submit a video of your playing prior to the camp for evaluation, the deadline for submitting that video is: March 18. Please contact me at [nflum@ua.edu](mailto:nflum@ua.edu) and I will provide you with a link and instructions for uploading your video.

**Questions:**

- Any questions regarding the snare drum, multi-tenors, bass drum, or cymbals packets, please contact Neal Flum at: [nflum@ua.edu](mailto:nflum@ua.edu)
- We have set up a Facebook Group to assist you with your preparation for the camp. Materials will be posted here as well as on our percussion webpage. This is the best forum for posting questions:

<https://www.facebook.com/groups/MDBpercussion2019/>

### **Instrument Requirements**

(Tempos provided are suggestions. Work to play the assigned material both slower and faster than the suggested tempos—other than the cadence.)

#### **Snare Drum:**

*Please practice, memorize, and be prepared to play at camp:*

MDB I'm Tellin' Ya Parts 1 and 2, tempo (1/4 note = 110 - 200)

MDB Basics, tempo (1/4 note = 100 - 140)

MDB Basic Strokes, tempo (1/4 note = 80 - 92)

MDB Accent to Tap, tempo (1/4 note = 116 - 136)

MDB Triplet Sequencing, tempo (1/4 note = 140 - 170)

MDB Flams, (1/4 note = 126)

MDB Cadence: Dollar General (1/4 note = 116)

#### **Multi-tenors:**

*Please practice, memorize, and be prepared to play at camp:*

MDB I'm Tellin' Ya Parts 1 and 2, tempo (1/4 note = 110 - 200)

MDB Basics, tempo (1/4 note = 100 - 140)

MDB Basic Strokes, tempo (1/4 note = 80 - 92)

MDB Accent to Tap, tempo (1/4 note = 116 - 136)

MDB Triplet Sequencing, tempo (1/4 note = 140 - 170)

MDB Flams, (1/4 note = 126)

MDB Cadence: Dollar General (1/4 note = 116)

**Bass Drums (*practice your material on a marching snare drum/pad and a marching bass drum as well*):** *Please practice, memorize, and be prepared to play at camp: \*Practice all of the assigned material like you were playing snare drum, what we call the composite part, and practice playing individual parts as well: 1, 2, 3, 4, or 5.*

MDB I'm Tellin' Ya Parts 1 and 2, tempo (1/4 note = 110 - 200)

\*learn the unison part, part #1

MDB Basics, tempo (1/4 note = 100 - 140)

\*learn snare and bass drum parts

MDB Basic Strokes, tempo (1/4 note = 80 - 92)

MDB Accent to Tap, tempo (1/4 note = 116 - 136)

MDB Triplet Sequencing, tempo (1/4 note = 140 - 170)

MDB Flams, tempo (1/4 note = 126)

MDB Cadence: Dollar General, tempo (1/4 note = 116)

#### **Cymbals:**

*Please practice, memorize, and be prepared to play at camp:*

MDB I'm Tellin' Ya Parts 1 and 2, tempo (1/4 note = 110 - 200)

MDB Basics, tempo (1/4 note = 100 - 140)

MDB Basic Strokes, tempo (1/4 note = 80 - 92)

MDB Accent to Tap, tempo (1/4 note = 116 - 136)

MDB Triplet Sequencing, tempo (1/4 note = 140 - 170)

MDB Flams, (1/4 note = 126)

MDB Cadence: Dollar General, (1/4 note = 116)

We wish you the very best as you prepare for our camp. Please don't hesitate to contact us if you have any questions. Please consider submitting a video prior to the camp so we can offer you feedback. You can visit campus as well if you'd like to perform and receive feedback. If you'd like to arrange an on-campus visit/evaluation, please contact me at:

Office: (205) 348 - 9440

Cell: (205) 239 -0336

Email: nflum@ua.edu

"Good luck!" with your preparations for camp and we'll see you at the end of April.

Roll Tide!

A handwritten signature in black ink that reads "Neal Flum" with a stylized flourish underneath.

Neal Flum

assistant director of athletic bands

# "I'm Tellin' Ya!"

The University of Alabama  
The Million Dollar Band 12.26.2019

## Cymbal Line

battery arr. by Neal Flum  
front ensemble arr. by Lauren Teel  
and Michael Strange

Play at different heights: 3", 6", 9", 12", 15"  
1/8th note remains constant throughout

♩ = 110 - 200

The musical score for the Cymbal Line consists of three staves, each with a different time signature and set of rhythmic patterns. The first staff is in 3/4 time and features a sequence of notes with accents, labeled 'siz' and 'hhc'. The second staff is in 4/4 time and includes notes with accents labeled 'orch', 'port', and 'tap'. The third staff is in 11/8 time and features notes with accents labeled 'vhc', 'rhspray', 'lhspray', and 'hhc'. The tempo is indicated as ♩ = 110 - 200.

Cymbal Line

# "I'm Tellin' Ya! Part 2"

The University of Alabama  
The Million Dollar Band 2019

battery arr. by Neal Flum  
front ensemble arr. by Lauren Teel  
and Michael Strange  
©12.26.2018

Play at different heights: 3", 6", 9", 12", 15"

Tempo: 170 bpm  
Pitch: 200 Hz  
Pitch remains constant throughout

The musical notation consists of two staves of music. The first staff begins with a treble clef and a 3/4 time signature. It contains six measures of music, each with a cymbal symbol (a circle with an 'x') and a note. The notes are quarter notes, and the time signature changes to 7/8 after the second measure. The notes are labeled with cymbal techniques: 'siz', 'hzc', 'siz', 'hzc', 'hzc', 'hzc', 'hzc', 'hzc', 'hzc'. The second staff begins with a treble clef and a 9/8 time signature. It contains six measures of music, each with a cymbal symbol and a note. The notes are quarter notes, and the time signature changes to 12/8 after the second measure. The notes are labeled with cymbal techniques: 'tap', 'tap', 'vhc vhc vhc', 'vhc vhc vhc', 'rhspray', 'lhspray', 'hzc'. The piece ends with a double bar line.

# MDB BASICS

University of Alabama  
The Million Dollar Band 1.11.2019

Practice at different heights:  
3", 6", 9", 12", 15"

©Flum, 1.4.2017

## Cymbal Line

♩ = 126

**A**

Musical notation for section A, 4/4 time, starting with a repeat sign. The notation includes notes with accents and stems. Labels below the notes are: hhc hhc, siz, siz, hhc hhc, siz, siz, hhc. The piece ends with a double bar line. The dynamic marking *ff* is placed below the first two notes.

**B**

Musical notation for section B, 4/4 time, starting with a repeat sign. The notation includes notes with accents and stems. Labels below the notes are: hhc hhc hhc hhc, hhc sim., hhc sim., hhc sim., hhc. The piece ends with a double bar line. The dynamic marking *ff* is placed below the first two notes.

**C**

Musical notation for section C, 4/4 time, starting with a repeat sign. The notation includes notes with accents and stems. Labels below the notes are: orch, hhc, siz, hhc orch, hhc, siz, hhc, hhc. The piece ends with a double bar line. The dynamic marking *ff* is placed below the first two notes. Red numbers 1 and 2 are placed above the notes for the second and third measures.

# MDB Basic Strokes

The University of Alabama  
The Million Dollar Band 1.11.2019

purchased from Tapspace and used  
with permission from Murray Gusseck  
minor edits: Flum ©12.7.2017  
updated: 12.21.2018

## Cymbal Line

**A** ♩ = 70 - 100

orch orch orch orch taps

*ff*

taps taps vhc vhc vhc vhc spray

**B**

siz *mp* *f*

orch hhc *ff*

**C**

orch hhc hhc orch hhc hhc orch hhc hhc hhc spray

**C5**

orch hhc hhc orch hhc hhc orch hhc hhc hhc spray

**D**

hhc hhc hhc hhc hhc hhc hhc *f*

hhc hhc hhc orch orch orch orch



Cymbal Line

MDB Basic Strokes 2019  
The University of Alabama  
The Million Dollar Band 1.11.2019

**E**

3/4  
orch  
*f*  
orch

3/4  
orch  
orch

4/4  
hhc hhc hhc hhc hhc

4/4  
orch *ff* orch hhc orch *fff* hhc *sfz*

# MDB Accent-to-Tap

## The University of Alabama

### The Million Dollar Band 1.11.2019

Cymbal Line

battery arranged by Neal Flum  
©October 9, 2012  
front ensemble arranged by  
Mark Kapral 2013

♩ = 130

**A**

hhc hhc hhc sim.  
*ff*

hhc hhc hhc sim.

**B**

hhc hhc hhc sim. 1

orch hhc hhc hhc sim. 1

**C**

orch siz hhc siz hhc hhc siz hhc hhc

siz hhc hhc orch orch orch

**C9**

hhc hhc orch orch orch

orch orch orch orch hhc

# MDB Triplet Sequencing

The University of Alabama  
The Million Dollar Band 1.11.2019

battery arr. by Neal Flum  
front ensemble arr. by Lauren Teel/Michael Strange  
updated: ©1.11.2019

## Cymbal Line

**A** ♩. = 140 - 180

Musical notation for section A, 12/8 time signature. The staff shows a sequence of notes with accents and dynamic markings. The notes are: hhc, hhc, hhc, sim., followed by a triplet of notes (1, 2, 1) and another triplet (2, 1, 2), and finally a triplet (1, 2, 1). The first note is marked with a forte (f) dynamic.

**B**

Musical notation for section B, 12/8 time signature. The staff shows a sequence of notes with accents. The notes are: 2, followed by a triplet of notes (1, 2, 1) and another triplet (2, 1, 2).

**C**

Musical notation for section C, 12/8 time signature. The staff shows a sequence of notes with accents. The notes are: 1, 2, 1, 2, followed by a rest, then 2, 1, 2, 1, followed by another rest, and finally 2. The notes are labeled with cymbal techniques: hhc, siz, hhc, siz, siz, hhc, siz, hhc, siz, siz.

**D**

Musical notation for section D, 12/8 time signature. The staff shows a sequence of notes with accents. The notes are: 1, 2, 1, 2, 1, 2, 1, 2, spray, hhc. The notes are labeled with cymbal techniques: hhc, hhc, hhc, hhc, orch, orch, orch, orch, spray, hhc.

**MDB Flams 2019**  
The University of Alabama  
The Million Dollar Band (1.5.2019)

arr. by Neal Flum  
©January 2017  
updated: 12.31.2018

Cymbal Line

♩ = 126

Musical notation for the first line of the cymbal line, measures 1-4 and 5-8. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes with accents. The first four measures are marked with *ff*. Red numbers 1, 2, and 3 are placed above the notes in measures 5, 6, and 7 respectively, indicating a triplet pattern. The notes are labeled with 'hhc' or 'siz' below them.

Musical notation for the second line of the cymbal line, measures 9-12. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes with accents. A box containing the number 5 is placed above the first note. Red numbers 1, 2, 1, 1, 2, 1, 2, 2 are placed above the notes in measures 9, 10, 11, and 12 respectively, indicating a triplet pattern. The notes are labeled with 'hhc', 'siz', or 'orch' below them.

# Dollar General/MDB Cadence 2019

Dedicated to my mother-in-law, Elise Baker  
July 23, 1930 - November 21, 2012

The University of Alabama  
The Million Dollar Band (12.23.2018)

Cymbal Line

♩ = 116

**A**

orch  
*ff*

hhc hhc hhc siz siz hhc

**A5**

hhc hhc hhc siz siz hhc hhc hhc hhc siz siz hhc

**A9**

hhc hhc hhc siz siz hhc hhc hhc hhc hhc hhc hhc

**A13**

hhc hhc hhc hhc siz hhc orch orch orch hhc

**B**

orch orch hhc orch  
*f*

orch hhc

**C**

orch hhc visuals orch hhc visuals orch hhc

*fff*

hhc hhc orch orch hhc Roll Tide!  
*f ff ff sfz*

**D**

*f* hhc hhc hhc siz hhc hhc hhc orch hhc orch hhc

1. 1 2 | 2. 1 2

**E**

visuals visuals visuals port port spray orch hhc  
*ff fff*



**University of Alabama  
Percussion Camp Schedule  
April 26 and 27, 2019**

**Friday, April 26:**

- 1:00 –  
1:30 pm: Meeting for ALL students  
**Moody Music Building, Large Ensemble Room (#1000)**  
810 2<sup>nd</sup> Ave.  
Tuscaloosa, AL 35487  
Park in the lot across the street in between the Law School and Baseball Stadium (off of Bryant Dr.) or in the East Soccer Lot (off of University Blvd. **Do not** park in the Bryant Conference Center or Moody Music Building parking lot. **You must use the dashboard parking pass we provide you via our Facebook Group and/or email.**
- 1:30 –  
4:00 pm: **Session I**  
Snares and multi-tenors: Large Ensemble Room, #1000  
Bass drums: Jazz Rehearsal Room, #201  
Front ensemble: **Small Ensemble Room, #1003**  
Cymbals: with GTA, meet in Large Ensemble room, #1000
- 4:00 –  
5:30 pm: **dinner/on own**
- 5:30 –  
10:00 pm: **Session II**  
Snares and multi-tenors: Large Ensemble Room, #1000  
Bass drums: Jazz Rehearsal Room, #201  
Front ensemble: **Small Ensemble Room, #1003**  
Cymbals: with GTA, meet in Large Ensemble room, #1000

**Saturday, April 27:**

- 8:00 –  
11:00: Session 1  
Battery: Large Ensemble Room, #1000, for location assignments.  
Front ensemble: Small Ensemble room, #1003  
**\*Weather permitting, battery might be outside remainder of camp and Front Ensemble in Large Ensemble Room (new building)**
- 11:00 –  
12:30 pm.: **Lunch (on your own)**

- 12:30 –  
5:00 pm:       **Session 2**  
                  Front Ensemble: location and assignments will be announced prior to lunch  
                  Battery: locations and assignments will be announced prior to lunch.
- 5:00 –  
6:00 pm:       **Session 3**  
                  *Wrap-up meeting. Will take place in the Large Ensemble Room, #1000*

### **Reminders:**

- Please make sure you bring \$35 cash or a check made out to the University of Alabama. This payment is your camp participation fee. We will provide you with a receipt. We cannot process debit or credit cards.
- You may not participate in the camp without providing the camp participation fee.
- Please make sure you bring a heavy-duty portable music stand and your music notebook with all of your required materials in sheet protectors.
- Please make sure you are a member of our Facebook Group. We will use Facebook to communicate during the camp in addition to our meetings.
- If you need transportation from the airport and during the camp, please post what assistance you need in our Facebook Group. We will do our best to provide you info. Unfortunately, the university does not provide transportation assistance for our camp.
- Please dress weather-appropriate. Both the battery and front ensemble might be outside during the camp. To that end, please bring your own water bottle. No sandals, flip-flops, or open-toed shoes are allowed. Everyone should wear tennis shoes-sneakers. Check the weather forecast before packing for the camp.
- You can also post in our Facebook Group and see if other students can assist you with/provide lodging during our camp.
- Please also check our webpage for more updates and info:  
**[bands.ua.edu/percussion](http://bands.ua.edu/percussion)**