Million Dollar Band 2019  
**marching percussion packet/basic details**  
*Front Ensemble*

In order to participate in our camp, you must have been accepted as an incoming freshmen or transfer student to the University of Alabama or be a returning member from the 2018 Million Dollar Band in good standing. **To register for a 2019 audition, please go to:**  
https://universityofalabama.az1.qualtrics.com/jfe/form/SV_4Mla3XzTgKkHgZn

- We will hold our percussion camp on Friday, April 26 and Saturday, April 27. For more specific details, please go to:  
  bands.ua.edu/percussion

- Participation in the camp is **required** for securing membership in the marching band.

- You are required to provide a $35 percussion camp fee to participate. You may pay by check or cash. Checks should be made out to the University of Alabama. In the memo section please write: **2019 MDB percussion camp**  
  We are not set up to process debit/credit cards.

- If you are an incoming freshman or transfer student, your participation in the camp will be used as our evaluation of you for a marching band scholarship recommendation.

- In order to participate in our camp, you must have been accepted as an incoming freshmen or transfer student to the University of Alabama or be a returning member from the 2018 Million Dollar Band in good standing. For more information on membership, please go to:
  
  **prospective students**: http://bands.ua.edu/mdbnewauditions  
  **returning students**: http://bands.ua.edu/mdbreturningmembers

- Once you register, we will use that info to contact you regarding the percussion camp and anything else related to the percussion audition process.
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All front ensemble members will be evaluated on the following criteria:

- Timing
- Sound Quality
- Rhythmic Accuracy
- Musicianship
- Technique
- Sight Reading Ability
- Commitment / Preparation

Front Ensemble Individual Audition:

Prepare a short solo showcasing your strengths and abilities- no longer than 2-3 minutes. Those auditioning for a keyboard position should prepare a 4 mallet solo or excerpt of a longer piece those auditioning for a piano position should prepare a short piano solo or etude

Please be prepared to demonstrate exercises showcasing: 2 mallet scales & arpeggios, 4 mallet dexterity & blocked chords (vibraphones- Burton grip, marimbas- Stevens grip)

BASICS:
- Please prepare all of the materials assigned to your instrument.
- The exercises we use cover fundamentals. The emphasis will be on sound quality, timing, and rhythmic accuracy.
- We are looking for musicality and nuance in the prepared solos.
- Please practice at the tempo where you can play it “perfectly” - clear sound quality, 100% note accuracy, and accurate rhythms. Often times this means starting at half tempo and building it up to the marked tempo.

VIDEO EVALUATION:
- If you would like to submit a video of your playing prior to the camp for evaluation, the deadline for submitting that video is: March 18. Please submit all videos via youtube link to lrteel@ua.edu. For your video please include technique exercises showcasing the following skills:

  - Scales & Arpeggios (2-Mallet)
  - 4-Mallet Dexterity & Block Chords (Marimbas - Stevens Grip / Vibraphones - Burton Grip)
  - 2 to 3-minute, 4-mallet etude or solo excerpt of your choice
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Questions:
Any questions regarding the front ensemble please direct to lrteel@ua.edu or mjstrange1@crimson.ua.edu.  
We have set up a Facebook Group to assist you with your preparation for the camp. Materials will be posted here as well as on our percussion webpage. This is the best forum for posting questions:

https://www.facebook.com/groups/MDBpercussion2019/

Instrument Requirements

Front Ensemble:
Please practice, memorize, and be prepared to play at camp. Everything is played in all 12 major keys with the exception of 7/8

MDB Scales & Arpeggios (1/4 = 100-200 )
MDB My Favorite (1/4 = 100-200 )
MDB Green #1 (1/4 = 70-160 )
MDB Green #2 (1/4 = 70-160 )
MDB Green #3 (1/4 = 70-160 )
MDB Triplet Arpeggio (1/4 = 70-130 )
MDB Thirds (1/4 = 90-180 )
MDB 7/8 (1/4 = 90-160 )
MDB London Bridge (1/4 = 90-160 )
MDB One Hand intervals (1/4 = 90-160 )
MDB One Hand Thirds (1/4 = 90-160 )
MDB One Hand Arpeggios (1/4 = 90-160 )
MDB I’m Tellin’ Ya , tempo (1/4 note = 110 – 200)
MDB Basics (double/triple beat), tempo (1/4 note = 100 - 140)
MDB Basic Strokes, tempo (1/4 note = 80 – 92)
MDB Accent to Tap, tempo (1/4 note = 116 – 136)
MDB Triplet Sequencing, tempo (1/4 note = 140 – 170)
MDB Flams, (1/4 note = 126)

We wish you the very best as you prepare for our camp. Please don’t hesitate to contact us if you have any questions. Please consider submitting a video prior to the camp so we can offer you feedback. You can visit campus as well if you’d like to perform and receive feedback. If you’d like to arrange an on-campus visit/ evaluation, please contact Lauren Teel ae lrteel@ua.edu

“Good luck!” with your preparations for camp and we’ll see you at the end of April.

Roll Tide!

Neal Flum
assistant director of athletic bands
The University of Alabama
Million Dollar Band
Front Ensemble Packet

Scales/Arpeggios

Keyboards

Timpani

My Favorite
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Green #1

Green #2

Green #3

Thirds

Triplet Arpeggio
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Marimba
Vibes
Timpani
Mtr.
Vibes
Timp.
London Bridge - also play with any permutation and in all 12 keys

Mtb. Vibes Timp.

also play as eighth notes/sixteenth notes, etc.
The University of Alabama
Million Dollar Band

MDB Basic Strokes

A

C

B

mp

C

C5
The University of Alabama
Million Dollar Band
MDB Accent-to-Tap 2017
The University of Alabama
The Million Dollar Band
1.23

Synthesizer

Battery arranged by Neal Flum
October 5, 2012
Front ensemble arranged by
Mark Kapral 2015