



Million Dollar Band 2019
marching percussion packet/basic details
snare drum, multi-tenors, bass drums, cymbals

- We will hold our 2019 percussion camp on **Friday, April 26 and Saturday, April 27**. For more specific details, please go to: bands.ua.edu/percussion
- Participation in the camp is required for seeking membership in the marching band.
- You are required to provide a \$35 percussion camp participation fee to participate. You may pay by check or cash. Checks should be made out to the University of Alabama. In the memo section please write: **2019 MDB percussion camp**. We are not set up to process debit/credit cards.
- If you are an incoming freshman or transfer student, your participation in the camp will be used as our evaluation of you for a marching band scholarship recommendation.
- In order to participate in our camp, you must have been accepted as an incoming freshmen or transfer student to the University of Alabama or be a returning member from the 2018 Million Dollar Band in good standing. **To register for a 2019 audition, please go to:**

https://universityofalabama.az1.qualtrics.com/jfe/form/SV_4Mla3XzTgKkHgZn
- Once you register, we will use that info to contact you regarding the percussion camp and anything else related to the percussion audition process.

BASICS:

- Please prepare all of the materials assigned to your instrument.
- Please prepare the materials at the tempos marked and at slower and faster tempos, other than the cadence that should be practiced at the marked tempo. Please use a metronome while practicing.
- Please observe all other info regarding dynamics, heights, techniques, etc.
- Please practice moving and playing even if only a basic 8-to-5 step forwards, backwards, and crabbing (laterally, to the left and to the right).
- Snare, multi-tenors, bass drums: **please practice using a carrier**. Please practice on marching instruments as well as practice pads.
- Your ability to play while marking time and also playing while on the move will be a part of your evaluation process at the camp.

VIDEO EVALUATION:

- If you would like to submit a video of your playing prior to the camp for evaluation, the deadline for submitting that video is: March 18. Please contact me at nflum@ua.edu and I will provide you with a link and instructions for uploading your video.

Questions:

- Any questions regarding the snare drum, multi-tenors, bass drum, or cymbals packets, please contact Neal Flum at: nflum@ua.edu
- We have set up a Facebook Group to assist you with your preparation for the camp. Materials will be posted here as well as on our percussion webpage. This is the best forum for posting questions:

<https://www.facebook.com/groups/MDBpercussion2019/>

Instrument Requirements

(Tempos provided are suggestions. Work to play the assigned material both slower and faster than the suggested tempos—other than the cadence.)

Snare Drum:

Please practice, memorize, and be prepared to play at camp:

MDB I'm Tellin' Ya Parts 1 and 2, tempo (1/4 note = 110 - 200)

MDB Basics, tempo (1/4 note = 100 - 140)

MDB Basic Strokes, tempo (1/4 note = 80 - 92)

MDB Accent to Tap, tempo (1/4 note = 116 - 136)

MDB Triplet Sequencing, tempo (1/4 note = 140 - 170)

MDB Flams, (1/4 note = 126)

MDB Cadence: Dollar General (1/4 note = 116)

Multi-tenors:

Please practice, memorize, and be prepared to play at camp:

MDB I'm Tellin' Ya Parts 1 and 2, tempo (1/4 note = 110 - 200)

MDB Basics, tempo (1/4 note = 100 - 140)

MDB Basic Strokes, tempo (1/4 note = 80 - 92)

MDB Accent to Tap, tempo (1/4 note = 116 - 136)

MDB Triplet Sequencing, tempo (1/4 note = 140 - 170)

MDB Flams, (1/4 note = 126)

MDB Cadence: Dollar General (1/4 note = 116)

Bass Drums (*practice your material on a marching snare drum/pad and a marching bass drum as well*): *Please practice, memorize, and be prepared to play at camp: *Practice all of the assigned material like you were playing snare drum, what we call the composite part, and practice playing individual parts as well: 1, 2, 3, 4, or 5.*

MDB I'm Tellin' Ya Parts 1 and 2, tempo (1/4 note = 110 - 200)

*learn the unison part, part #1

MDB Basics, tempo (1/4 note = 100 - 140)

*learn snare and bass drum parts

MDB Basic Strokes, tempo (1/4 note = 80 - 92)

MDB Accent to Tap, tempo (1/4 note = 116 - 136)

MDB Triplet Sequencing, tempo (1/4 note = 140 - 170)

MDB Flams, tempo (1/4 note = 126)

MDB Cadence: Dollar General, tempo (1/4 note = 116)

Cymbals:

Please practice, memorize, and be prepared to play at camp:

MDB I'm Tellin' Ya Parts 1 and 2, tempo (1/4 note = 110 - 200)

MDB Basics, tempo (1/4 note = 100 - 140)

MDB Basic Strokes, tempo (1/4 note = 80 - 92)

MDB Accent to Tap, tempo (1/4 note = 116 - 136)

MDB Triplet Sequencing, tempo (1/4 note = 140 - 170)

MDB Flams, (1/4 note = 126)

MDB Cadence: Dollar General, (1/4 note = 116)

We wish you the very best as you prepare for our camp. Please don't hesitate to contact us if you have any questions. Please consider submitting a video prior to the camp so we can offer you feedback. You can visit campus as well if you'd like to perform and receive feedback. If you'd like to arrange an on-campus visit/evaluation, please contact me at:

Office: (205) 348 - 9440

Cell: (205) 239 -0336

Email: nflum@ua.edu

"Good luck!" with your preparations for camp and we'll see you at the end of April.

Roll Tide!

A handwritten signature in black ink that reads "Neal Flum" with a stylized flourish underneath.

Neal Flum

assistant director of athletic bands

"I'm Tellin' Ya!"

The University of Alabama
The Million Dollar Band 12.26.2019

SnareLine

Play at different heights: 3", 6", 9", 12", 15"
1/8th note remains constant throughout

battery arr. by Neal Flum
front ensemble arr. by Lauren Teel
and Michael Strange

♩ = 110 - 200

The musical score consists of three staves of music for a snare line. Each staff begins with a double bar line and a snare drum symbol (H). The first staff starts in 3/4 time and changes to 4/4 time at measure 7. The second staff starts in 9/8 time and changes to 10/8 time at measure 10. The third staff starts in 12/8 time and ends with a final note and a double bar line. The rhythm is indicated by letters R and L below the notes.

Staff 1: 3/4, 4/4. R L R L R R, L R L R L L, R L R L R R R, L R L R L L L, R L R L R R R R, L R L R L L L L.

Staff 2: 9/8, 10/8. R L R L R R R R R, L R L R L L L L L, R L R L R R R R R, L R L R L L L L L, R L R L R R R R R R.

Staff 3: 12/8. L R L R L L L L L L L, R L R L R R R R R R R, L R L R L L L L L L L L, R.

"I'm Tellin' Ya! Part 2"

The University of Alabama
The Million Dollar Band 2019

SnareLine

Play at different heights: 3", 6", 9", 12", 15"
1/8th note remains constant throughout

battery arr. by Neal Flum
front ensemble arr. by Lauren Teel
and Michael Strange
©12.26.2018

♩ = 110 - 200

1 2 3 4 5 6 7 8 9

R L R L B B L R L R B B R L R L L R L R R L R L L R L R

7 8 9 10 11 12

R L R L L R L R R L R L L R L R

11 12 13 14 15 16 17 18 19 20

R L R L L R L R

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

R L R L L R L R

MDB BASICS

University of Alabama
The Million Dollar Band 1.11.2019

Practice at different heights:
3", 6", 9", 12", 15"

SnareLine

♩ = 126

©Flum, 1.4.2017

A

Musical notation for exercise A, 4/4 time. The notation consists of a single staff with a treble clef and a key signature of one flat. The music is divided into four measures, each containing a pair of eighth notes. The first two measures are marked with a 'y' above the notes, and the last two are marked with a 'z' above the notes. The notes are: M1: G4, A4; M2: B4, C5; M3: D5, E5; M4: F5, G5. The piece ends with a quarter rest. The dynamic marking is *ff/12"*.

R R R R R R R R R R R R R R L L L L L L L L L L L L L L L L L L L R

B

Musical notation for exercise B, 4/4 time. The notation consists of a single staff with a treble clef and a key signature of one flat. The music is divided into four measures, each containing a pair of eighth notes. The first two measures are marked with a 'y' above the notes, and the last two are marked with a 'z' above the notes. The notes are: M1: G4, A4; M2: B4, C5; M3: D5, E5; M4: F5, G5. The piece ends with a quarter rest. The dynamic marking is *ff/12"*.

R R R R R R R R R R R R R R L L L L L L L L L L L L L L L L L L L R

C

Musical notation for exercise C, 4/4 time. The notation consists of a single staff with a treble clef and a key signature of one flat. The music is divided into four measures, each containing a pair of eighth notes. The first two measures are marked with a 'y' above the notes, and the last two are marked with a 'z' above the notes. The notes are: M1: G4, A4; M2: B4, C5; M3: D5, E5; M4: F5, G5. The piece ends with a quarter rest. The dynamic marking is *ff/12"/3"*.

R r r r r r r r r R r R r r r R r r r r L l R

MDB ~~Basic~~ ~~Drum~~ ~~Sticks~~ 2019
The University of Alabama
The Million Dollar Band 1.11.2019

E

Drum notation for snare drum in 3/4 time. The piece consists of four staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *9"/3" or 6"/3"*. The notation includes various rhythmic patterns with accents (>) and dynamic markings. The second staff continues the patterns with dynamic markings *f* and *ff*. The third staff has dynamic markings *f* and *ff*. The fourth staff includes a 'ping shot' instruction and dynamic markings *ff* and *fff*. The piece concludes with a final rest.

f 9"/3" or 6"/3"

f *ff*

ping shot

ff 12/3" *fff* 15"

MDB Triplet Sequencing

The University of Alabama
The Million Dollar Band 1.11.2019

SnareLine

battery arr. by Neal Flum
front ensemble arr. by Lauren Teel/Michael Strange
updated: ©1.11.2019

A ♩. = 140 - 180

Staff A: Snare line with a triplet of eighth notes. Dynamic marking *f* and a measurement of 9".

B

Staff B: Snare line with a triplet of eighth notes.

C

Staff C: Snare line with a triplet of eighth notes.

D

Staff D: Snare line with a triplet of eighth notes and a triplet of eighth notes with 'r' markings.

Staff E: Snare line with a triplet of eighth notes and a triplet of eighth notes with a 'v' marking and 'R' below.

MDB Flams 2019

The University of Alabama
The Million Dollar Band (1.5.2019)

natural decay on more than two flams on the same hand.

arr. by Neal Flum
©January 2017
updated: 12.31.2018

SnareLine

♩ = 126

R | r L r | R | r L r | R r r r L r

ff 12"/3"

L r | R | r L r | R | r L | | | R |

R | r L r | R | r | R | r r r L r | R | r L r | r L r | | |

R | r r L r | | R | | | R | r L r | R r r r | |

R | r | | | r L | R r r | R | R r r L | | R L R | L

ff 12"/3"

SnareLine

"Dollar General" 2019
The University of Alabama
The Million Dollar Band (12.23.2018)

2.

E edge 1/2 way to center center

ff *mf* *f*

3" 6" 6"/3" 9"/3"

ff 12"/3"

5 5 5 5 3 3

arms/visual 3

R R I I R I R I r r I I R R R R L L R L R L

fff 15+"



**University of Alabama
Percussion Camp Schedule
April 26 and 27, 2019**

Friday, April 26:

- 1:00 –
1:30 pm: Meeting for ALL students
Moody Music Building, Large Ensemble Room (#1000)
810 2nd Ave.
Tuscaloosa, AL 35487
Park in the lot across the street in between the Law School and Baseball Stadium (off of Bryant Dr.) or in the East Soccer Lot (off of University Blvd. **Do not** park in the Bryant Conference Center or Moody Music Building parking lot. **You must use the dashboard parking pass we provide you via our Facebook Group and/or email.**
- 1:30 –
4:00 pm: **Session I**
Snares and multi-tenors: Large Ensemble Room, #1000
Bass drums: Jazz Rehearsal Room, #201
Front ensemble: **Small Ensemble Room, #1003**
Cymbals: with GTA, meet in Large Ensemble room, #1000
- 4:00 –
5:30 pm: **dinner/on own**
- 5:30 –
10:00 pm: **Session II**
Snares and multi-tenors: Large Ensemble Room, #1000
Bass drums: Jazz Rehearsal Room, #201
Front ensemble: **Small Ensemble Room, #1003**
Cymbals: with GTA, meet in Large Ensemble room, #1000

Saturday, April 27:

- 8:00 –
11:00: Session 1
Battery: Large Ensemble Room, #1000, for location assignments.
Front ensemble: Small Ensemble room, #1003
***Weather permitting, battery might be outside remainder of camp and Front Ensemble in Large Ensemble Room (new building)**
- 11:00 –
12:30 pm.: **Lunch (on your own)**

- 12:30 –
5:00 pm: **Session 2**
Front Ensemble: location and assignments will be announced prior to lunch
Battery: locations and assignments will be announced prior to lunch.
- 5:00 –
6:00 pm: **Session 3**
Wrap-up meeting. Will take place in the Large Ensemble Room, #1000

Reminders:

- Please make sure you bring \$35 cash or a check made out to the University of Alabama. This payment is your camp participation fee. We will provide you with a receipt. We cannot process debit or credit cards.
- You may not participate in the camp without providing the camp participation fee.
- Please make sure you bring a heavy-duty portable music stand and your music notebook with all of your required materials in sheet protectors.
- Please make sure you are a member of our Facebook Group. We will use Facebook to communicate during the camp in addition to our meetings.
- If you need transportation from the airport and during the camp, please post what assistance you need in our Facebook Group. We will do our best to provide you info. Unfortunately, the university does not provide transportation assistance for our camp.
- Please dress weather-appropriate. Both the battery and front ensemble might be outside during the camp. To that end, please bring your own water bottle. No sandals, flip-flops, or open-toed shoes are allowed. Everyone should wear tennis shoes-sneakers. Check the weather forecast before packing for the camp.
- You can also post in our Facebook Group and see if other students can assist you with/provide lodging during our camp.
- Please also check our webpage for more updates and info:
bands.ua.edu/percussion