

UNIVERSITY OF ALABAMA

LARGE ENSEMBLE

AUDITION EXCERPTS

Fall 2018

Bass Trombone

University of Alabama
Ensemble Audition Excerpts
Bass Trombone

Bach - no repeats

Berlioz - Hungarian March - 6 measures before 4 - 2nd measure of 5

Haydn - Creation #26 - mm. 1- letter C

Wagner - Ride of the Valkyries - rehearsal 4 - 5 and rehearsal 6 - 3rd measure of 7

J. S. Bach
Cello Suite 5, BWV 1011: Sarabande
Performing edition for trombone by
Douglas Yeo

Sarabande ♩ = 48

1 *p*

5

9 *poco cresc.* *dim.*

13 *pull back*

17 *(Climax!)* *poco a poco dim to end* *rit.*

The Damnation of Faust

Marche Hongroise.
Ungarischer Marsch. Hungarian March.

Trombone III.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Allegro marcato. *(♩ = 88)* Fl.

6 6 7 1 1 5

1 1 3 2 1

9 1. 2. f

2 7 4 4

3 11 12 13 14 *Fag.* *Viol. I.* p

4 1 *poco cresc.* *mf* *cresc.* *ff* *ff*

Berlioz Damnation of Faust - Hungarian March

Trombone III.



Richard Wagner.

**Die Walküre.
Ritt der Walküren.**

The Valkyrie. La Walkyrie.
Ride of the Valkyries. Chevauchée des Walkyries.

Posaune III.

Herausgegeben von W. Hutschenruyter.

**Lebhaft.
Animato.**

6 1 5 * Pos. I. II. 2

dim. * Hr. V. VI.

3

Tr. III. * Hr. VI.

4 *f* *più f*

5 10 * *cresc.* Fag. III. Basskl.

6 *p* *cresc.* *ff*

f *ff*

7 *ff*

* Fag. II. *ff* * Fag. III.

Posaune III.

Musical score for Tuba III, measures 1-15. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *f*, *p*, *ff*, and *piu f*, as well as articulation marks like accents and slurs. Measure numbers 1, 3, 8, 9, 10, 11, 12, 13, and 15 are indicated above the staves. The score concludes with a double bar line and a key signature change to three sharps (F#, C#, and G#).

1 *f* *p* 3 1

3 8 *f*

1 9 9 *f*

Pos. I. II. 10

11 *piu f* *ff*

12

1 2 *f* *f*

13 2 1

5 *ff* *ff*

* Pos. IV.

Bassposaune.

F
ff *p cresc. ff* *Rit*
G
f

20. Recitativ, 21. Recitativ, 22. Arie, 23. Recitativ, 24. Arie tacent.
 25. Recitativ.

3 Raphael. *1*
 und der himmlische Chor fei-er-te das Ende des sechs-ten Ta-ges, mit lau-tem Gesang.

etterg

26. Chor und Terzett.
 Vivace.

108 *NE NE (1st)*
A **B** *Rit*

C Poco adagio. **D** 21 **E** 14 **F** 21 Gabriel. Viol. I.
 der Erd' an Reiz und Kraft.

G Vivace. **H** 7 **I** 14 Sopran.
 men, denn er al-lein ist hoch er-ha-

f hen, denn er al-lein ist hoch er-ha-ben, al-