

1

Mozart: Clarinet Concerto. End of First Movement

$\text{♩} = 120$

Ⓚ

p

mf

f

mf

f

fr an

BEGINNING
TO 26

②

B♭ CLARINET 1

4. *f* "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

$\text{♩} = 98$

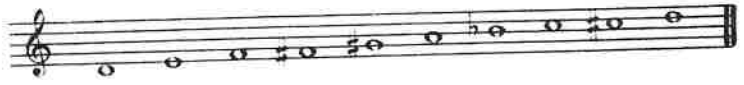


The musical score is written on a single treble clef staff in 2/4 time. The tempo is marked $\text{♩} = 98$. The piece begins with a 'Sprightly' marking and a dynamic of *mp*. The melody features a mix of eighth and sixteenth notes, with several slurs and articulation marks. Measure numbers are boxed at 9, 17, 25, 34, 40, and 43. The dynamic markings fluctuate, including *mp*, *mf*, *ff*, *f*, *p*, and *mp*. Performance instructions include '(short)', '(short, detached)', '(no slackening)', and 'Slow off'. The piece concludes with a final flourish in *p*.

$\text{♩} = 100$

3

MODE III - 3^e Transposition



8. $\text{♩} = 126$

f

mp *cresc.*

f *diminuendo*

mp

$\text{♩} = 86$ in B Andante

9. *p espress. semplice*

7

13 *pp* *p*

20