

Set C

UNIVERSITY OF ALABAMA

LARGE ENSEMBLE

AUDITION EXCERPTS

Horn

Brahms – Concerto for Piano No. 1, op. 15

Excerpt 1 – I. Maestoso

ms. 191-216 (8 after C2 – 10 before C3)

Horn 3 in F

The musical score for Horn 3 in F consists of three staves. The top staff shows measures 199-201. Measure 199 is marked '(Solo)' and 'p marc. ma dolce'. Measure 200 is marked '(Solo)' and 'p marc. ma dolce'. Measure 201 is marked 'p' and contains a triplet. The middle staff shows measures 202-208. Measure 202 is marked 'Horn IV' and 'v.'. Measures 203-208 are marked '(Solo)' and 'p marc. ma dolce'. The bottom staff shows measures 209-216. Measure 209 is marked 'Tutti' and 'pp'. Measure 210 is marked '6'. Measure 211 is marked 'C3'. Measures 212-216 are marked 'pp' and contain a triplet.

Franck – Symphony in D minor

Excerpt 1 – II. Allegretto
ms. 29-48 (9 before B – C)

Horn 1 in F

Allegretto. A *Cor ang.* *Curs.*

45 12 *mf cantabile. p*

B *f dim. f p*

C *f pp* 7

Mahler – Symphony No. 5

Excerpt 3 – III. Scherzo: Kräftig, nicht zu schnell
ms. 1-40 (beginning – 2)

Horn obligato in F

in F (obligato) moderit. a tempo

2 *p* *ff* *sf* *sf* 5

acc. 11

18 2

Horn 1 in F

in F Kräftig, nicht zu schnell moderit. a tempo

sf stark. 1 5 *co. sig.* 12 20 33

Ravel – Concerto for Piano in G major

Excerpt 1 – I. Allegramente (24 – 26)

Horn 1 in F

24 Tempo 1^o

CORNI

f

25 Andante - a piacere

Solo

p espressivo

26

14

Stravinsky – Firebird Suite (1919 version)

Excerpt 2 – Finale: Lento maestoso
half = 54
(11 – 12)

Horn 1 in F

11 **Finol**
Solo
Lento maestoso $\text{half} = 54$
p dolce, cantabile

12 4

Wagner – Prelude to Das Rheingold

Excerpt 1 – In moto tranquillo, sereno
ms. 1-81

Horn 8 in E-flat

In moto tranquillo, sereno.

in Es. Fagott. *p*

in Es. Solo. *p*

p

p

p

sempre p

p

p