The University of Alabama Percussion Audition Excerpts
Fall 2019

Snare Drum

1. Lieutenant Kijé – 1. The Birth of Kijé – Serge Prokofieff
2. Concerto for Orchestra – II. Giuoco Delle – Belá Bartok

Xylophone

1. "Polka" from the Golden Age Ballet – Dmitri Shostakovich

Timpani

1. Variations on an Original Theme, "Enigma" – Variation VII (Troyte) – Edward Elgar

Cymbals

1. Piano Concerto No. 2 – Sergei Rachmaninoff

Tambourine

1. Carnival Overture – Antonín Dvorák

Scales

1. All Major and Natural Minor Scales (2-3 scales, at random, will be selected)

Tips in Preparing for an Audition

1. Begin listening to the music immediately, before you learn the excerpt. Find as many recordings as possible in order to compare and contrast different styles (tempi, dynamics, inflection, etc.) From there, select an interpretation as the basis for your audition.
2. Play along with the recordings during the preparation process to allow for correct interpretation.
3. Record yourself during every practice session and take note of what you hear. Make the appropriate adjustments from these recordings. **This may be the most important step within the preparation process.**
4. Arrive early and warmed up well before your scheduled audition time.
5. Try to make the best impression possible during the audition process. Dress professionally and arrive as prepared as possible on the audition day.
6. Remember to HAVE FUN! This is a great educational experience!

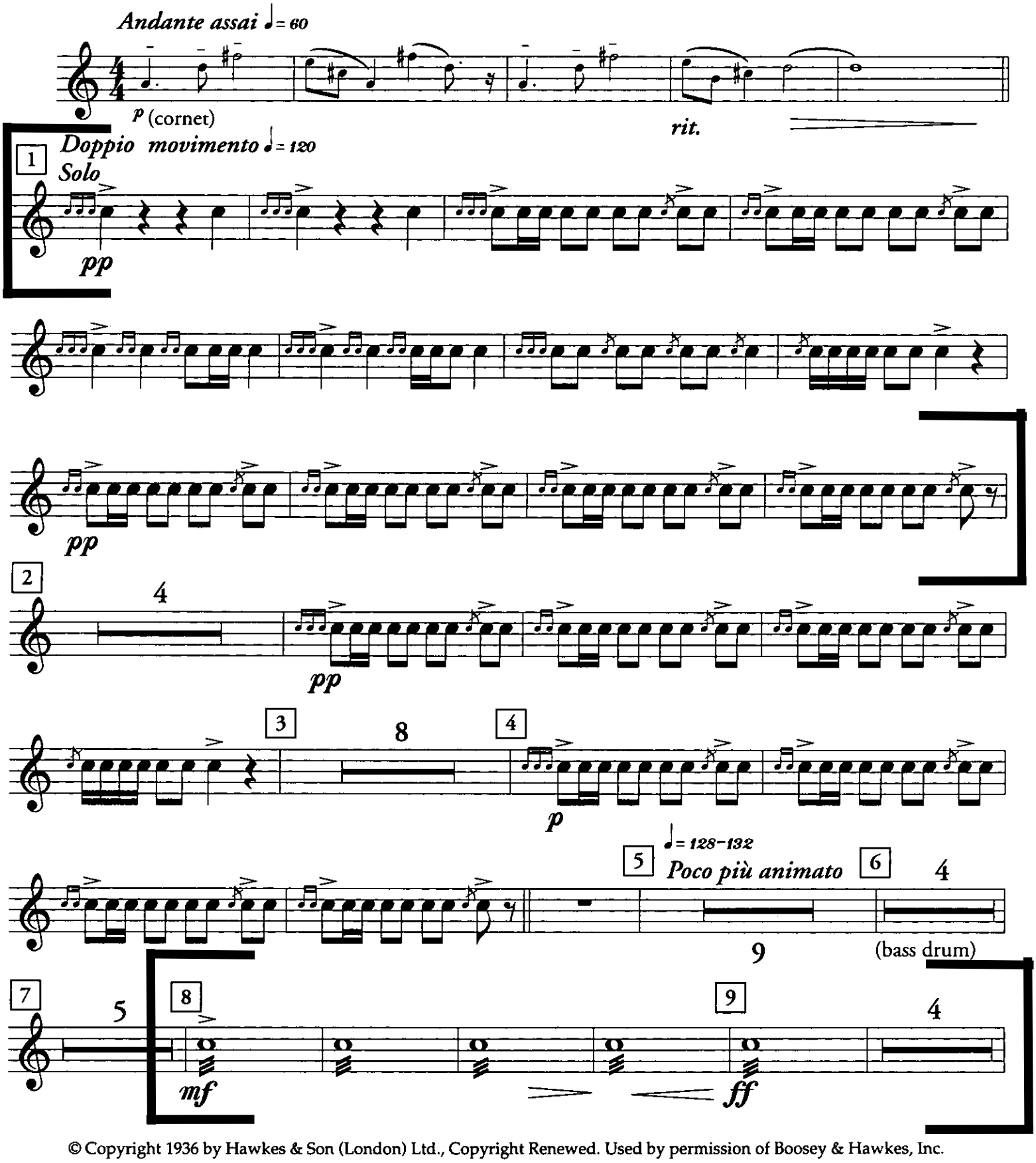
LIEUTENANT KIJÉ

Symphonic Suite

Tamburo militaire

Sergei Prokofiev
(1891-1952)

I.

THE BIRTH OF KIJÉ

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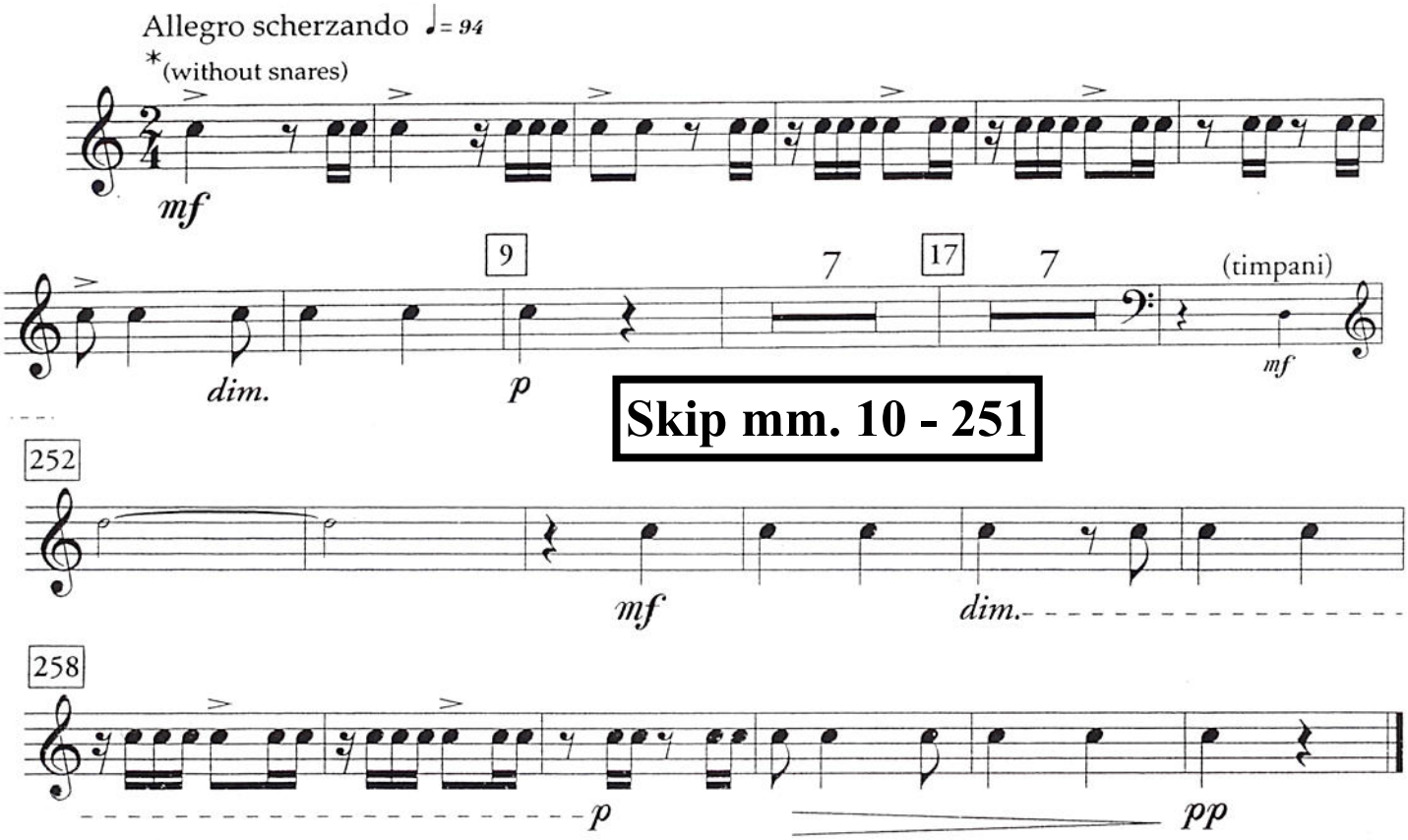
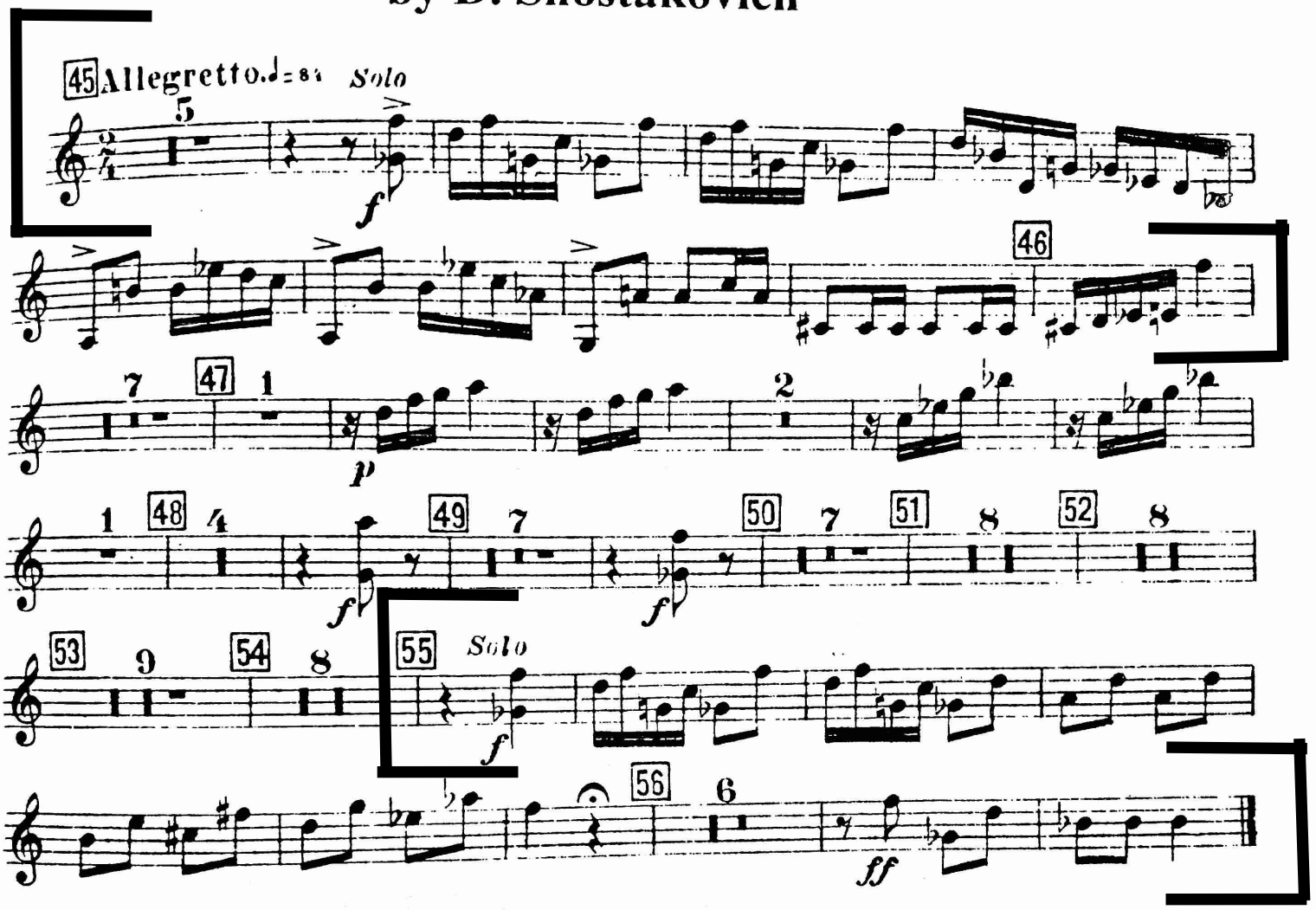
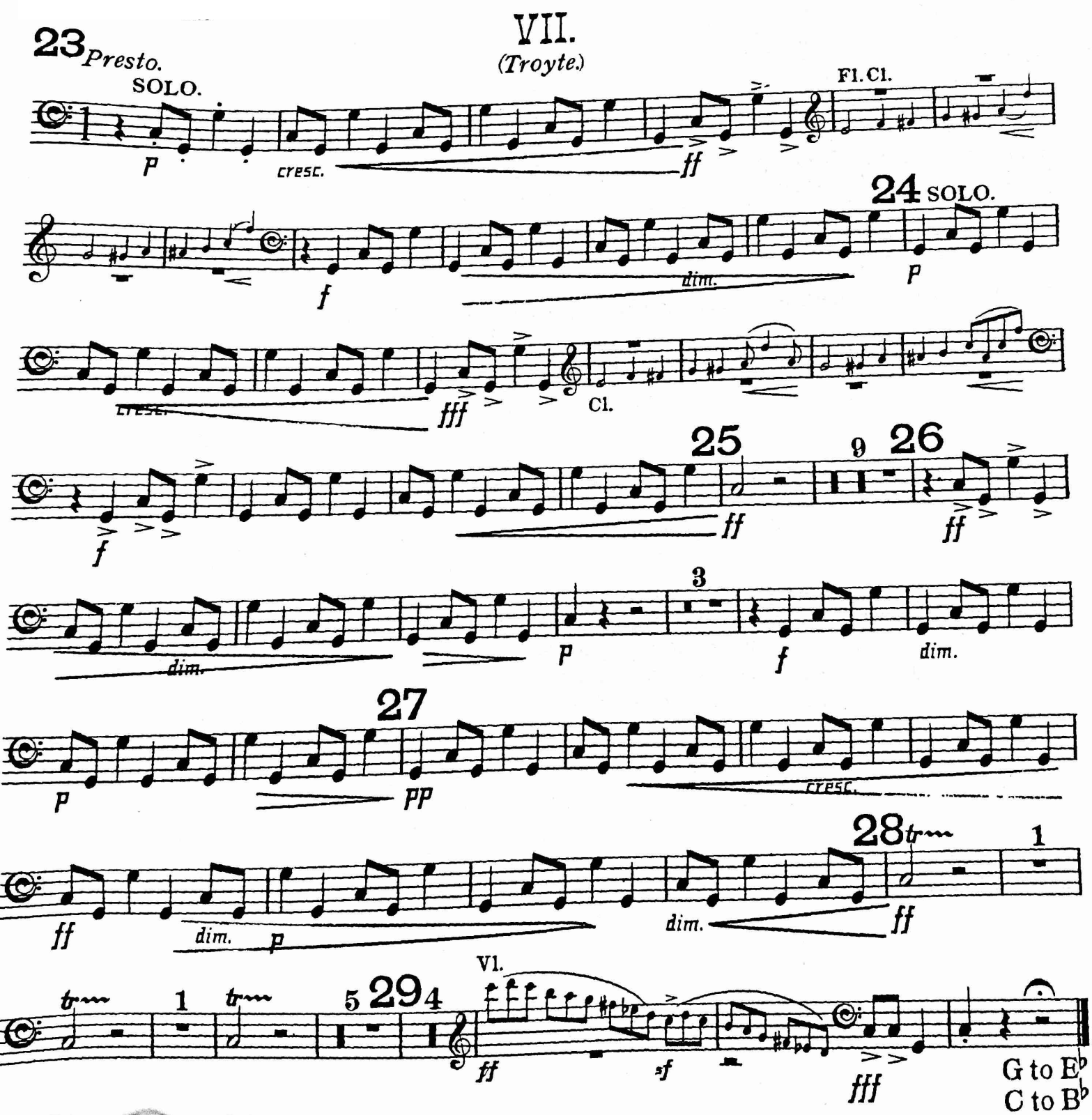
CONCERTO for ORCHESTRA

Side drum

Béla Bartók
(1881-1945)

I. TACET

II. GIUOCO DELLE COPPIE

POLKA
(from "THE GOLDEN AGE")
by D. Shostakovich

Variations on an Original Theme, "Enigma"

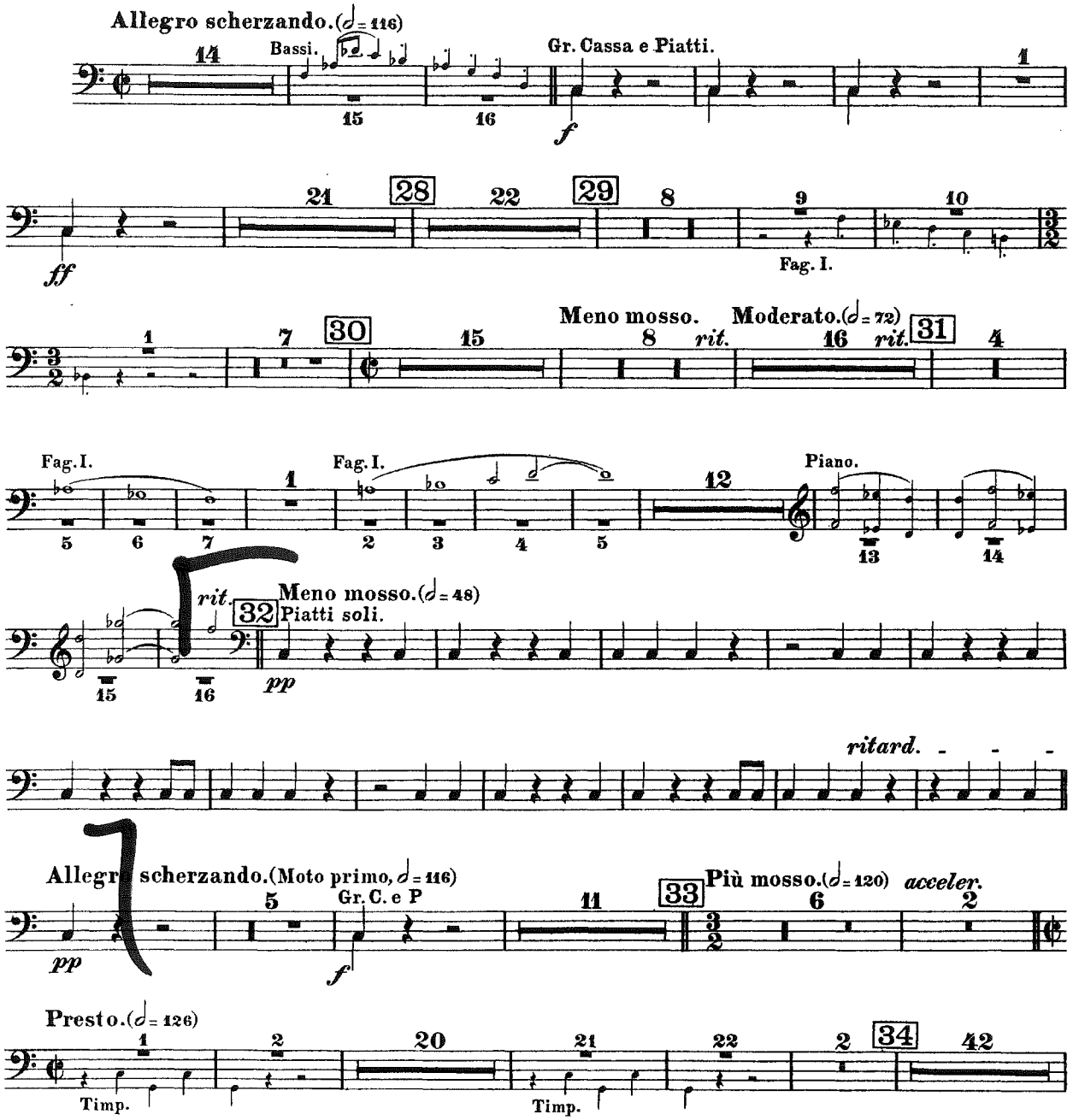
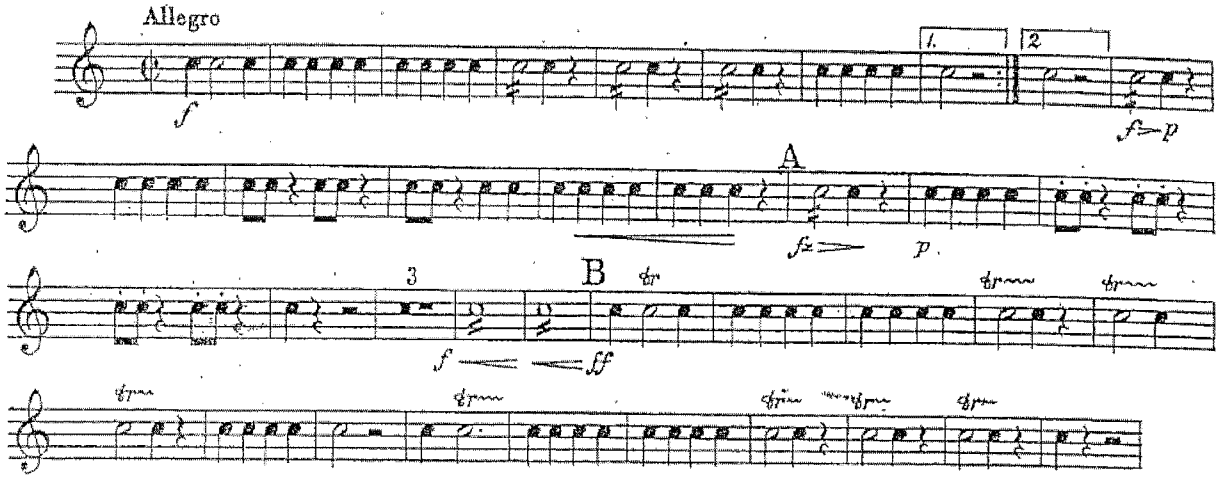


Sergei Rachmaninoff

Piano Concerto No. 2 in C Minor, Op. 18

Gran Cassa e Piatti.

I. II. tacent.

III.

Carnival Overture – Antonín Dvorák