

UNIVERSITY OF ALABAMA

LARGE ENSEMBLE

AUDITION EXCERPTS

Fall 2018

Trombone

University of Alabama
Ensemble Audition Excerpts
Tenor Trombone

Mozart - Requiem - #2. Tuba Mirum - mm. 1-18

Berlioz - Hungarian March - 6 measures before 4 - 2nd measure of 5

Wagner - Ride of the Valkyries - rehearsal 4 - 5 and rehearsal 6 - 3rd measure of 7

Saint-Saens - Symphony No. 3 - letter Q - R and 12th bar of R - bar after S

III. SEQUENZ

Nº 1 Dies irae

Allegro assai

Musical score for Trumpet II (Tenor) for 'Dies irae'. The score is in 2/4 time and B-flat major. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. Measure numbers 8, 17, 26, 34, 43, 51, and 59 are indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first endings marked with '1' and a triple ending marked with '3' at the end of the piece.

Nº 2 Tuba mirum

Andante

Solo

Musical score for Trumpet II (Tenor) for 'Tuba mirum'. The score is in 2/4 time and B-flat major. It consists of four staves of music. The first staff begins with a dynamic marking of *f*. Measure numbers 8, 15, and 27 are indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first endings marked with '1' and a fifth ending marked with '5'. The piece concludes with a dynamic marking of *fp* and a final measure marked with '28'.

Marche Hongroise. Ungarischer Marsch. Hungarian March.

Trombone II.

H. Berlioz.
Aus Faustus Verdammung, Op. 24.

Allegro marcato.
(♩ = 88)

6 6 7 1 1 5

1 1 3 2 2 1

9 1 2

2 7 4 4

3 11 12 13 14

4 1 1 1

poco cresc. - mf cresc. ff ff

Berlioz Damnation of Faust - Hungarian March

Trombone II.

The musical score for Trombone II consists of nine staves of music. The first staff begins with a *ff* dynamic and includes two question marks above the notes. The second staff continues the melodic line. The third staff features a circled number '5' above a measure. The fourth staff includes dynamics *p*, *p*, and *f*, with first and fifth fingerings indicated. The fifth staff has a *f* dynamic and includes first, second, and third fingerings. The sixth staff starts with a circled number '6' and includes accents. The seventh staff continues the melodic line. The eighth staff features accents above several notes. The ninth staff concludes the piece with a final note and a fermata.

Richard Wagner.

**Die Walküre.
Ritt der Walküren.**

The Valkyrie.
Ride of the Valkyries.

La Walkyrie.
Chevauchée des Walkyries.

Posaune I.

Herausgegeben von W. Hutschenrwyter.

*Lebhaft.
Animato.*

6 1 5 2

f

dim.

ff

ff

ff

ff

più f

5 10

ff

6

ff

ff

7 1 3

ff

ff

1^{er} TROMBONE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1^{er} Tromb. *p cresc.*

K 8 1^{er} V^{ns} 1^{er} Tromb. *ss*

L *marcato* *f* 6

M 1 1 *ss*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 **N** 9 2^e Tromb. et Tuba 1^{er} Tromb. *ss*

18 **O Fl.** 26 **P** 34 *pp*

Poco adagio 9 **Orgue** 1^{er} V^{ns} *pp* *Alto* *velles*

Q 1^{er} Tromb. *p* *poco cresc.*

2 **R** 8 **Orgue** *p*

1^{er} Tromb. *p*

S 13 T 9 U 6 Orgue

1^{er} Tromb. 1 2 V 19 X Fl.

1^{er} Tromb. 2 2 5

II

All^o mod^{to} 5 6 7 8 9 Fl. 1^{er} Tromb. p

3 A Fl. 21 B 7 Fl. Fl.

1^{er} Tromb. 1 2 1 f

1 C 5 2

Presto 9 D Fl. 11 E 2^{ds} V^{ns} f

11 F 2^{ds} V^{ns} 3 17 1^{er} V^{ns} G 1^{er} Tromb. f

14 1^{er} V^{ns} H 1^{er} Tromb. 7 I 5 f