

ALTO SAX

2019/2020

C. KOZAK

SWING

♩=145-160

UA JAZZ ENSEMBLE AND COMBO AUDITION EXCERPT

D^{MAJ7} G^{#MIN} C^{#7} D^{MAJ7} A^{MIN} D⁷
 G^{MAJ7} G^{MIN7} C⁷ F^{#MIN7} B⁷ E^{MIN7} A⁷
 D^{MAJ7} G^{#MIN} C^{#7} D^{MAJ7} A^{MIN} D⁷
 G^{MAJ7} G^{MIN7} C⁷ D^{MAJ7} A^{MIN7} D⁷
 G^{MAJ7} C^{#MIN7} F^{#7} B^{MAJ7} C^{#MIN7} F^{#7}
 B^{MAJ7} B^{MIN7} E⁷ A^{MAJ7} E^{MIN7} A⁷
 D^{MAJ7} G^{#MIN} C^{#7} D^{MAJ7} F^{#MIN7(b5)} B^{7(b9)}
 E^{MIN7} G^{MIN7} C⁷ D^{MAJ7} E^{7(#11)}

2

F#MIN7

BMIN7

EMIN7

A7

DMAJ7

BMIN7

EMIN7

A7

33

IF YOU ARE ALSO AUDITIONING FOR A COMBO, INFORM THE PANEL OF YOUR TUNE