

BASS

2019/2020

C. KOZAK
ARRANGER

SWING
♩=145-160

UA JAZZ ENSEMBLE AND COMBO AUDITION EXCERPT

Chord changes for measures 1-5: FMAJ⁷, BMIN, E⁷, FMAJ⁷, CMIN, F⁷, B^bMAJ⁷

Chord changes for measures 6-10: B^bMIN⁷, E^{b7}, AMIN⁷, D⁷, GMIN⁷, C⁷, FMAJ⁷, BMIN, E⁷

Chord changes for measures 11-15: FMAJ⁷, CMIN, F⁷, B^bMAJ⁷, B^bMIN⁷, E^{b7}, FMAJ⁷, CMIN⁷, F⁷, B^bMAJ⁷, EMIN⁷, A⁷, DMAJ⁷, EMIN⁷, A⁷

Chord changes for measures 16-20: DMAJ⁷, DMIN⁷, G⁷, CMAJ⁷, GMIN⁷, C⁷, FMAJ⁷

Chord changes for measures 21-25: BMIN, E⁷, FMAJ⁷, AMIN^{7(b5)}, D^{7(b9)}, GMIN⁷, B^bMIN⁷, E^{b7}

Chord changes for measures 26-30: FMAJ⁷, G^{7(#11)}, AMIN⁷, DMIN⁷, GMIN⁷, C⁷, FMAJ⁷, DMIN⁷, GMIN⁷, C⁷

DIRECTIONS:

1. PLAY WRITTEN MELODY 1 TIME THROUGH
2. WALK CHANGES 1 TIME THROUGH

IF YOU ARE ALSO AUDITIONING FOR A COMBO, INFORM THE PANEL OF WHICH TUNE YOU WILL BE PLAYING