

DRUM SET

2019/2020

C. KOZAK

SWING

$\text{♩} = 145-160$

UA JAZZ ENSEMBLE AND COMBO AUDITION EXCERPT

GMAJ⁷ C#MIN F#⁷ GMAJ⁷ DMIN G⁷ CMAJ⁷


CMIN⁷ F⁷ BMIN⁷ E⁷ AMIN⁷ D⁷ GMAJ⁷


C#MIN F#⁷ GMAJ⁷ DMIN G⁷ CMAJ⁷


CMIN⁷ F⁷ GMAJ⁷ DMIN⁷ G⁷ CMAJ⁷ F#MIN⁷ B⁷


EMAJ⁷ F#MIN⁷ B⁷ EMAJ⁷ EMIN⁷ A⁷


DMAJ⁷ AMIN⁷ D⁷ GMAJ⁷ C#MIN F#⁷


GMAJ⁷ BMIN^{7(b5)} E^{7(b9)} AMIN⁷ CMIN⁷ F⁷ GMAJ⁷


A^{7(#11)} BMIN⁷ EMIN⁷ AMIN⁷ D⁷ GMAJ⁷ EMIN⁷ AMIN⁷ D⁷


DIRECTIONS:

- 1.) PLAY TIME WHILE ACCENTING APPROPRIATE PHRASES IN THE WRITTEN MELODY
 - 2.) PLAY THE RHYTHM OF THE WRITTEN MELODY AS IF IT WERE A SOLO
- IF YOU ARE AUDITIONING FOR A COMBO, INFORM THE PANEL OF YOUR TUNE. ALSO PLAY THE STYLES AND TEMPOS AS REQUESTED BY THE PANEL