

TRUMPET IN B \flat

2019/2020

C. KOZAK

SWING

$\text{♩} = 145-160$

UA JAZZ ENSEMBLE AND COMBO AUDITION EXCERPT

G MAJ⁷ **C^{\#} MIN** **F^{\#}7** **G MAJ⁷** **D MIN** **G⁷** **C MAJ⁷**

C MIN⁷ **F⁷** **B MIN⁷** **E⁷** **A MIN⁷** **D⁷** **G MAJ⁷**

C^{\#} MIN **F^{\#}7** **G MAJ⁷** **D MIN** **G⁷** **C MAJ⁷**

C MIN⁷ **F⁷** **G MAJ⁷** **D MIN⁷** **G⁷** **C MAJ⁷** **F^{\#} MIN⁷** **B⁷**

E MAJ⁷ **F^{\#} MIN⁷** **B⁷** **E MAJ⁷** **E MIN⁷** **A⁷**

D MAJ⁷ **A MIN⁷** **D⁷** **G MAJ⁷** **C^{\#} MIN** **F^{\#}7**

G MAJ⁷ **B MIN^{7(b5)}** **E^{7(b9)}** **A MIN⁷** **C MIN⁷** **F⁷** **G MAJ⁷**

A^{7(\#11)} **B MIN⁷** **E MIN⁷** **A MIN⁷** **D⁷** **G MAJ⁷** **E MIN⁷** **A MIN⁷** **D⁷**

* IF ALSO AUDITIONING FOR LEAD TRUMPET, PLAY A 2 OCTAVE F MAJOR SCALE AND G MAJOR SCALE
 IF YOU ARE ALSO AUDITIONING FOR A COMBO, INFORM THE PANEL OF YOUR TUNE.