

# Fall/Spring 2019/2020

## Jazz Ensemble/Combo Audition Information

Please check the following web pages for excerpts and details on times and locations of the auditions slated for Monday August 19th and Tuesday August 20th:

<http://jazz.music.ua.edu/jazz-ensemble-and-combo-audition-information/>

Please prepare the following for your respective instrument. For your audition, please practice the provided excerpt in its entirety. Please note that during the audition, you may be stopped in the interest of time.

### All Saxophones

- For Jazz Ensemble and 2 O'Clock Band play the provided Excerpt
- For Combos play a prepared standard of your choice (one time through the melody, improvise one chorus without accompaniment.)
- Sight Reading

### All Brass

- For Jazz Ensemble and 2 O'Clock Band play the provided Excerpt
- For Combos play a prepared standard of your choice (one time through the melody, improvise one chorus without accompaniment.)
- Sight Reading

### Guitar/Piano/Vibraphone

- Play the provided Excerpt (melody and then changes)
- Play a prepared standard of your choice (one time through the melody, improvise one chorus, and comp for one chorus)
- Sight Reading

### Bass

- Play the provided Excerpt (melody and then walk changes)
- Play a prepared standard of your choice (one time through the melody, improvise one chorus, and walk for one chorus)
- Sight Reading

### Drum Set/Percussion

- Play the provided Excerpt (note the tempo and play melody rhythm as written)
- Play several styles in 4 or 8 measure phrases i.e. Bossa, Samba, Up-tempo Bop, Swing, Afro- Cuban, Waltz, 5/4

If you have any questions, please contact:

Professor Chris Kozak, Director of Jazz Studies - [ckozak@ua.edu](mailto:ckozak@ua.edu)

Thanks and we look forward to hearing you!