



2020 Alabama Bandmasters Association Middle School All State Requirements (Wind Instruments)

All exercises are from the Rubank Advanced Method, Volume 1, except percussion.

Cycle D

Flute

- ★ ① Lyrical Exercise: pg. 40, #20: top line, meas. 1-16, quarter note = 68
- 2. Technical Exercise: pg. 24-25, #6: top line, meas. 1-19 beat 1 (E) quarter note = 96

Oboe

- ★ ① Lyrical Exercise: pg. 34, #17: top line, no repeats, entire exercise, quarter note = 84
- 2. Technical Exercise: pg. 49, #15: entire exercise, quarter note = 88

Bassoon

- ★ ① Lyrical Exercise: pg. 21, #4: top line, no repeats, entire exercise, dotted quarter note = 60
- 2. Technical Exercise: pg. 37, #23, top line, no repeats, entire exercise, half note = 104

Clarinet

- ★ ③ Lyrical Exercise: pg. 42, #19: top line, meas. 1-22, quarter note = 60
- 4. Technical Exercise: pg. 34, #13, top line, meas. 1-19, quarter note = 108

Low Clarinets (use clarinet book)

- ★ ① Lyrical Exercise: pg. 24, #6, bottom line, no repeats, entire exercise, eighth note = 90
- 2. Technical Exercise: pg. 57, #27; entire, exercise, quarter note = 86

Alto, Tenor and Bari Saxophone

- ★ ① Lyrical Exercise: pg. 34, #17, top line, no repeats, entire exercise, quarter note = 84
- 2. Technical Exercise: pg. 26-27, #9, top line, beginning – ms.20 beat 1 (F), quarter note = 116

Trumpet

- ★ ① Lyrical Exercise: pg. 28, #13, top line, meas. 1-16 beat 3 (B natural), quarter note = 84
- 2. Technical Exercise: pg. 51, #16, entire exercise, quarter note = 130

Horn

- ★ ① Lyrical Exercise: pg. 45, #31, meas. 1-32 beat 2 (G), no repeats, quarter note = 76
- 2. Technical Exercise: pg. 49, #8, no repeats or D.C., dotted quarter note = 112

Trombone, Euphonium BC

- ★ ① Lyrical Exercise: pg. 22, #5, top line, no repeats, entire exercise, quarter note = 96
- 2. Technical Exercise: pg. 54, #15, entire exercise, dotted quarter note = 60

Euphonium TC (use trumpet book)

- ★ ① Lyrical Exercise: pg. 21, #5, top line, no repeats, entire exercise, quarter note = 96
- 2. Technical Exercise: pg. 50, #15, entire exercise, dotted quarter note = 60

Tuba

- ★ ① Lyrical Exercise: pg. 29, #6, Beginning to ms.26 beat 1 (Bb), quarter note = 84
- 2. Technical Exercise: pg. 48, #10, entire exercise - no repeat, quarter note = 94

Alabama Bandmasters Association
All-State Etude
Middle School Timpani
Series D

B^b E^b
Allegro ♩ = 120

1 **BEGIN**

2 3 4

f

5 *mp*

6 7 8 *f*

9 10 11 **END**

(♩ = ♩) Andante (♩ = 80)

fp *ff*

12 *fp*

13 *ff*

14 15 16 *ff* *pp*

17 *ppp*

18 *p*

19 *mp*

20 (♩ = ♩) Tempo Primo

21 *f*

22 *fff*

23 *fff*

Alabama Bandmasters Association
All-State Etude
Middle School Snare Drum
Series D

All rolls must be played as orchestral rolls.

BEGIN

Moderato ♩ = 116

Measures 1-8: Moderato ♩ = 116. Dynamics: *f*, *mp*, *f*, *sub. p*, *ff*, *fff*, *pp*. Includes rolls 1-8.

Measures 9-17: Adagio (♩ = ♩.) ♩ = 58. Dynamics: *f*, *ppp*, *mf*, *p*, *f*. Includes rolls 9-17.