All exercises are from the Rubank Advanced Method, Volume 1, except percussion.

**Cycle D**

**Flute**
- Lyrical Exercise: pg. 40, #20: top line, meas. 1-16, quarter note = 68
- Technical Exercise: pg. 24-25, #6: top line, meas. 1-19 beats 1 (E) quarter note = 96

**Oboe**
- Lyrical Exercise: pg. 34, #17: top line, no repeats, entire exercise, quarter note = 84
- Technical Exercise: pg. 49, #15: entire exercise, quarter note = 88

**Bassoon**
- Lyrical Exercise: pg. 21, #4: top line, no repeats, entire exercise, dotted quarter note = 60
- Technical Exercise: pg. 37, #23, top line, no repeats, entire exercise, half note = 104

**Clarinet**
- Lyrical Exercise: pg. 42, #19: top line, meas. 1-22, quarter note = 60
- Technical Exercise: pg. 34, #13, top line, meas. 1-19, quarter note = 108

**Low Clarinets (use clarinet book)**
- Lyrical Exercise: pg. 24, #6, bottom line, no repeats, entire exercise, eighth note = 90
- Technical Exercise: pg. 57, #27; entire exercise, quarter note = 86

**Alto, Tenor and Bari Saxophone**
- Lyrical Exercise: pg. 34, #17: top line, no repeats, entire exercise, quarter note = 84
- Technical Exercise: pg. 26-27, #9, top line, beginning – meas. 20 beat 1 (F), quarter note = 116

**Trumpet**
- Lyrical Exercise: pg. 28, #13, top line, meas. 1-16 beats 3 (B natural), quarter note = 84
- Technical Exercise: pg. 51, #16, entire exercise, quarter note = 130

**Horn**
- Lyrical Exercise: pg. 45, #31, meas. 1-32 beats 2 (G), no repeats, quarter note = 76
- Technical Exercise: pg. 49, #8, no repeats or D.C., dotted quarter note = 112

**Trombone, Euphonium BC**
- Lyrical Exercise: pg. 22, #5, top line, no repeats, entire exercise, quarter note = 96
- Technical Exercise: pg. 54, #15, entire exercise, dotted quarter note = 60

**Euphonium TC (use trumpet book)**
- Lyrical Exercise: pg. 21, #5, top line, no repeats, entire exercise, quarter note = 96
- Technical Exercise: pg. 30, #15, entire exercise, dotted quarter note = 60

**Tuba**
- Lyrical Exercise: pg. 29, #6, Beginning to meas. 26 beats 1 (Bb), quarter note = 84
- Technical Exercise: pg. 48, #10, entire exercise - no repeat, quarter note = 94
All rolls must be played as orchestral rolls.

**Moderato** \( \frac{\text{d}}{\text{e}} = 116 \)

\( \text{ff} \)

\( \text{(d = } \frac{\text{d}}{\text{d}} \text{) Adagio} \frac{\text{d}}{\text{e}}\) = 58

\( \text{ppp} \)

\( \text{mf} \)

\( \text{f} \)