Thank you for your patience as we update the 2020 Million Dollar Band Percussion auditions. Due to the required closing of The University of Alabama campus, the 2020 Percussion auditions will be held remotely.

- **Audition Registration**
  - In order to register, you must have been accepted to The University of Alabama and received your CWID and crimson.ua.edu address. **We will only use your @crimson.ua.edu email for all further communications**
  - Click here to register. There is no need to register again if you have previously done so
  - Pay the $35.00 audition fee (The fee is used to cover the cost of instructors and judges for the auditions). Click here to pay the fee
  - Deadline to register is **Thursday, April 9 2020**

**Audition Components**

There will be two components to the audition: 1) A video of prepared materials now available on the Percussion Audition page and 2) A video of prepared materials that will be emailed to all applicants on Monday, April 19.

Instruction on how and when each component is to be submitted is included below:

**#1 VIDEO OF PREPARED MATERIALS NOW AVAILABLE**

All applicants who register to audition can immediately access the prepared audition HERE: [BATTERY AUDITION PACKET](#) AND [FRONT ENSEMBLE AUDITION PACKET](#). After preparing the materials, each applicant should make a video of themselves performing the materials. On the Percussion Audition page, applicants will find a LINK to upload their unedited video. The video can only be uploaded once and must be uploaded by 5:00 p.m. on Saturday, April 25.

**#2 VIDEO OF PREPARED MATERIALS SENT TO APPLICANTS ON APRIL 19TH**

On Monday, April 19, all applicants will be emailed a second set of audition materials to their UA crimson mail accounts. The materials will be instrument specific. Applicants should prepare the second set of materials and make a video of their performance. There will be a link on the Percussion Audition page (David will set this up in Qualrix) to upload their unedited video. The video can only be uploaded once and must be uploaded by 5:00 p.m. on Saturday, April 25.
Video Submission Guidelines

- State your name at the beginning of all videos
- Be sure the perspective of your video is such that the judges can see everything you are doing
- Students who do not have access to marching percussion instruments may use concert instruments, drum pads or even the floor if necessary
- We are not looking for professional quality videos. A video taken on a standard smartphone is fine
- Audition results will be emailed to all applicants by May 1, 2020
- Please practice recording and sending a video before this process
- We will have a ZOOM video conference meeting possibly once a week leading up to auditions (information on this forthcoming via email) This will allow you to ask questions and get answers
- Please email me (kcwelborn@ua.edu) if you have any questions regarding this process.
• Participation in the camp is **required** for seeking membership in the marching band.

• You are required to provide a $35 percussion camp participation fee to participate. Checks should be made out to the University of Alabama. In the memo section please write: **2020 MDB Percussion Camp**.

• If you are an incoming freshman or transfer student, your participation in the camp will be used as our evaluation of you for a marching band scholarship recommendation.

• In order to participate in our camp, you must have been accepted as an incoming freshman or transfer student to the University of Alabama or be a returning member from the 2019 Million Dollar Band in good standing.

• Once you register, we will use that info to contact you regarding the percussion camp and anything else related to the percussion audition process.

**BASICS:**

• Please prepare all of the materials assigned to your instrument.
• Please prepare the materials at the tempos marked and at slower and faster tempos. Please use a metronome while practicing.
• Please observe all other info regarding dynamics, heights, techniques, etc.
• Please practice moving and playing even if only a basic 8-to-5 step forwards, backwards, and crabbing (laterally, to the left and to the right).
• Snares, tenors, bass drums: **please practice using a carrier**. Please practice on marching instruments as well as practice pads.
• Your ability to play while marking time and also playing while on the move will be a part of your evaluation process at the camp.
Battery Requirements

Please practice, memorize and be prepared to play the following at camp:

Big Al's Groove
Slizzys
Pregame Part 1
Pregame Part 2
Tusk

Front Ensemble Requirements

Please practice, memorize and be prepared to play the following at camp:

Lockjaw
Green
8/16
Double Vertical 5ths
DV8

We have set up a Facebook Group to assist you with your preparation for the camp. Materials will be posted here as well as on our percussion webpage. This is the best forum for posting questions:

Search for 2020 Million Dollar Band PERCUSSION AUDITIONS

Good luck with your preparations for camp and we’ll see you in April!

Roll Tide!

Kevin Welborn
Associate Director of Athletic Bands
Director of Marching Percussion
Crankin’ Out the Slizzys
The University of Alabama

Snare

arranged by: Neal Flum
Pre-Game Part I
The University of Alabama

Snare

Yea Alabama

INTRO
Eat 'Em Up Cheer

\[ \text{Turn to FRONT sideline} \]

Big ’Bama Spell-Out

Don't pound/lighten touch
PreGame Part II
The University of Alabama

Snare
\( \text{\texttt{\textbackslash j}} = 150 \)

'Bammy Bound

\( \text{\texttt{\textbackslash j}} = 150 \)

Yea Alabama Cheer

\( \text{\texttt{\textbackslash j}} = 150 \)

Roll Tide Roll Cheer

\( \text{\texttt{\textbackslash j}} = 150 \)

Short Yea
Snare

\( \frac{3}{4} = 120 \)

**Tusk**

The University of Alabama

**Snare**

\( \text{ff} \)

3

R L R I R I I

6

R L R L L R

9

3

R L R L R L R

10

f 

9/\ 3

r r l r l r r L r r L r

15

9/\ 3

r l r L r r L r r L r

19

f 

9/\ 3

r R l r L r r L r r L r

23

1/2 way
to center
center

mf

22

f 

9/\ 3

R I R I I

27

R I R I I

31

R R L L L R

35

ff

R I R I I

36

ff

R I R I I

40

R I R I I

44

L R R I I I I I L R L R L L R
Crankin’ Out the Slizzys
The University of Alabama

Tenor

arranged by: Neal Flum
Tenor

The University of Alabama

Yea Alabama

INTRO

Pre-Game Part I
Tenor

Pre-Game Part I
The University of Alabama

Don't pound/lighten touch

Big 'Bama Spell-Out

Turn to FRONT sideline
PreGame Part II
The University of Alabama

Tenor

\( \text{ff} \quad \text{ff}^{12/3} \)

\( \text{C} \)

\( \text{Yea Alabama Cheer} \)

\( \text{Roll Tide} \)

\( \text{ff} \quad \text{ff}^{12/3} \)

\( \text{D} \)

\( \text{Roll Tide Roll Cheer} \)

\( \text{ff} \quad \text{ff}^{12/3} \)

\( \text{E} \)

\( \text{Short Yea} \)

\( \text{ff} \quad \text{ff}^{12/3} \)
Big Al's Groove
The University of Alabama

arranged by Neal Flum

Bass

1st 16
\[ \text{ff} \quad 12''/6'' \]

2nd 16

3rd 16

4th 16

TAG

Halt
Crankin’ Out the Slizzys
The University of Alabama

Bass

arranged by: Neal Flum
Pre-Game Part I
The University of Alabama

Bass

\[ \text{Yea Alabama} \]

\[ \text{INTRO} \]
Bass
Pre-Game Part I
The University of Alabama

8-count Drum Break

Eat 'Em Up Cheer

Don't pound/lighten touch

Turn to FRONT sideline

Big 'Bama Spell-Out

Don't pound/lighten touch

Turn to FRONT sideline
PreGame Part II
The University of Alabama

Bass

'Yankee Bound

\( \text{ff} \) 12/8

\( \text{ff} \)

Yea Alabama Cheer

\( \text{ff} \) 12/8

Roll Tide

 Tide

\( \text{ff} \) 12/8

3

Roll Tide Roll Cheer

\( \text{ff} \) 12/8

15

Short Yea
Crankin’ Out the Slizzys
The University of Alabama

Cymbal

arranged by: Neal Flum
PreGame Part II
The University of Alabama

Cymbal
\( \text{\textbackslash j = 150} \)

Sammy Bound

\begin{align*}
\text{orch.} & \quad \text{hhc} \\
\text{orch.} & \quad \text{hhc} \\
\text{orch.} & \quad \text{hhc} \\
\text{orch.} & \quad \text{hhc} \\
\text{orch.} & \quad \text{hhc} \\
\text{orch.} & \quad \text{hhc} \\
\end{align*}

\[ \text{rspray} \]

B

\begin{align*}
\text{hhc} & \quad \text{sim.} \\
\text{hhc} & \quad \text{rspray} \\
\end{align*}

\[ \text{turn to back sideline} \quad \text{turn to south end zone} \]

\begin{align*}
\text{orch} & \quad \text{orch} \\
\text{orch} & \quad \text{orch} \\
\text{orch} & \quad \text{orch} \\
\text{orch} & \quad \text{orch} \\
\text{orch} & \quad \text{hhc} \\
\end{align*}

\[ \text{Vsiz} \quad \text{Vhhc} \]

Yea Alabama Cheer

\[ \text{\textbackslash j = 150} \]

\begin{align*}
\text{1} & \quad \text{2} \\
\text{1} & \quad \text{2} \\
\text{1} & \quad \text{2} \\
\end{align*}

\[ \text{ff} \]

\[ \text{turn to front sideline} \]

\[ \text{ff} \]

\[ \text{rspray} \quad \text{lspray} \quad \text{port} \\
\text{port} \quad \text{port} \quad \text{port} \]

D

\[ \text{move to script “A”} \]

\[ \text{ff} \]

\[ \text{roll Tide roll Cheer} \]

\[ \text{Vsiz} \quad \text{Vhhc} \]

\[ \text{ff} \]

\[ \text{handspray} \quad \text{ihandspray} \quad \text{port} \\
\text{port} \quad \text{port} \quad \text{port} \]

\[ \text{Vsiz} \quad \text{Vsiz} \quad \text{Vsiz} \]

\[ \text{Vsiz} \quad \text{Vhhc} \quad \text{Vhhc} \quad \text{Vhhc} \quad \text{orch.} \quad \text{orch.} \quad \text{crash/choke} \]

\[ \text{hhc} \quad \text{hhc} \]

\[ \text{\textbackslash j = 150} \]

Short Yea

\[ \text{\textbackslash j = 150} \]

\[ \text{port} \text{only in pre-game and Short Yea} \]

\[ \text{port} \quad \text{port} \quad \text{port} \quad \text{port} \quad \text{sim.} \]

\[ \text{hhc} \]

\[ \text{sfz} \]
Double Vertical 5ths
Dbl. Vert. 5ths