

# Vocalise

Lento

Rachmaninoff

*p*

*poco più animato*

*mf*

*f* *mf* *p*

*f* *mf* *f*

*ritenuto*

*p* *2.* *poco più mosso* *mf*

5

9

13

6

The musical score is written on five staves in bass clef with a key signature of two flats and a 3/4 time signature. It features various dynamics and performance markings. The first staff begins with a piano (*p*) dynamic. The second staff includes a trill (*tr*) and a *poco più animato* marking, with a mezzo-forte (*mf*) dynamic. The third staff shows dynamics of *f*, *mf*, and *p*. The fourth staff features *f*, *mf*, and *f* dynamics. The fifth staff starts with a *ritenuto* marking, followed by a first ending (*1.*) and a second ending (*2.*) marked *poco più mosso* with a mezzo-forte (*mf*) dynamic. Measure numbers 5, 9, 13, and 6 are indicated at the start of their respective staves.

#10—Bernstein: Symphonic Dances from “West Side Story” (“Cool”—Quarter=160)

653 *f* *cresc. sempre* **656** *f*

658 *f* **661**

662 *f* **666** **670**

671 **676**

677

**681**

684 *fz* **685** *ff* **690** *ff*

Detailed description: This is a page of musical notation for the bass line of Bernstein's 'Cool' from West Side Story. The score is written in bass clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins at measure 653 with a dynamic of *f* and a marking of *cresc. sempre*. A bracket spans from measure 653 to 656, with a dynamic of *f* indicated below. The second staff starts at measure 658 and includes a triplet of eighth notes at measure 661. The third staff begins at measure 662 and features two triplet markings. The fourth staff starts at measure 666 and includes a *ff* dynamic marking. The fifth staff begins at measure 671 and includes a *b* (flat) marking. The sixth staff starts at measure 677. The seventh staff begins at measure 681 and includes a 3/2 time signature change. The eighth staff starts at measure 684 and includes dynamic markings of *fz*, *ff*, and *ff*, along with a triplet marking at measure 690. The piece concludes with a 3/2 time signature.

# FESTIVE OVERTURE

Shostakovich / Hunsberger

$\text{♩} = 132-152$  (8) *p*

*cresc.* (9) *f*

*p* *f*

*mf*

(21) *f*

*ff*

*f*

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# MOLLY ON THE SHORE (IRISH REEL)

Percy Grainger

*d* = 88-96

71 *f*

75 Solo *mp*

83 *f*

91 Solo *mf* *cresc.* *ff* *molto espr.*

123 *ppp* *ff*

155 Solo *ff* *f*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of two staves: a piano part and a violin part. The piano part features various dynamics including *f*, *mp*, *mf*, *cresc.*, *ppp*, and *ff*. The violin part includes a 'Solo' section starting at measure 75 and another 'Solo' section starting at measure 155. The score includes numerous musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 71, 75, 83, 91, 123, and 155 are circled. The tempo is indicated as *d* = 88-96. The piece concludes with a final cadence in the piano part.

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