

## **FALL 2021 LARGE ENSEMBLE AUDITIONS**

### **Oboe Excerpts**

1. Maurice Ravel, *Le Tombeau de Couperin*, 1<sup>st</sup> movement, beginning to downbeat of Rehearsal 2.
2. Igor Stravinsky, *The Firebird Ballet Suite*, Rehearsal 22 to 23.
3. Igor Stravinsky, *The Firebird Ballet Suite*, Rehearsal 27 through the 4<sup>th</sup> bar (low D-flat).
4. Igor Stravinsky, *The Firebird Ballet Suite*, Rehearsal 70 to the second bar of Rehearsal 71.
5. Nikolai Rimsky-Korsakov, *Capriccio Espagnol*, 4<sup>th</sup> movement, Excerpts 932-934 (from *Orchestral Studies*, v. 3 by Evelyn Rothwell).  
[Errata: the 7<sup>th</sup> bar of Excerpt 933 is missing an E-flat accidental and the trill in the 12<sup>th</sup> bar should have a flat under the trill symbol.]

### **English Horn Excerpts**

1. Antonin Dvorak, *Symphony No. 9 in e minor "From the New World,"* 2<sup>nd</sup> movement, measures 7-18.

*Note:* Auditioning for English horn is optional. Students who wish to be considered to play English horn in an ensemble should prepare the required excerpt and perform it at the audition. Please contact Dr. Bailey for access to an English horn.

# I. Prélude

(★) **HAUTBOIS** *Vif. ♩ = 92*

**COR ANGLAIS**  
(2<sup>d</sup> Hautbois)

**COR A.** *pp* **1** *mp*

*p*

**2** **3** *mp*

**HAUTB.** *mf* *f* *ff*

V. S.

(★) *Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.*

(fast page turn in real part!)

# PAS DE DEUX

Firebird and Ivan Tsarevitch

22 *Adagio* Solo

23 *p cantabile espr.* Viol. I *poco*

24 Solo *p cantabile espr.*

25 *p*

26 *Allegretto* 27 Solo *mf*

28 *atempo* Fl. I *brall.*

29 *p dolce*

30 *allarg.* Fl. I

31 *Adagio* Ob. II *p*

32 *p*

33 Solo *p dolce* *Out!* *pp*

# PANTOMIME II

34 *For continuing* *Vivo* *f*

35 *Moderato* Solo Fl. I Solo *p* *p dolce espr.*

36 *3*

# SCHERZO

Dance of the Princesses

37 *Allegretto* Fl. I *mf*

38 *p*

39 *pp* *p sello*

Oboe I

wait for Ob. 2

70 Poco più mosso Solo mf

71 rallentando Cb. pizz. p

72 Più mosso 8 73 8 74 2 Cl. I Solo 3 Cl. I 3 75 poco rall. 1 Moderato Fl. II 1 p dolce rall.

76 Poco più mosso Solo mf cant. 77 p rall. Cb. pizz.

78 Più mosso 8 79 4 Horn. I Solo p dolce mf mf

81 p mf 82 3 3 rit. Fl. I. a tempo foant.

83 p 84 w4 85 3 86 5 Meno mosso Viol. I rall.

Lento Solo 85 Pico ppp pp 86 a taccia

INFERNAL DANCE

Vivo ♩ = 152 Trb. I Solo

87 sfff 88 4 3 f 89 sfff 90 sfff 91 sfff

92 1 93 3 94 3 95 4

930 *dolce*

N. Rimsky-Korsakoff: Capriccio Espagnol, Op.34

2nd MOVEMENT. Variazioni

(Andante con moto)

C. Ang. Poco meno mosso (♩ = 88)

931 *dolce*

(a) Solo

(b)

(c)

4th MOVEMENT. Scena e canto gitano

Oboe Allegretto (♩ = 69)

*a tempo*

Solo

932 *dolce*

Clar. (Cadenza)

933 *mf*

*dim.* *mf* *p*

934 Solo *p*

5th MOVEMENT. Fandango asturiano

♩ = 66

935 *p* *cresc.* *sf*

*fff*

*Divisi - New Wood*

II.

Largo.  
Englisch Horn. (Corno inglese.)

not too soft *p*

6 Solo

1 Fl. Oboe II. *pp* *fz* *ff* Engl. Horn. Solo *p*

2 Un poco più mosso Ob. II. *f* *pp* *dim.* *pp*

3 Poco più mosso. Meno 4 Ob. I. 6 *p* *pp* 13 12

Ob. II. *p* *mf* *f* *ff*

5 Engl. Horn. Solo. *p* *rit.* *dim.* *ff*

6 Solo.

9 *rit.* 3 Vcello. Ob. II. *rit.* Molto Adagio. *pp* *p > pp* 1