FALL 2021 LARGE ENSEMBLE AUDITIONS

Oboe Excerpts

1. Maurice Ravel, Le Tombeau de Couperin, 1st movement, beginning to downbeat of Rehearsal 2.


   [Errata: the 7th bar of Excerpt 933 is missing an E-flat accidental and the trill in the 12th bar should have a flat under the trill symbol.)

English Horn Excerpts

1. Antonin Dvorak, Symphony No. 9 in e minor “From the New World,” 2nd movement, measures 7-18.

Note: Auditioning for English horn is optional. Students who wish to be considered to play English horn in an ensemble should prepare the required excerpt and perform it at the audition. Please contact Dr. Bailey for access to an English horn.
(*) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

(fast page turn in real part!)
PAS DE DEUX

Firebird and Ivan Tsarevitch

PANTOMIME II

SCHERZO
Dance of the Princesses
INFERNAL DANCE
N. Rimsky-Korsakov: Capriccio Espagnol, Op. 34

2nd MOVEMENT. Variazioni
(Andante con moto)
C. Ang. Poco meno mosso (d=88)

4th MOVEMENT. Scena e canto gitano
Oboe Allegretto (d=89)

5th MOVEMENT. Fandango asturiano

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Largo.
Englisch Horn. (Corno inglese.)

II.

Un poco Ob.II.

2 più mosso Poco meno mosso.

3 Poco più mosso. Meno

Ob.II.

Engl.Horn.

Meno mosso. (Tempo 1.)

Ob.II. rit. Molto Adagio.