

FLUTE AND PICCOLO CONCERT ENSEMBLE AUDITIONS FALL 2021

1. Students must play the flute excerpts for the audition. The piccolo excerpts are optional but encouraged.
2. Auditions will be held Monday, August 16, at 1:00pm. A mechanism for signing up for an audition time will be posted at www.bands.ua.edu closer to the audition time. Auditions are held behind a screen with the ensemble directors and flute professor listening. You will be identified by number.
3. Flute Audition Excerpts:

*Mannin Veen, Haydn Wood, flute 1, pickup to rehearsal 1 to downbeat of rehearsal 3, top line only.

*Harry's Wondrous World, John Williams, flute 1, beginning through m. 29.

*Symphony No. 1, movement 4, Johannes Brahms, flute 1, mm. 38-46.

*A Movement for Rosa, Mark Camphouse, flute 1, mm. 1-5, mm. 44-69.

*Firebird Suite, 1919 version, Variation de l'oiseau de feu, Igor Stravinsky, flute 1, ALL (rehearsal 9 to the end). **REQUIRED ONLY IF AUDITIONING FOR ORCHESTRA**

4. Piccolo Audition Excerpts:

*Harry Janos Suite, II. Viennese Musical Clock, Zoltán Kodály, piccolo, mm. 5-19.

*Music for Prague 1968, Karel Husa, piccolo, beginning to letter A.

Firebird Suite, 1919 version, Variation de l'oiseau de feu, Igor Stravinsky, piccolo, ALL (rehearsal 9 to the end). **REQUIRED ONLY IF AUDITIONING FOR ORCHESTRA**

5. Questions? Contact Dr. Schultz at dbschultz@ua.edu.

MANNIN VEEN

"DEAR ISLE OF MAN"

A Manx Tone Poem *top line only*

Concert Flutes

HAYDN WOOD

Moderato

15

① **Poco più mosso**

Con moto

② **Poco più mosso**

p subito *poco a poco cresc. e accel.* *mf*

Più tranquillo

③ **Più mosso** **Alla breve**

poco rit. *mf (a tempo)* *poco a poco dim.* *mp* *poco a poco accel.*

1 2 4



HARRY'S WONDROUS WORLD

From HARRY POTTER AND THE SORCERER'S STONE

FLUTE 1

JOHN WILLIAMS

Transcribed for Band by Paul Lavender

Broadly (♩ = 66) (♩ = 108)

6 *mf* *f* *rit.* *mf* 3

13 *mf* 3 3 3 3 *mf* 3 3

19 *mf* *f* *mf* 2

27 *mf* 3 3 3 5

34 7 6 *p*

Brahms: Symphony No. 1 - Flute

Mvmt. IV: mm.38-46

28 **B** Più Allegro 1 6 *f* *pp* *f sempre e passionato*

45 **C** 5 Hr. I Hr. II *f espr.* *f* 1

The image shows a musical score for the Flute part of Brahms' Symphony No. 1, Movement IV, measures 28-46. The score is written on two staves. The first staff starts at measure 28 and ends at measure 46. The second staff starts at measure 45 and ends at measure 46. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The tempo is marked 'Più Allegro'. The dynamics range from *f* (forte) to *pp* (pianissimo). The performance instructions include 'sempre e passionato' and 'espr.' (espressivo). The score includes first and second endings (1 and 2) and first and second endings (5 and 6). The parts for Horn I and Horn II are also indicated.

In memory of my mother, Esther Camphouse (1919-1989)

A MOVEMENT FOR ROSA

Commissioned by the Florida Bandmasters Association

1st Flute

MARK CAMPHOUSE

Slowly, $\text{♩} = 50$

solo 1 pl.

semplice e sost. (p - mp)

16

25 *poco più mosso,*

$\text{♩} = 54$

(oboe)

33

con moto $\text{♩} = 72$

2 pls.
mp sost. *mf* *f*

accelerando

tr

$\text{♩} = 80$

all

ff *f*

Nobilmente

44

ff (f) cant.

1st Flute - 2

mf *allargando* *ten.* *a tempo più mosso* *movendo* *f* *mp*

55 $\text{♩} = 92$ $\text{♩} = 96$ *mf legato* *f*

molto allargando *a tempo* 67 *ff > f*

meno mosso *Rallentando*

81 *Largamente* $\text{♩} = 66$ *mf* *ff* *ff*

Stravinsky Firebird Suite

FLUTE 1

9 Variation de l'oiseau de feu

$\text{♩} = 76$

10

11

12

13

14

15

16

sempre cresc.

Stravinsky Firebird Suite P. 2

FLUTE 1

Handwritten musical score for Flute 1, Stravinsky's Firebird Suite, Part 2. The score consists of five staves of music in G major, 3/4 time. It includes various musical notations such as slurs, accents, and dynamic markings like 'f', 'mp', and 'ff'. Measure numbers 17 and 18 are boxed in. The piece concludes with a double bar line and a fermata.

Piccolo

99

HARY JANOS SUITE II - Viennese Musical Clock

KODALY

Allegretto $\text{♩} = 120$
Camp.

f

pp

f

Ob. II

MUSIC FOR PRAGUE 1968

piccolo

for Concert Band

KAREL HUSA

Piccolo (div.)
(doubles Flutes)

I. Introduction and Fanfare

Adagio

1 Solo

pp mp ppp

pp p p

p cantando

mf sf mp pp

ppp f

p cresc. molto

Allegro ff

ff

Stravinsky Firebird Suite

piccolo

Variation de l'oiseau de feu

9 *mf* *Picc.*

10 *p*

11 *mf*

12 *f* *sff*

13 *sff* *mp* *f*

14 *sff* *p* *f*

15 *mp*

16 *p*

1 2 2

Sempre crescendo

Stravinsky Firebird Suite

piccolo

Suite
p.2

Handwritten musical score for piccolo, measures 17-18. The score is written on four staves in treble clef with a key signature of one sharp (F#). Measure 17 is marked with a boxed '17' and contains a melodic line with slurs and triplets. Measure 18 is marked with a boxed '18' and contains a melodic line with slurs and triplets, with a dynamic marking of *mp*. The final measure of the page is marked with a boxed '19' and contains a melodic line with slurs and triplets, with a dynamic marking of *ff* and the instruction *meta in fl. gr.*