FLUTE AND PICCOLO CONCERT ENSEMBLE AUDITIONS
FALL 2021

1. Students must play the flute excerpts for the audition. The piccolo excerpts are optional but encouraged.

2. Auditions will be held Monday, August 16, at 1:00pm. A mechanism for signing up for an audition time will be posted at www.bands.ua.edu closer to the audition time. Auditions are held behind a screen with the ensemble directors and flute professor listening. You will be identified by number.

3. Flute Audition Excerpts:

   * Mannin Veen, Haydn Wood, flute 1, pickup to rehearsal 1 to downbeat of rehearsal 3, top line only.

   * Harry’s Wondrous World, John Williams, flute 1, beginning through m. 29.

   * Symphony No. 1, movement 4, Johannes Brahms, flute 1, mm. 38-46.

   * A Movement for Rosa, Mark Camphouse, flute 1, mm. 1-5, mm. 44-69.

   * Firebird Suite, 1919 version, Variation de l’oiseau de feu, Igor Stravinsky, flute 1, ALL (rehearsal 9 to the end). REQUIRED ONLY IF AUDITIONING FOR ORCHESTRA

4. Piccolo Audition Excerpts:

   * Harry Janos Suite, II. Viennese Musical Clock, Zoltán Kodály, piccolo, mm. 5-19.

   * Music for Prague 1968, Karel Husa, piccolo, beginning to letter A.

   * Firebird Suite, 1919 version, Variation de l’oiseau de feu, Igor Stravinsky, piccolo, ALL (rehearsal 9 to the end). REQUIRED ONLY IF AUDITIONING FOR ORCHESTRA

5. Questions? Contact Dr. Schultz at dbschultz@ua.edu.
Brahms: Symphony No. 1 - Flute
Mvmt. IV: mm.38-46
In memory of my mother, Esther Camphouse (1919-1989)

A MOVEMENT FOR ROSA
Commissioned by the Florida Bandmasters Association

MARK CAMPHOUSE

1st Flute

Slowly, \( \textit{j} = 50 \)
solo 1 pl.

\[ \text{simplce e sost. } (p - mp) \]

\[ \text{accelerando} \]

\[ \text{con moto } \textit{j} = 72 \]

\[ \text{rit.} \]

2 plts.

all \( \text{ff} \rightarrow f \)

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1st Flute

allargando

a tempo

più mosso

movendo

mf

ten.

f

mp

poco più mosso

\( \text{mf legato} \)

\( \text{j = 96} \)

\( \text{55} \)

molto allargando

a tempo

\( \text{ff > f} \)

meno mosso

Rallentando

\( \text{j = 66} \)

Largamente

\( \text{mf \quad ff} \)

\( \text{ff} \)
Piccolo

HARY JANOS SUITE
II - Viennese Musical Clock

Allegretto $d = 120$

KODALY
MUSIC FOR PRAGUE 1968
for Concert Band

KAREL HUSA

I. Introduction and Fanfare

Piccolo (div.)
doubles Flutes

Adagio
1 Solo
pp
mp
ppp

pp
p
cantando

A
8
 Tottenham

B
2
1
1
p cresc. molto

C Allegro

7
D
1

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Stravinsky Firebird Suite p. 2

Piccolo

\[ \text{Musa in 7/4} \]