The audition material consists of THREE (3) selections: one etude (below), and two excerpts (next page). Be sure to observe tempos as indicated as well as all musical markings and terms.

It is strongly recommended that you consult recordings to assist in the preparation of the excerpts. If you have any questions regarding the audition, contact Dr. Yates at the email above.
Excerpt No. 1 - Shostakovich, Symphony No. 5, movement 1
Play this excerpt in a bold style with definitive, authoritative articulation. Observe the tempo as indicated. Be sure to confidently execute the stringendo from reh 31 to 32.

Excerpt No. 2 - Copland, Outdoor Overture
As requested by the composer, play this beautiful solo “freely, with natural expression.” Precise rhythms are critical. Be sure your quarter-note triplets are even. Make your tone and phrasing as beautiful as possible!