

University of Alabama
Ensemble Audition Excerpts
Bass Trombone

Bach - no repeats

Berlioz - Hungarian March - 6 measures before 4 - 2nd measure of 5

Haydn - Creation #26 - mm. 1- letter C

Wagner - Ride of the Valkyries - rehearsal 4 - 5 and rehearsal 6 - 3rd measure of 7

J. S. Bach
Cello Suite 5, BWV 1011: Sarabande
Performing edition for trombone by
Douglas Yeo

Sarabande $\text{♩} = 48$

1 *p*

5

9 *poco cresc.* *dim.*

13 *pull back*

17 *poco a poco dim to end* *rit.*

*
(Climax!)

Marche Hongroise. Ungarischer Marsch. Hungarian March.

Trombone III.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Allegro marcato. $(\text{♩} = 88)$ Fl. 6 6 7

1 1 1 5

1 1 3 2 1

9 1. 2. f

2 7 4 4

3 11 12 13 14 Viol. I. p

4 1 1 1 1

poco cresc. - - *mf cresc.* *ff* *ff*

Berlioz Damnation of Faust - Hungarian March

Trombone III.

The musical score for Trombone III consists of eight staves of music in bass clef. The first staff begins with a *ff* dynamic and contains a melodic line with slurs and accents. The second staff continues the melodic line. The third staff features a measure with a circled number '5' and includes a *p* dynamic marking. The fourth staff has a *p* dynamic marking, a crescendo hairpin, and a *f* dynamic marking, with fingering numbers 1 and 5 indicated. The fifth staff includes fingering numbers 1, 2, and 3. The sixth staff starts with a circled number '6' and features accents (>) over several notes. The seventh staff continues the melodic line. The eighth staff concludes the piece with a fermata over the final note.

Bassposaune.

F
ff *p cresc. ff* *Rit*

4 G
f

20. Recitativ, 21. Recitativ, 22. Arie, 23. Recitativ, 24. Arie tacent.
 25. Recitativ.

3 Raphael. **1**

und der himmlische Chor fei-er-te das Ende des sechs-ten Ta-ges, mit lau-tem Gesang.

etterig

26. Chor und Terzett.

Vivace.

ME NE (1st)

A **B** **RIT**

C Poco adagio.

34

D

21

E

14

F

21

Gabriel.

Viol. I.

der Erd' an Reiz und Kraft.

G Vivace.

6

H

7

14

Sopran.

men, denn er al-lein ist hoch er-ha-

I

ben, denn er al-lein ist hoch er-ha-ben, al-

Richard Wagner.

Die Walküre.

Ritt der Walküren.

The Valkyrie.

La Walkyrie.

Ride of the Valkyries.

Chevauchée des Walkyries.

Posaune III.

Herausgegeben von W. Hutschenruyter.

Lebhaft.
Animato.

6 1 5 * Pos. I. II. 2

dim. * Hr. V. VI.

3

Tr. III. * Hr. VI.

4

f

più f

5 10

* cresc. Fag. III. Baßkl.

6

p cresc. ff

7

ff

ff

ff

* Fag. II. ff * Fag. III.

2

Posaune III.

Musical score for Horn III, measures 1-13. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including *f*, *p*, *ff*, and *più f*. Fingerings and breath marks are indicated throughout. Measure numbers 1, 3, 8, 9, 10, 11, 12, and 13 are clearly marked. The score includes a section labeled "Pos. I. II." and another labeled "* Pos. IV." at the end.