

Low Etudes for Tuba

IV

Snedecor

Andante - quasi rubato

5

9 **A**

13

18 **B** Poco più mosso

22 Tempo I°

26 **C**

30

March, "The Stars and Stripes Forever" (Sousa)

Excerpt 1

$\text{♩} = 120$

ff

ff

p

f

p

f

Detailed description: This excerpt is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a tempo marking of quarter note = 120. The first line contains two measures of music, both marked *ff* (fortissimo). The second line contains four measures, with dynamics alternating between *p* (piano) and *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and includes accents (^) over several notes.

Excerpt 2

$\text{♩} = 120$

ff

ff

1

1

1

1

Detailed description: This excerpt is also in bass clef with a key signature of two flats and a common time signature. It starts with a tempo marking of quarter note = 120. The first line contains two measures marked *ff*. The second line contains four measures, with dynamics alternating between *ff* and *p*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes accents (^) over several notes. The first measure of the second line has a first ending bracket labeled '1'.

First Suite in E-flat for Military Band, Opus 28, No. 1 (Holst)

Allegro moderato $\text{♩} = 92$

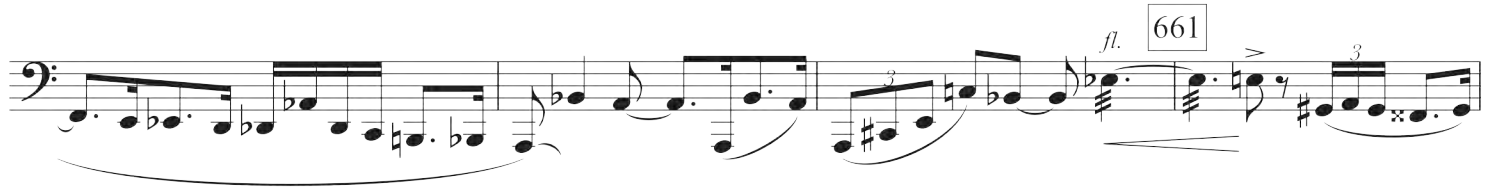
p legato

Detailed description: This excerpt is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a tempo marking of quarter note = 92 and the instruction *Allegro moderato*. The music consists of a single melodic line marked *p* (piano) and *legato*. The notes are mostly quarter and eighth notes, with a long, sweeping slur covering the entire phrase.

Symphonic Dances from West Side Story (Bernstein/Lavender)

(♩ = 84)

656



666



March, "Entry of the Gladiators" (Fučik/Laurendeau)

Excerpt 1

♩ = 144



Excerpt 2

♩ = 144



Homage to Federico Garcia Lorca

Revueltas

16 $\text{♩} = 100$

17 **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31**

ff *f* *ff* *mf staccatissimo* *p* *ff* *f* *ff* *sf p* *ff* *ff* *ff pesante* *staccatissimo* *f* *ff*

DUELO SORROW

~~J-96 2 **1** **13** **2** **3** *Meno mosso* *ppp* *ff* *ff*~~

~~*sol* *mf* *ppp* *ff* *ff*~~