All exercises are from the Rubank Advanced Method, Volume 1, except Percussion and String Bass (Simandl)

Flute
1. Lyrical Exercise: pg. 99, #6, top line, no repeats, entire exercise, quarter note = 88
2. Technical Exercise: pg. 51, #16; entire exercise, half note = 92

Oboe
1. Lyrical Exercise: pg. 26, #8: top line, no repeats, entire exercise, quarter note = 84
2. Technical Exercise: pg. 52, #20; no repeat 1st 2nd ending, dotted quarter note = 82

Bassoon
1. Lyrical Exercise: pg. 20, #2: top line, no repeats, entire exercise, quarter note = 90
2. Technical Exercise: pg. 57, #18; entire exercise, quarter note = 120

Clarinet
1. Lyrical Exercise: pg. 25, #11, beginning to measure 15 plus one note, no repeats, eighth note = 108
2. Technical Exercise: pg. 52, #12; entire exercise, quarter note = 88

Low Clarinets (use clarinet book)
1. Lyrical Exercise: pg. 25, #7, bottom line, no repeats, entire exercise, quarter note = 88
2. Technical Exercise: pg. 1, #8, no repeats, entire exercise, quarter note = 128

Alto, Tenor and Bari Saxophone
1. Lyrical Exercise: pg. 30, #12; beginning, measure 21 plus one note, quarter note = 84

Trumpet
1. Lyrical Exercise: pg. 37, #35, #24, top line, no repeats, quarter note = 88
2. Technical Exercise: pg. 52, #20; entire exercise, quarter note = 130

Horn
1. Lyrical Exercise: pg. 37, #35, #24, top line, no repeats, entire exercise, quarter note = 88
2. Technical Exercise: pg. 23, #3; top line, entire exercise including D.C. al Fine, dotted quarter note = 104

Trombone, Euphonium BC
1. Lyrical Exercise: pg. 45, #25; top line, measure 1-16, dotted quarter note = 72
2. Technical Exercise: pg. 10, #36, top line, beginning, measure 21 plus one note, quarter note = 120

Euphonium TC (use trumpet book)
1. Lyrical Exercise: pg. 43, #25; top line, measure 1-16, No D.C. al Fine, dotted quarter note = 72
2. Technical Exercise: pg. 39-40, #26; top line, beginning, measure 21 plus one note, quarter note = 120

Tuba
1. Lyrical Exercise: pg. 35, #17; measure 1-13 plus one note, no repeats, quarter note = 76

30 Etudes for the String Bass F. Simandl - Carl Fisher

String Bass
1. Lyrical No. 1 – play measure 33 to the end, page 3, quarter note = 100
2. Technical No. 1 – play measure 33 to the end, page 3, quarter note = 120
3. Technical No. 1 – play measure 33 to the end, page 3, quarter note = 120
4. Technical No. 1 – play measure 33 to the end, page 3, quarter note = 120
5. Technical No. 1 – play measure 33 to the end, page 3, quarter note = 120
6. Technical No. 1 – play measure 33 to the end, page 3, quarter note = 120