THE UNIVERSITY OF ALABAMA MILLION DOLLAR BAND

2022 PERCUSSION AUDITION INFORMATION

Dear prospective member,

We hope the information in this packet helps provide you with the tools and knowledge necessary to begin your preparation for our audition process for the 2022 Million Dollar Band Percussion Section. We’re more than excited to get started and can’t wait to meet you! In this packet, you’ll find extremely important information regarding the process of auditions, music that will be used in the audition process as well as incorporated into the 2022 fall season, and some insight as to how to prepare for your upcoming auditions.

As always, feel free to contact me with any questions or concerns. Excited to get started on a new year and season with a lot of exciting things already in the works!

Roll Tide,

Kevin Welborn

Associate Director of Athletic Bands
Director of MDB Percussion
Email: kcwelborn@ua.edu
SPECIFICS OF THE REGISTRATION PROCESS

- In order to participate in auditions, you must have been accepted as an incoming freshmen or transfer student to the University of Alabama or be a returning member from the 2021 Million Dollar Band in good standing.

- EVERYONE is required to register for auditions via the band website. Here, you’ll be asked for personal and contact info, payment information, as well as to rank your choices of each sub-section inside of the percussion section.

- Once you register, we will use that information to contact you regarding all specifics and anything else related to the percussion audition process.

SPECIFICS OF THE AUDITION PROCESS

*Please watch the associated YouTube video from Mr. Welborn*

ALL AUDITIONEES: Video of current progress must be submitted by April 1st (details of this will be emailed to those registered and on the Facebook group).

IN-PERSON AUDITIONS: FRIDAY, APRIL 29TH AND SATURDAY APRIL, 30TH 2022.
Friday would start at 6pm – End. Saturday would be all day. Details of this will be emailed to those registered and on the Facebook group).

FACEBOOK GROUP

*Please search for the following group and ask to be added:
2022 MDB PERC AUDITIONS

We have set up a Facebook Group to assist you with your preparation. This group proves to be incredibly beneficial for the following, but not limited to:

- Questions/answers that everyone can see and learn
- Music errata that might need to be posted from myself
- Mp3s of different exercises and/or tunes
- Learning and meeting others auditioning for their place in the MDB
GENERAL

- Please prepare all materials assigned to the instrument(s) in which you are auditioning.
- Please prepare all material slower than assigned, working your way up to prescribed tempi. Always use a metronome when practicing. Always.
- Please observe all markings including dynamics, heights, techniques, etc.
- Battery members: Foot timing while playing is a crucial part of the evaluation process and to how we approach all things during the season.
- Front ensemble: Some might have more 4-mallet experience than others. No worries. Do the best you can and learn as much as possible in the packet.
- Front ensemble: While we don’t audition for drum-set or rack parts specifically, there is the possibility of using both throughout the course of the season. We’ll have a place in the registration for you to tell us that you do indeed play drum set and would like to be considered for such.
- Bass Drum: For those interested in auditioning for a bass drum part, please focus and learn one drum, but be prepared for us to ask you to play other parts.

BATTERY MUSIC (mp3s coming later)

Exercises: memorization required / All Pre-Game memorization required

Exercises: 16/Trip Grid (alternating sticking starting with R and L), R e b o u n d , Stick Control, Diddlez, Thirteen, and Spanks
“Big Al’s Groove” (part of our pre-game)
“Slizzys” (part of our pre-game)
“Pregame Part 1”
“Pregame Part 2”
“Tusk” (part of our pregame)

Cadence “Spice Mon” *not necessary to memorize for auditions, but portions will be asked*

FRONT ENSEMBLE MUSIC (mp3s coming later)

For the "all 12 major keys": As many keys as possible need to be memorized for auditions

2 MALLETS: “Eights” (all 12 major keys); “Green” (all 12 major keys)
4 MALLETS: “Green” w/inside mallets (all 12 major keys), “8-16”, “Triplet Broccoli”, and “$TEXAS”

Front Ensemble Tune: “Binky” *not necessary to memorize for auditions, but will be asked later*
Triplet Broccoli

\( J = 60-120 \)

\[ \begin{array}{cccc}
\text{Mallets, Electronics} & \text{Drumset play with BD on 1, 2, 3, 4 and HH on 2 & 4.} \\
\text{Snare Drum} & \\
\end{array} \]
$Texas

Mallets

Synth

Drumset

Q=60-100
Binky
Michael League

- Vibe 1
- Vibe 2
- Glock
- Marimba 1
- Marimba 2
- Synth 1
- Synth 2
- Electric Guitar
- Drums
- Rack

Annotations:
- Mark: dampen all grace notes
- Tempo: 138

Instructions:
- Fingerstyle Bass
- Pad
- Improvisate light cymbal color
- Wind Chimes
- Shaker Roll
Triplet Grid
Sixteenth Note Grid
BassLine

Thirteen
University of Alabama

\[ \text{Variation 1} \]
\[ \text{V.S.} \]
Score

\[ \text{\textit{DIDDLEZ}} \]

2020 UNIVERSITY OF ALABAMA PERCUSSION

\[ \text{Welborn} \]

\[ \text{\textit{j} = 156} \]

Snare

\[ \text{\textit{Cymbals}} \]

\[ \text{\textit{Basses}} \]

\[ \text{\textit{Tenor}} \]

\[ \text{\textit{Snare}} \]

\[ \text{\textit{Tn.}} \]

\[ \text{\textit{Bd.}} \]

\[ \text{\textit{Cym.}} \]

\[ \text{TAPS} \]
Alternating sticking on repeat
Crankin’ Out the Slizzys
The University of Alabama

Snare

arranged by: Neal Flum
Pre-Game Part I
The University of Alabama

Snare

Eat 'Em Up Cheer

8-count Drum Break

Turn to FRONT sideline

Big 'Bama Spell-Out

Don't pound/lighten touch
PreGame Part II
The University of Alabama

Snare
\( \text{\textit{Bammy Bound}} \)

\( \text{\textit{Roll Tide Roll Cheer}} \)

\( \text{\textit{Short Yea}} \)
Tusk
The University of Alabama

Snare

\[ j = 120 \]

\[ \text{ff } \text{ff}\]

Snare

\[ 1 \]

\[ \text{ff } \text{ff}\]

Snare

\[ 6 \]

\[ \text{ff } \text{ff}\]

Snare

\[ 10 \]

\[ \text{ff } \text{ff}\]

Snare

\[ 15 \]

\[ \text{ff } \text{ff}\]

Snare

\[ 19 \]

\[ \text{ff } \text{ff}\]

Snare

\[ 23 \]

\[ \text{ff } \text{ff}\]

Snare

\[ 27 \]

\[ \text{ff } \text{ff}\]

Snare

\[ 31 \]

\[ \text{ff } \text{ff}\]

Snare

\[ 35 \]

\[ \text{ff } \text{ff}\]

Snare

\[ 40 \]

\[ \text{ff } \text{ff}\]

Snare

\[ 44 \]

\[ \text{ff } \text{ff}\]
Big Al's Groove
The University of Alabama

Tenor

q = 120

1st 16

2nd 16

ff 12" / 6"

3rd 16

4th 16

TAG

Halt
Crankin’ Out the Slizzys
The University of Alabama

Tenor

arranged by: Neal Flum
Pre-Game Part I
The University of Alabama

Tenor

\( \text{Yea Alabama} \)

\( \text{INTRO} \)

\( \text{A} \)

\( \text{B} \)

\( \text{C} \)

\( \text{D} \)

\( \text{E} \)
Pre-Game Part I
The University of Alabama

Tenor

Big 'Bama Spell-Out

Don't pound/lighten touch

Eat 'Em Up Cheer

Turn to FRONT sideline
PreGame Part II
The University of Alabama

Tenor

j = 150

'Bammy Bound

C

Roll Tide

Yea Alabama Cheer

D

Short Yea
Big Al's Groove
The University of Alabama

Bass

arranged by Neal Flum

1st 16

\[ \text{ff} \]

5th 16

2nd 16

5

9

3rd 16

13

4th 16

17

TAG

R L R I I R L R I I R L R I I

Halt

R R I R L R I I R I I R I I R L R L

\[ \text{q} = 120 \]
Crankin’ Out the Slizzys
The University of Alabama

Bass

arranged by: Neal Flum
Pre-Game Part I
The University of Alabama

Bass

Yea Alabama

INTRO

accel.

A

B

C

D
PreGame Part II
The University of Alabama

Bass

\[ \text{Bammy Bound} \]

\[ \text{Yea Alabama Cheer} \]

\[ \text{Roll Tide Roll Cheer} \]

\[ \text{Short Yea} \]
Big Al's Groove
The University of Alabama

Cymbals

arranged by Neal Flum

\[ \text{vhc vhc vhc vhc} \]

1st 16

\[ \text{vhc vhc vhc vhc} \]

2nd 16

\[ \text{vhc vhc vhc vhc} \]

3rd 16

\[ \text{port port} \]

4th 16

\[ \text{port port} \]

TAG

\[ \text{port port} \]

Halt

\[ \text{喷洒} \]

\[ \text{Let Ring!} \]
Crankin’ Out the Slizzys
The University of Alabama

Cymbal

arranged by: Neal Flum
PreGame Part II
The University of Alabama

Cymbal
\( \text{\textit{Bammy Bound}} \)

\( \text{\textit{Yea Alabama Cheer}} \)

\( \text{\textit{Roll Tide Roll Cheer}} \)

\( \text{\textit{Short Yea}} \)
Let ring!
"SPICE MON"

2
"SPICE MON"

"ROLL TIDE!" ON
AND OF 1;
DOWNBEAT OF 2

DON'T PLAY ON CT.
1/2; SEE ABOVE

(LH muff)

SEE ABOVE

Crunch
SEE ABOVE

HH

Sizz/sucks

C

ff

Sizz/suck mp

ff