



# Alabama Bandmasters Association

## Cycle C Alabama Bandmasters Association Middle School All State Requirements (Wind Instruments)

All exercises are from the Rubank Advanced Method, Volume 1, except Percussion and String Bass (Simandl)

### Cycle C

#### Flute

1. Lyrical Exercise: pg. 35, #15; top line, meas. 1-21 plus one note, quarter note = 72
- ~~2. Technical Exercise: pg. 57, #22; entire exercise, quarter note = 160~~

#### Oboe

1. Lyrical Exercise: pg. 21, #3; top line, measure 9 to the end, no repeat, eighth note = 120
- ~~2. Technical Exercise: pg. 50, #19; entire exercise, quarter note = 90~~

#### Bassoon

- ~~1. Lyrical Exercise: pg. 36, #21; no repeat, entire exercise, quarter note = 72~~
2. Technical Exercise: pg. 26, #11; top line, beginning through measure 24, dotted quarter note = 72

#### Clarinet

1. Lyrical Exercise: pg. 47, #24; top line, meas. 1-21 plus one note, quarter note = 72
- ~~2. Technical Exercise: pg. 56, #24; entire exercise, quarter note = 86~~

#### Low Clarinets (use clarinet book)

1. Lyrical Exercise: pg. 32, #11; bottom line, beginning through measure 12, no repeat, eighth note = 90
- ~~2. Technical Exercise: pg. 50-51, #5; beginning through measure 21 plus one note, dotted quarter note = 112~~

#### Alto, Tenor and Bari Saxophone

1. Lyrical Exercise: pg. 26, #8; top line, no repeats, entire exercise, quarter note = 104
- ~~2. Technical Exercise: pg. 46, #6; beginning meas. 25 plus one note, dotted quarter note = 120~~

#### Trumpet

1. Lyrical Exercise: pg. 43, #25; top line, no D.C., dotted quarter note = 90
- ~~2. Technical Exercise: pg. 55, #28; entire exercise, quarter note = 120~~

#### Horn

1. Lyrical Exercise: pg. 41, #26; top line, entire exercise, dotted quarter note = 60
- ~~2. Technical Exercise: pg. 59, #34; entire exercise, quarter note = 138~~

#### Trombone, Euphonium BC

1. Lyrical Exercise: pg. 24, #8, top line, measure 1-16, no repeat, quarter note = 84
- ~~2. Technical Exercise: pg. 52, #10; no repeat, entire exercise, quarter note = 100~~

#### Euphonium TC (use trumpet book)

1. Lyrical Exercise: pg. 23, #8, top line, measure 1-16, no repeat, quarter note = 84
- ~~2. Technical Exercise: pg. 49, #10; no repeat, entire exercise, quarter note = 100~~

#### Tuba

1. Lyrical Exercise: pg. 31, #11, Measure 1-22, quarter note = 63
- ~~2. Technical Exercise: pg. 42, #20; measure 1-16 plus one note, quarter note = 112~~

#### Additional Information:

- ~~1. Scales will be played 1 (one) octave for all instruments. Octave will be played as specified on each instrument's scale sheet.~~
- ~~2. Students will have 4 minutes from the first note of the C scale to complete the scale requirements: 12 major scales, C Harmonic Minor, A melodic minor, chromatic scale~~
- ~~3. Students must pass 5 (five) major scales and related arpeggios to continue the audition process.~~
- ~~4. Student will perform a lyrical exercise and a technical exercise for the audition.~~
- ~~5. Student will sight read as part of the audition.~~
- ~~6. Each student will be required to have the Rubank Advanced Method for their instrument with them at the All State Registration in order to participate in the tryout.~~



## All State Percussion Exercises – Cycle C

**ABA Policy is that students must have their own copy of the book to audition for All State Band. Photocopying audition material is prohibited.**

### **MS PERCUSSION - MALLETS**

**Mallet Requirements:** The mallet audition is to be performed with appropriate mallets. (Mallets will not be provided.)

~~**Scale Requirements: 12 Major Scales and Arpeggios**~~

~~**Scale Order: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G**~~

- ~~• Each scale should be performed in one octave, with alternate sticking, including arpeggio. One point will be awarded for each completed scale, and one point for each corresponding arpeggio. It is recommended that the performers play each scale at MM=100, per quarter note (playing eighth notes). Each student must pass five scales and their related arpeggio in order to proceed to the etude and sight reading portions of the audition.~~

~~**Minor Scales and Arpeggios: C Harmonic Minor and A Melodic Minor.** These scales should also be performed with alternate sticking, including arpeggios.~~

~~**Chromatic Scale.** The chromatic scale should be performed A-A, 1 octave, with alternate sticking.~~

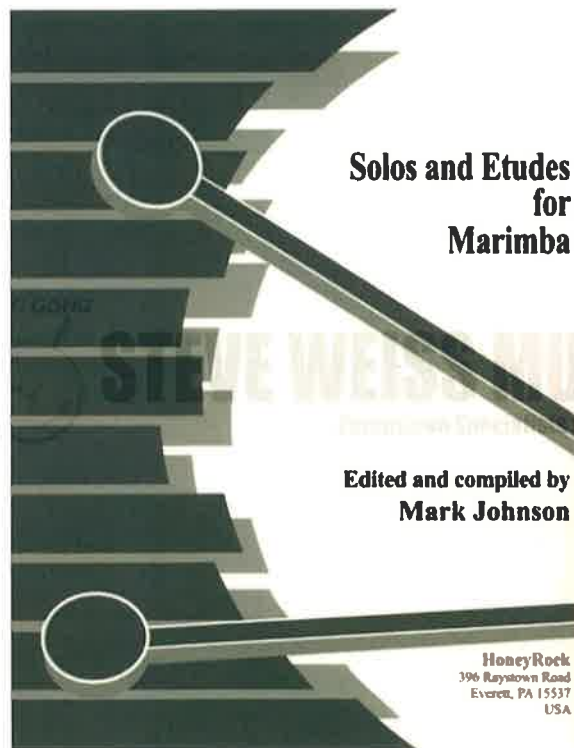
~~**Scales Total – 32 points**~~

**Prepared Etudes - 65 Points**

- *Solos and Etudes for Marimba* by Mark Johnson - Pg 20 - Sonatini (Clementi). Entire etude at ½ note = 85bpm.

~~**Playing Technique – 23 Points**~~

~~**Sight Reading – 70 Points**~~



# MS PERCUSSION - SNARE DRUM

**Snare Drum Requirements:** The snare drum audition will be performed on a concert snare drum concert snare sticks. (**Sticks and snare drum will not be provided.**)

## ~~Required Rudiments - 32 Points~~

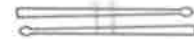
- ~~• Single Stroke Roll - performed open-closed-open with smooth transition (16 points)~~
- ~~• Double Stroke Roll - performed open-closed-open with smooth transition (16 points)~~

## Prepared Etude - 65 Points

- *Intermediate Snare Drum Studies* by Mitchell Peters - Etude 22. Start on line 3 measure 5 and play to the end.

## ~~Playing Technique - 25 points~~

## ~~Sight Reading - 70 Points~~



# INTERMEDIATE SNARE DRUM STUDIES

By

## Mitchell Peters

Exclusive Distributor

PROFESSIONAL DRUM SHOP, INC.  
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Hollywood, California - U.S.A.

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# MS PERCUSSION - TIMPANI

**Timpani Requirements:** The timpani audition will be performed with appropriate mallets. **(Mallets will not be provided.)** Timpani tuning will be required only for the etude and will not constitute a barrier to the audition process.

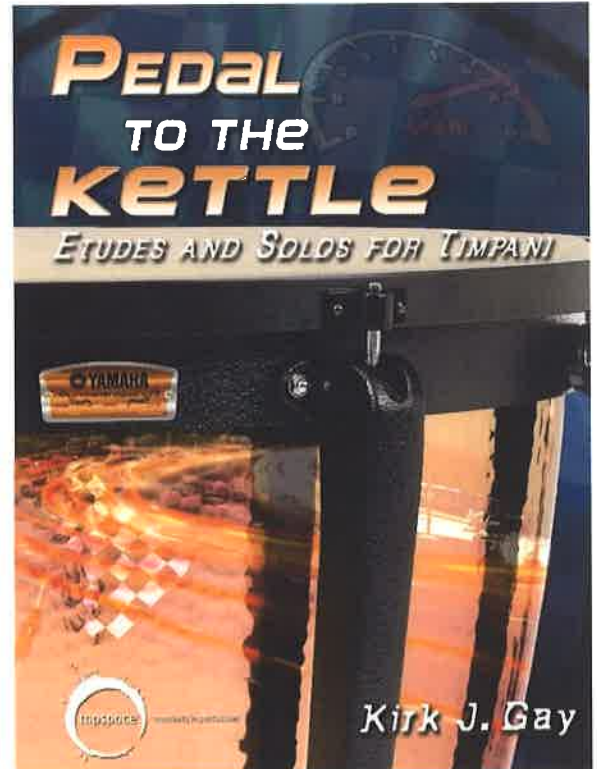
## ~~Tuning - 32 Points~~

- ~~Students will have a maximum of 60 seconds to tune for the prepared etude. At the end of 60 seconds, no more tuning will be allowed and the etude must be performed with the current tuning.~~

## Prepared Etude - 65 Points

- *Pedal to the Kettle* by Kirk Gay - Etude 7. Entire etude.

## ~~Playing Technique - 23 Points~~



**Total Middle School Percussion Audition Points: 500**