

27

f *crash* *L* *L* *L* *L* *R* *L* *L* *R* *R* *L*

A B A B tutti

30

mf *ff* *mf* *ff* *mf* *ff* *choke*

Snares

Grease

♩ = 124

4/4

ff *mp* *ff* *f* *mp* *ff* *f*

R RLRRLRLRLRLRL R RRRRL RL

6

mf *f* *ff* *mf*

RL ralt R LR rll Rrrr Rrrr Rrrr Rrrr Rrrr Rrrr

A cross edge

11

Rrrr Rrrr Rrrr *f* *mp* *f*

center R L r l R l R l r L r r L L R R L

15

L R *mf* R L R l r r L l l R R l r r l l R l r r l l

B *f*

19

R L R L r l l Rrrr Rrrr Rrrr Rrrr Rrrr Rrrr Rrrr

mf cross edge

23

center *f* *mp* *f* *mf*

R L r l R l R l r L r r L L R R L LR R L R l r r L r l l

C

27

f

R L l R r r L R r r L l R R l r r l R l R r r L r r L l R r r L l R L R R L R L R L

30

R L R L R L Rrrl l R L R RL R L R L R L R L

mf *ff*

Grease

♩ = 124

Measures 1-5: *ff* *mp* *ff* *f* *mp* *ff* *f*
R RLRRLRLR LR LR R RRRRL R L

Measures 6-11: *mf* *f* *ff* *f* *mp* *f* *mp* *f* *mp*
RL ralt 3 6 3 R L RLRRLR R LRLR R R

Measures 12-16: *f* *mp* *f* *mp* *f* *mp* *f* *mf*
R R R L r I R I R I r L r r L L R R L R R L R I r r L r I I

Measures 17-22: *f* *f* *mp* *f* *mp* *f* *mp* *f* *mp*
R R I r r I R I r r I R I r r I I R L R L L L R L R R R R R R R

Measures 23-26: *f* *mp* *f* *mf*
R L r I R I R I r L r r L L R R L L R R L R I r r L r I I

Measures 27-29: *f*
R L I I R r r L R r r L I I R R I r r I R I I R r r L r r L I I R r r L I I R L R L R L R L

Measures 30-33: *mf* *ff*
R L R L R L R r r L I I R L R R L R L R L R L R L

Section Markers: A (measures 6-11), B (measures 17-22), C (measures 23-26)

Grease

$\text{♩} = 124$

7 **A**

13 **B**

19

23 **C**

27

31

R *ff* *mp* *ff* *f* *mp* *ff* *mf* *f*

R R R L R L R R L R L R R

ff *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

f *mp* *f* *mf* *f* *mf* *f*

R L L R R L

R R L *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

f *mp* *f* *mf* *f* *mf*

R L L L L L L R L L R R L L R R L L

f

mf *ff*

R L R L R L R

Cymbals

Grease

♩ = 124

The score is written on a single staff with a treble clef and a double bar line at the beginning. It consists of four systems of music, each starting with a measure number in a box. The first system (measures 1-6) starts with a 4/4 time signature, changes to 2/4 for measures 5-6, and returns to 4/4. It includes dynamic markings *ff*, *mf*, and *f*, and effects like crash, choke, sizzle, and crash. The second system (measures 7-16) starts with a 4/4 time signature and includes a 3-measure rest at the end. It features dynamic markings *mf* and *f*, and effects like choke, hh, sizzle, and crash. The third system (measures 17-25) starts with a 4/4 time signature and includes a 2-measure rest at the end. It features dynamic markings *mf* and *f*, and effects like crash, scratch, sizzle, and crash. The fourth system (measures 26-30) starts with a 4/4 time signature and includes a *tutti* marking. It features dynamic markings *f* and *mf*, and effects like crash and choke.

1 crash *ff* choke *mf* sizzle *f* crash

7 choke *mf* hh sizzle *f* crash **3**

17 crash *mf* scratch *mf* sizzle *f* crash **2**

26 crash *f* *mf* *tutti* choke