High School Honor Band

Bassoon Audition Requirements

From Practical Method for the Bassoon including Fifty Advanced Studies J. Weissenborn.

- **Lyrical/Melodic:** #21 - *Andante Sostenuto* – Start from line 5 and play for 11 measures (as marked in red). Quarter Note=52
- **Technical:** #7 - *Allegro Moderato* - play entire exercise with no repeats. Quarter Note=84

**Note:** Metronome markings are recommended TARGETS for students.

- **Scales:** 12 major scales and their related arpeggios and Chromatic Scale. ABA Style.
- **Sight Reading**
Moderato.