



High School Honor Band

Bassoon Audition Requirements

From Practical Method for the Bassoon including Fifty Advanced Studies J. Weissenborn.

- **Lyrical/Melodic:** #21 - *Andante Sostenuto* – Start from line 5 and play for 11 measures (as marked in red). Quarter Note=52
- **Technical:** #7 - *Allegro Moderato* - play entire exercise with no repeats. Quarter Note=84

Note: Metronome markings are recommended TARGETS for students.

- **Scales:** 12 major scales and their related arpeggios and Chromatic Scale. ABA Style.
- **Sight Reading**

Andante.sostenuto.

Ausführung:
Execution

21.

cantabile

con anima

p dolce

con espressione

p dolce

dim.

Moderato

7. *mf*

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a '3' above a triplet of eighth notes. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together in groups. The second staff includes a '3' above a triplet. The third staff begins with a repeat sign. The fourth staff concludes with a double bar line and repeat dots. The dynamic marking 'mf' (mezzo-forte) is placed below the first staff.