

University of Alabama  
Ensemble Audition Excerpts  
Bass Trombone

Bach - no repeats

Berlioz - Hungarian March - 6 measures before 4 - 2nd measure of 5

Haydn - Creation #26 mm. 1 - letter C

Bernstein - Symphonic Dances from West Side Story - 189 through 203

**J. S. Bach**  
*Cello Suite 5, BWV 1011: Sarabande*  
Performing edition for trombone by  
**Douglas Yeo**

Sarabande ♩ = 48

1 *p*

5

9 *poco cresc. ....* *dim. ....*

13 *pull back*

17 *poco a poco dim to end* *rit.*

\*  
(Climax!)

# Marche Hongroise. Ungarischer Marsch. Hungarian March.

## Trombone III.

H. Berlioz.  
Aus Fausts Verdammung, Op. 24.

**Allegro marcato.**  $(\text{♩} = 88)$  Fl. 6 6 7

1 1 5

1 3 2 1

9 1. 2.

2 7 4 4

3 11 12 13 14 Viol. I. p

1 1

*poco cresc.* - - *mf cresc.* *ff* *ff*

Berlioz Damnation of Faust - Hungarian March

Trombone III.

The musical score for Trombone III consists of eight staves of music in bass clef. The first staff begins with a *ff* dynamic marking. The second staff continues the melodic line. The third staff contains a boxed measure number **5** and features a *p* dynamic marking. The fourth staff includes a *p* dynamic marking and a crescendo leading to a *f* dynamic, with fingering numbers 1 and 5 indicated. The fifth staff starts with a *f* dynamic and includes fingering numbers 1, 2, and 3. The sixth staff contains a boxed measure number **6** and features accents (>) over several notes. The seventh staff continues the melodic line. The eighth staff concludes the piece with a fermata over the final note.

Bassposaune.

**F**  
*ff* *p cresc. ff* *Rit*  
**4 G**  
*f*

20. Recitativ, 21. Recitativ, 22. Arie, 23. Recitativ, 24. Arie tacent.  
 25. Recitativ.

**3** Raphael. **1**

und der himmlische Chor fei-er-te das Ende des sechs-ten Ta-ges, mit lau-tem Gesang.

*etterig*

26. Chor und Terzett.

*Vivace.*

*ME NE (1st)*

**C** Poco adagio.

**34**

**D**

**21**

**E**

**14**

**F**

**21**

Gabriel.

Viol. I.

der Erd' an Reiz und Kraft.

**G** *Vivace.*

**6**

**H**

**7**

**14**

Sopran.

men, denn er al-lein ist hoch er-ha-

**I**

ben, denn er al-lein ist hoch er-ha-ben, al-

♩=126

Symphonic Dances from West Side Story - Bernstein

189 Soli

*f marc.* *meno ff*

196 203 5