

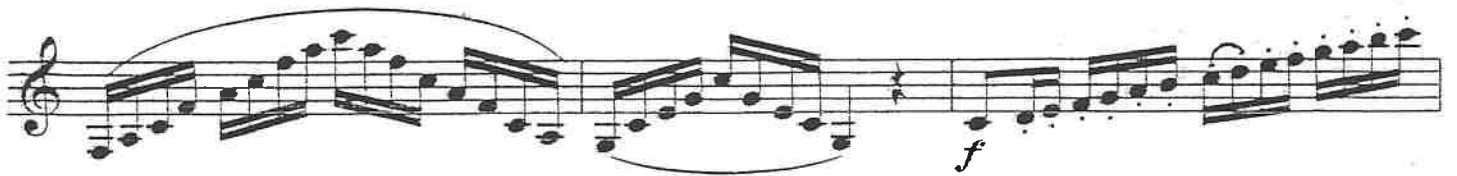
1

Mozart: Clarinet Concerto. End of First Movement

♩ = 120

(K)

p



BEGINNING TO 26

2

Bb CLARINET 1

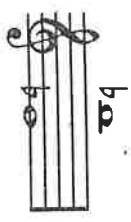
Rhythm Notes Dynamics Articulation Interpretation

4. THE BRISK YOUNG SAILOR (who returned to wed his True Love)

J=98

Sprightly

The musical score is written for Bb Clarinet 1 in 4/4 time. It consists of ten staves of music. The tempo is marked as 'J=98' and the mood is 'Sprightly'. The piece is titled '4. THE BRISK YOUNG SAILOR (who returned to wed his True Love)'. The score includes various dynamics such as *mp*, *mf*, *ff*, *p*, and *f*. There are several measures with fingerings indicated by the number '6'. A section starting at measure 25 is marked 'ff' and 'Slow off'. A section starting at measure 34 is marked 'p' and 'f' with the instruction '(no slackening)'. A section starting at measure 43 is marked 'In time' and 'f'. The score ends with a double bar line and a fermata over the final note.



SOLITUDE IN TRANQUIL SUMMER-NIGHT

3' 05"

Molto adagio J. = 46

13. *pp* placidamente

cresc. *f*

pp *mp* *f* *dim.*

p *pp* *ppp* *ritard.* *molto cresc.*

p *pp* *molto espressione*

Symphony No. 3 in F, Opus 90 – 2nd movement (Brahms)

Andante

p espress. semplice

The image shows a musical score for the second movement of Brahms' Symphony No. 3. It consists of three staves of music in 4/4 time, key of F major. The first staff begins with a circled phrase of four eighth notes (F4, G4, A4, B4) and includes dynamic markings 'p espress. semplice'. The second staff continues the melodic line with various rhythmic patterns and phrasing slurs. The third staff shows a brief rest followed by a few notes.