

## **Fall 2024 Euphonium Excerpts**

If you have any questions, please email me at [jscrawford@ua.edu](mailto:jscrawford@ua.edu)

Everyone auditioning will be required to play the first 5 excerpts listed below. If you would like to be considered for the UA Wind Ensemble, please also prepare the final etude at the tempo marked.

- Symphony For Band-Morton Gould
- Olympic Fanfare and Theme- John Williams
- Raiders March- John Williams
- J'ai été au bal- Donald Grantham
- Extreme Make-over- Johan De Meij
- **TO BE CONSIDERED FOR WIND ENSEMBLE YOU MUST ALSO PLAY THE FOLLOWING:** The Melody Shop- Karl King
  - You will play the entire march, no repeats.

# SYMPHONY FOR BAND

62

## I. Epitaphs

MORTON GOULD

Baritone (Bass Clef)

With slow flowing movement

*held back*

*Calmly moving*

Musical staff with a 9/4 time signature and a 4-measure rest.

Musical staff with measures 11-18. Measure 11 is boxed. Performance markings include *haltingly*, *tenderly*, *off Solo*, *singing*, *mf*, *P*, and *pp*. A red bracket highlights measures 11-18.

Musical staff with measures 19-26. Performance markings include *bring out*, *P*, and *P*.

Musical staff with measures 27-34. Measure 19 is boxed. Performance marking includes *broaden*.

Musical staff with measures 35-46. Measure 27 is boxed. Performance markings include *relaxed*, *smoothly*, *1*, *3*, and *3*.

Musical staff with measures 47-52. Measure 35 is boxed. Performance markings include *slowly*, *one*, *mp*, and *softly, noble and spacious*.

Musical staff with measures 53-66.

Musical staff with measures 67-74. Performance markings include *held back*, *Broad, resonant*, *6*, and *8*.

Olympic Fanfare and Theme (Williams/Lavender)

♩ = 86

51

51 *p*

Musical notation for measures 51-52 in bass clef, 4/4 time. Measure 51 starts with a piano (*p*) dynamic. The music features a series of eighth notes with slurs and accents.

52

Musical notation for measures 52-53 in bass clef, 4/4 time. Measure 52 continues the eighth-note pattern with slurs and accents.

54 *pp*

Musical notation for measures 53-54 in bass clef, 4/4 time. Measure 54 begins with a piano-piano (*pp*) dynamic. A fermata is placed over the end of measure 54.

56

Musical notation for measures 54-55 in bass clef, 4/4 time. Measure 55 continues the eighth-note pattern with slurs and accents.

59 *mp* *cresc.* *mf*

Musical notation for measures 55-56 in bass clef, 4/4 time. Measure 55 starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. Measure 56 ends with a mezzo-forte (*mf*) dynamic.

63

62 *cresc.*

Musical notation for measures 56-57 in bass clef, 4/4 time. Measure 56 continues with a crescendo (*cresc.*) marking.

Raiders March (Williams/Lavender)

69 **Meno Mosso**

♩=112

67 *mf* *poco rall.*

73

79 *Solo*

85

(Solo) *mp* *End Solo*

(Section)

92

*J'ai été au bal* (Grantham)

tempo primo

Very lively and spirited ( $\text{♩} = 96+$  in light swing rhythm)

102 Fl. <sup>8va</sup> Tba.

10

116 Soli

9

*mf* > *mp*

129

*mf* > *mp*      *mf* < *f*

134

*ff*

139

*p sub.*

145

*f*

2

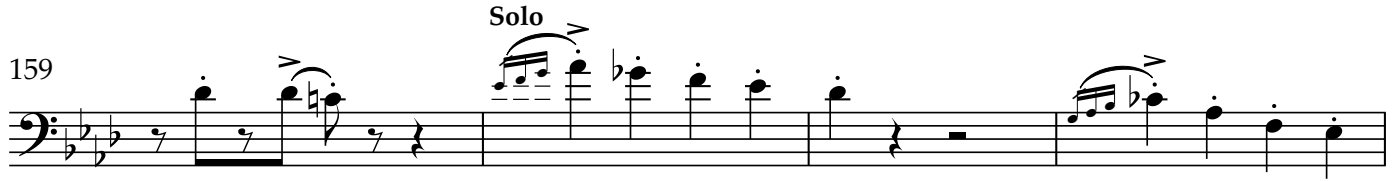
151

*J'ai été au bal (Grantham) - continued*

155



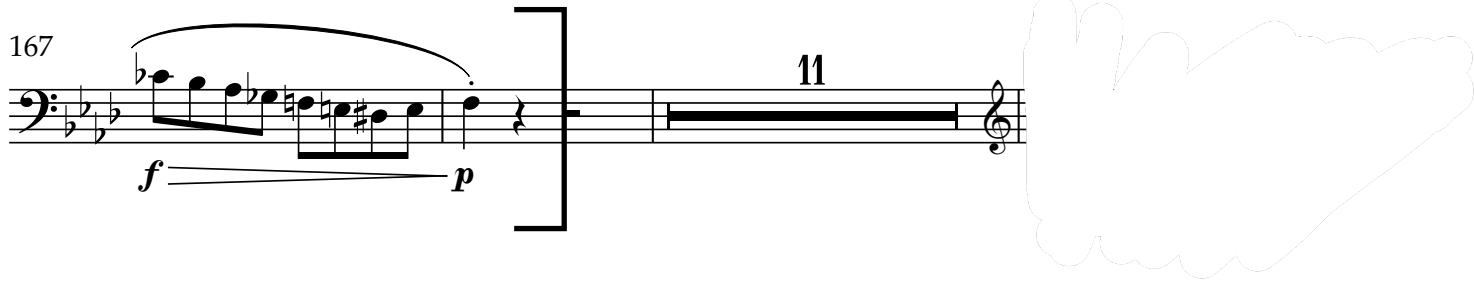
159



163



167



# Baritone/Euphonium in C **Extreme Make-over**

*Metamorphoses on a Theme by Tchaikovsky*  
for Wind Orchestra

Johan de Meij

quarter note=110

439 soli  
mf

442

447

452

457

463

471

474

481

# "The Melody Shop"

March

K. L. King

BARITONE  $\text{B}$

488

The musical score is written on ten staves. The top two staves are for the Baritone part, and the bottom eight staves are for the Trio. The Baritone part begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with various dynamics including *mf*, *cresc.*, *ff*, and *pp*. The Trio part starts with a bass clef and a key signature of one flat. It includes a section marked "Trio" and features a melodic line with dynamics such as *ff*, *pp*, *pp dolce*, and *cresc.*. The score is filled with musical notation including notes, rests, slurs, and dynamic markings.